




THE AUSTIN

CHRONICLE

FREE
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No. 48
July 29, 2011

APPROVED
BY THE
AUSTIN
CHRONICLE

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STRIVES TO CLEAR
HIS NAME!
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In the Moment, Part 2

A fascinating lesson in history

BY LOUIS BLACK

I

This is the second of what will likely turn out to be a number of columns on John Sayles' enthralling epic *A Moment in the Sun*. This new novel, published by McSweeney's, weighs in at a robust 955 pages (making the term "weighs in" descriptive rather than metaphoric). Before talking more about the focus, topics, themes, and resonance of the novel, I need to make one critical point. My writing tends to wrap around itself in such a way as to create multidimensional mazes. I am not only wordy, but often ponderous as well. I bring this up because when writing about the book, I'm likely to make it sound like a difficult history text or an overly opinionated polemic. In other words, it may seem that I'm urging one to read the novel for its virtues though the effort might well be more work than fun.

Nothing could be further from my experience, and it will be so regrettable if that is what I convey. *Moment* is a terrific historical novel, an electric and exciting read. As I wrote in last week's "Page Two," one night I picked up the book just to look through it, planning on reading just a bit. Almost immediately, I was hooked. Unable to put it down, I finished it just as dawn broke three days later. During those three days, I did other things besides reading the novel, but whenever I had any extra time, I read it. This included reading late into the night and starting back again very early in the morning. When I finished, there was no sense of relief or accomplishment but rather a certain sadness. I wanted to continue reading, as I was quite reluctant to leave the novel's world.

It's a fast-moving historical adventure story that in some ways is also a mystery because so much of the history it conveys is not taught and has been hidden.

II

Set at the turn of the century, *Moment* focuses on a number of historical events in order to get to what it is really about – the changes our nation underwent as it slid into the 20th century, especially regarding media, race, class, international outlook, labor, and individual rights.

The novel begins with the 1897 Yukon Gold Rush, and along the way it spends quite a bit of time setting up and relating the Wilmington Insurrection (1898). This is not to claim that the novel unfolds in a strict linear fashion, as all the stories are intercut. The largest chunk of the story concentrates on the Spanish-American War (1898) and the Philippine-American War that immediately followed (1899-1902). Looking back with a historical perspective, these two wars can be delineated as separate events, but at the time and in the novel, it is a long, unending conflict with shifting priorities and enemies. Even though loaded with information, the story is character-driven, so there is an immediacy to how it is related. The initial reason for the war was that the Americans were coming to "liberate" the Spanish colonies in both the Caribbean and the Pacific, especially Cuba, but also Puerto Rico, Guam, and the Philippines.

The United States had much newer and better equipment and far more soldiers than Spain, which resulted in a very lopsided American victory with the war only lasting 10 weeks. After the Spanish left, U.S. troops took over the occupation of the Philippines. Working with an all too typical but severely misguided assumption of paternalism, the Americans more or less expected the Filipinos to be grateful and welcoming. Essentially, the U.S. ignored that the Filipinos had been plotting against the Spanish for decades, including an aborted attempt to revolt in 1872. Finally, they had launched a full-scale, armed revolution against Spanish rule in 1896. Decades into yearning for independence, it made little difference whether Spain or the United States were their imperialist rulers.

When the United States joined in the war against Spain, it sent both white and black troops. The U.S. Army at the time



had both calvary and infantry regiments of black soldiers (almost always with white officers). Any number of black volunteer and National Guard units also served in the war. *Moment* tells the story of the war through the eyes and experiences of blacks, whites, and Filipinos. Similarly, Sayles provides a wide and rich variety of perspectives throughout the novel. There are four major narrative themes running through the novel, as well as any number of minor characters and subplots.

III

"Those who cannot remember the past are condemned to repeat it."

– George Santayana, *The Life of Reason*

As much as I've always intellectually enjoyed that statement and absolutely respected its integrity, over time I've very much come to question its accuracy. Even those fully cognizant of the past too often end up repeating it, even when trying very hard not to do so.

Santayana's statement works best the way he phrases it. It is all too commonly rendered in any number of ways, including "Those who cannot learn from history are doomed to repeat it" and "Those who do not know history's mistakes are doomed to repeat them."

The act of remembering the past is not simply to know or read history. Remembering implies a fuller and richer understanding.

In *A Moment in the Sun*, John Sayles performs a remarkable act of remembering. It is not just that the novel covers so much now-forgotten history, but that it also conveys a sense of what that time was like, how people lived and thought. Humanizing it as Sayles does makes the greater story flow beautifully for the reader. We may not know the history, but we do know the emotions and dreams of these people. ■

page
two

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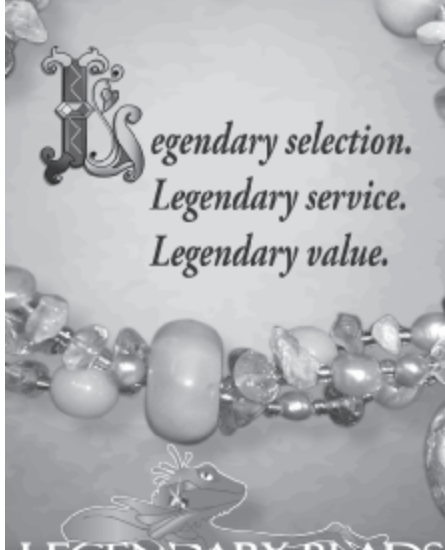
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CLEARING UP THE EASTSIDE STUDIO TOUR STORY

Dear Editor,

My name is Johnny Limón. I'm the neighbor that was interviewed in this story ["East Austin Studio De-Tour," News, July 15]. I want to clear up a couple of things in this story. This story should *not* be about EAST, neighborhood vs. artist, old neighbors vs. new neighbors, or my family. It's about Philippe Klinefelter and Sunyong Chung vs. another neighbor. The neighbor parked a company truck next to her duplex, on a dead-end city street, next door to Klinefelter's property. It was the weekend of the studio tour. He asked her to move it. She said no. He filed a complaint against her. She filed one against him. He was found to be in violation. Now it's between Klinefelter and Code Compliance. *That's it!* Klinefelter and Chung have lived in our neighborhood for many years. They've been doing their work all along. The neighborhood hasn't been filing complaints against them, or they would have been caught a long time ago. One thing that

did raise some eyebrows was when they moved that huge building (pictured in the article) into the backyard of one of their rental properties. It was after midnight. Only one neighbor complained to the movers, because the huge truck went into his yard and left big tire indentions. He wanted it fixed. Still, no complaints were filed by the neighborhood. Then they brought the huge submarine-looking rainwater collector (also pictured) into their rental property. I never heard of anyone complaining. As a neighborhood, we didn't know what had happened until we received notices from the Planning Commission that Klinefelter and Chung wanted to create some kind of a separate subdivision from the rest of the neighborhood. It would require a zoning change. I do know that some neighbors opposed this change, including some of my family members. The article also states that I appear to be ready to accept newcomers to our community. For many years, my family, neighbors, and I have worked hard and put in a lot of time and pride to transform our street, Calle Limón, into the East Austin trail of lights during Christmas. We do it to bring people from all over Austin and Central Texas and to welcome them into our neighborhood. Also, the East Austin Studio Tour has helped some longtime residents showcase their artistic talent to the whole city. Thank you.

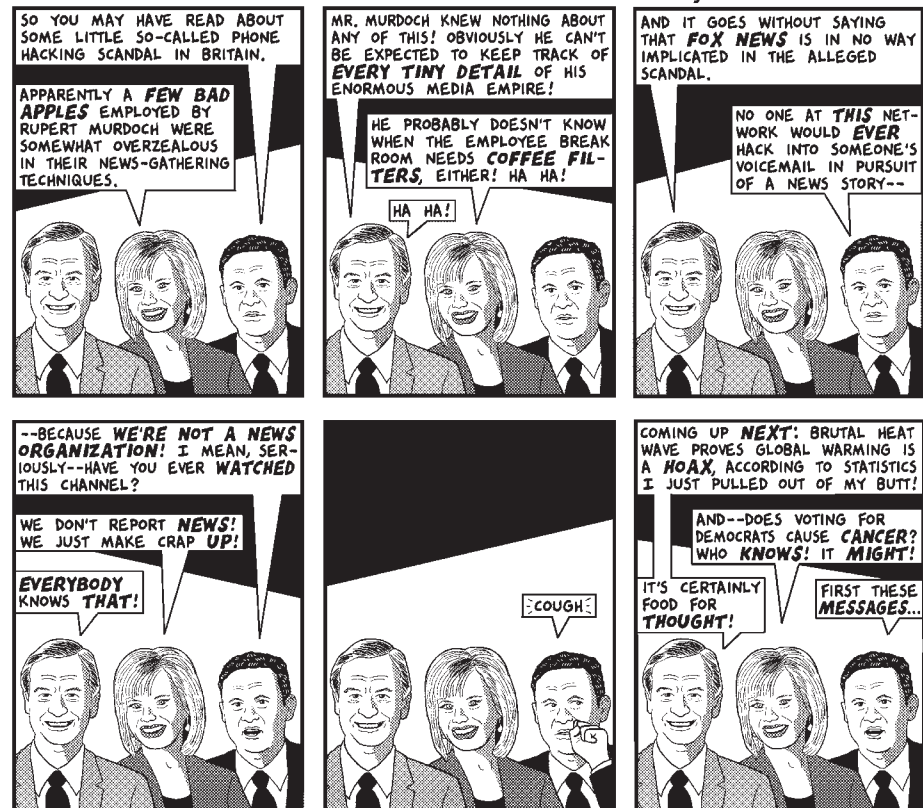
Johnny Limón

[Mike Kanin responds: Johnny Limón's letter essentially confirms my reporting of the overall story. However, I did check his information concerning a potential "zoning change" by the Klinefelter-Chungs and have learned that, in fact, they requested a change in lot lines in order to re-subdivide their properties. According to city of Austin officials, this action does not necessitate a zoning change as Limón suggests.]

CONTINUED ON P.10

THIS MODERN WORLD

by TOM TOMORROW



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WRONG ILLUSTRATOR;
RIGHT ILLUSTRATOR

Dear Editor,

Re: The review of *Winnie the Pooh* [Film Listings, July 22]: Ahem, having been raised on Winnie the Pooh stories and poems, I must protest: E.H. Shepard was the amazing and original illustrator of *Winnie the Pooh*, not Stephen Slesinger.

Slesinger was a Disney artist and is in no way the “original,” as Kimberley Jones insinuates in her review. Original for Disney, perhaps, but not for Winnie the Pooh.

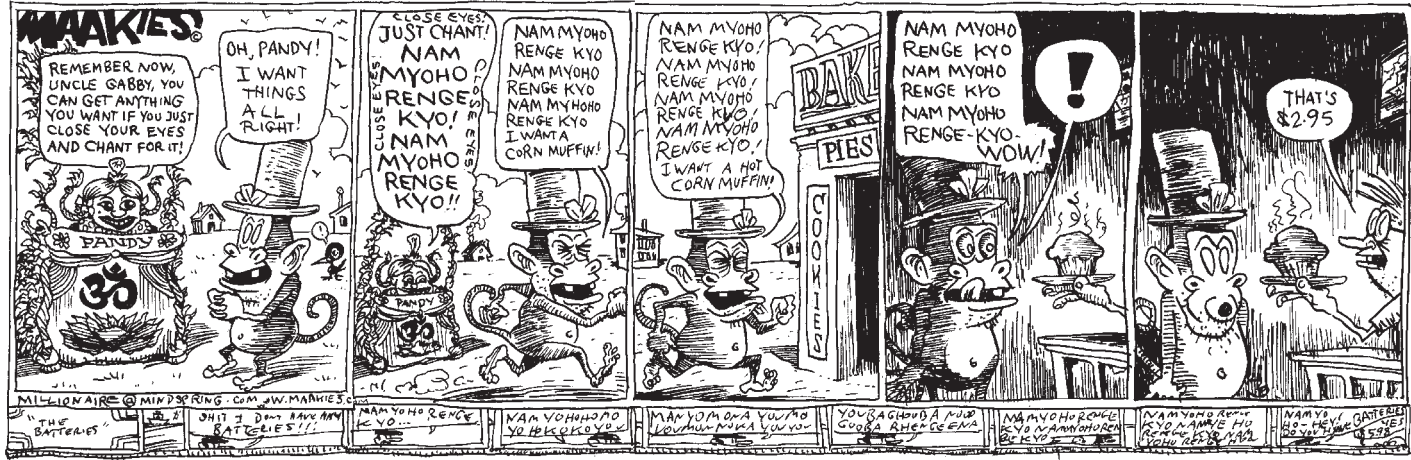
Regards,
Barbara Samuelson

[Kimberley Jones replies: Good catch, Barbara. In 1930, Stephen Slesinger acquired the rights to the Winnie the Pooh character from A.A. Milne, and it was Slesinger’s red-shirted version of Pooh that the Disney films were based on and that I was referring to in my review. However, E.H. Shepard did indeed illustrate the original A.A. Milne books, as well as the equally iconic *The Wind in the Willows*.]

TOO MUCH FREE PARKING!

Dear Editor,

Ubiquitous free parking is the scourge of Austin. People say they want green space, then use half the space to park cars. Cars drive over the Johnson Creek Greenbelt in order to park in the dust bowl next to it. My local community garden devotes half its space to driving and parking



cars and none of its space to bicycle racks. On most streets in Austin, there are plenty of parked cars and no pedestrian space. We can never afford sidewalks, but the city spends vast sums of money to park private cars at a loss. Why not leave car parking to the free market? Why does our government subsidize parking cars?

The *Chronicle* recently ran an article on the plight of blind people who cannot drive cars [“Access Denied,” *News*, July 8]. (The article didn’t mention the problems of lack of sidewalks and failure of traffic signals Downtown to make sounds for blind people.) Blind people are just out of luck here, as are people in wheelchairs and even able-bodied pedestrians. But Council Member Kathie Tovo is anxious to help Downtown

workers and visitors who own cars. (Those who ride the bus are out of luck.)

Cars do not need to be the dominant feature of every streetscape. Children don’t need to be endlessly driven around in cars. Don’t we have enough car lanes and parking lots already? What Austin needs is walking space on every street. Walking space is pleasant space: pretty, shady, green. Car space is ugly and smells bad.

We’re all paying to keep people driving cars, and to keep treating people in cars as if they’re much more important than the rest of us. This is bad for our city in more ways than I have space to name.

Yours Truly,
Amy Babich

Reader COMMENT

On paying for Downtown parking meters at night:

“Those opposed to charging for nighttime parking Downtown are mired in the long-lost past. Night parking originally was free due to very low demand; it would not have been cost-effective for metered parking to be enforced. Downtown parties should have no expectation of free parking any more than those venturing Downtown during the day. And it’s not like there is that much street parking available anyway. If you arrive around 9-10pm, you’re already out of luck.” – dave6

“City Hall Hustle,” *News*, July 22
austinchronicle.com/comments



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*Sunday,
August 28th*

11am-5:30pm

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21st Annual

THE AUSTIN CHRONICLE HOT SAUCE Festival 2011

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*Foot
Patrol*
1-2PM



*Moonlight
Social*
NOON-12:30PM



Schmillion
11AM-11:30AM

Food Vendors: ASTER'S ETHIOPIAN RESTAURANT • BUFFALO BILLIARDS • CURRA'S GRILL • MATT'S EL RANCHO • SANTA RITA TEX MEX CANTINA • SUN GARDEN SHAVED ICE • TORCHY'S TACOS • CHIPS FOR THE TASTING TENT WILL BE DONATED BY H-E-B.
PROCEEDS FROM THE DAYLONG RAFFLE TO BENEFIT CAPITAL AREA FOOD BANK OF TEXAS • NO DOGS • NO COOLERS

HOT SAUCE MAKERS:

One of the most popular features of the *Austin Chronicle* Hot Sauce Festival is the giant tasting tent, in the middle of Waterloo Park, full of tasty sauces, free for the sampling! In order to have as many different kinds of sauces as possible under that tent, we need your help! *The Austin Chronicle* is working in conjunction with Just Add Chef to allow individual hot sauce makers to make their sauces in a commercial kitchen so that our volunteers can then put them out for the general public to sample.

On Friday, Aug. 26, and Saturday, Aug. 27 Just Add Chef's commercial kitchen will be available for FREE so that you can make your salsa. **YOU MUST BRING ALL OF YOUR OWN INGREDIENTS**, and please plan to make 1 quart of sauce. Once you are finished, you will receive a receipt verifying that your salsa was made in a commercial kitchen. Please **BRING THIS RECEIPT WITH YOU** when you check in on the morning of the event. **ALL HOT SAUCE ENTRIES WILL BE JUDGED BY OUR PANEL OF JUDGES** regardless of where they were made.

Just Add Chef is located at 3505 N. I-35. Hours of availability: Friday, Aug. 26, 9am-6pm; Saturday, Aug. 27, 9am-6pm. Call Herb at 708-1125 to schedule your appointment.

21ST ANNUAL AUSTIN CHRONICLE HOT SAUCE CONTEST ENTRY FORM

To participate in the contest, please mail this form with a check or money order to *Austin Chronicle*, Attn.: Hot Sauce Festival, PO Box 49066, Austin, TX 78765 by Wednesday, Aug. 24. You may also register the morning of the event. Check in at Waterloo Park between 10:30 and 11:30 am on Sunday, Aug. 28. Please bring 1 pint if your sauce is made at home or 1 quart if it is made in a commercial kitchen in a sturdy disposable container. Entry into the contest entitles entrant to one T-shirt regardless of number of salsas entered.

NAME: _____

ADDRESS: _____

CITY/STATE/ZIP: _____

PHONE: _____

E-MAIL: _____

RESTAURANTS:

\$25 PER ENTRY, 1 QUART

- ☐ RED (LIMIT TWO)
- ☐ GREEN (LIMIT TWO)
- ☐ SPECIAL VARIETY (LIMIT TWO)

INDIVIDUALS:

\$20 PER ENTRY, 1 PINT

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- ☐ GREEN
- ☐ SPECIAL VARIETY



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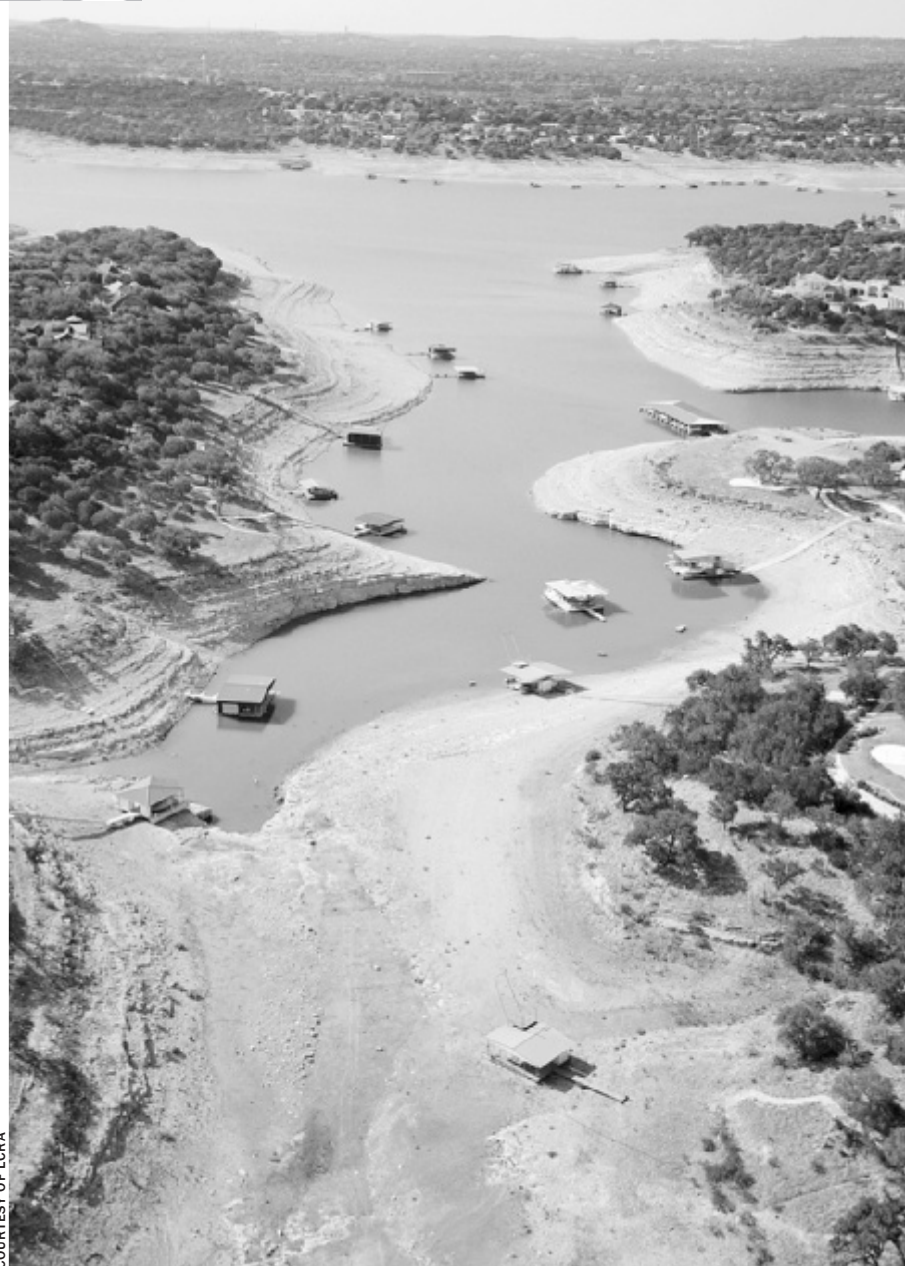


FREE PARKING IN
THE CAPITOL VISITORS GARAGE,
GARAGE A AND GARAGE F.

news

Headlines

- › The City Council circus returns, filling all three rings: Wednesday, City Manager **Marc Ott** presented his proposed budget for fiscal year 2012. Thursday (today, July 28), council convenes its first regular meeting since June, as well as its first full meeting with **Kathie Tovo**. On the agenda: action on **historic property** tax abatements, potential postponement on **expanded pay parking** hours Downtown (revenues from which are included in the 2012 budget), and a cost study of potentially shuttering **Water Treatment Plant No. 4**. See “City Budget,” p.18, and “City Hall Hustle,” p.14. And coming to council’s Aug. 4 meeting: an item phasing out use of **plastic grocery bags** at local retailers.
- › Texas teachers and students find out the fate of their schools on Friday when the **Texas Education Agency** is scheduled to release its accountability scores. **Austin ISD** is already moving ahead with restructuring the three schools most at risk of being labeled “academically unacceptable” – **Eastside Memorial** Green Tech High School and **Pearce** and **Garcia** middle schools.
- › Today (Thursday, July 28) at Barton Springs Pool, **Environment Texas** and **Clean Water Action** announced a grassroots effort to defend new Environmental Protection Agency guidelines intended to protect small, local waterways.
- › Texas Democrats are challenging Republican attempts to get federal courts in D.C. to rubber-stamp their gerrymandered **redistricting maps**. On July 21, Sen. **Wendy Davis**, D-Fort Worth, and four North Texas state reps requested to be added as defendants to Attorney General **Greg Abbott**’s demand for a ruling on whether the maps violate the Voting Rights Act.
- › Gov. Rick Perry’s sponsorship of an Aug. 6 **prayer/campaign rally**, “The Response,” will be challenged in a Houston court on July 28. The **Freedom From Religion Foundation** argues that Perry’s use of his office to promote the event violates the separation of church and state terms of the Establishment Clause.
- › Looks like Gov. Perry is running in Iowa without running in Iowa. While his name will not be on the ballot for the Republican Party’s Aug. 13 **presidential straw poll** in Ames, ex-Bear Stearns chief economist David Malpass’ **Grow PAC** is running ads encouraging Iowans to add Perry as a write-in candidate.
- › Can’t get enough Rick Perry news? Maybe you’d like to wander through the memories of the Perry Decade, such as: The governor’s 155 university regent appointments brought in \$6.1 million in campaign cash. What a deal! See “**The Rick Perry Primer**” from **Texans for Public Justice**, www.tpj.org.
- › Various Travis County departments are boxing up their offices this week and moving into newly acquired quarters at **700 Lavaca** Downtown. The county paid more than \$61 million for the 15-story office building and adjacent office garage.
- › The city of Austin last week opened a new environmentally **compressed natural gas** fueling station at Austin-Bergstrom International Airport. Located at 3100½ Spirit of Texas Dr., off the Airport Cargo/Service Entrance exit, the station will be open 24 hours a day for public access.



The long-running drought is taking its toll on the incredibly shrinking Lake Travis, nearly 28 feet below its July average. See “Drought: The End Is Not Near,” p.16.

COURTESY OF LCRA



JOHN ANDERSON

QUOTE of the WEEK

“We are a very safe city, and the reason we are a very safe city is because we have dedicated the resources to keep it safe.”

– Mayor Lee Leffingwell, defending the policy of two police officers per 1,000 residents; the city’s proposed budget contains 49 new officers and a \$16.5 million funding increase to APD

point austin

Seeing Double

Curious political parallels on the Potomac and the Colorado

BY MICHAEL KING

*And here I sit so patiently
Waiting to find out what price
You have to pay to get out of
Going through all these things twice*
– Bob Dylan, “Stuck Inside of Mobile
With the Memphis Blues Again”

Perhaps it’s my overheated Texas-in-July imagination, but I’ve been struck by recent connections between D.C. and Austin politics – mostly by the way our public officials seem determined to act out the same symbolic politics over and over again, all the while repeating the same answers to the same questions. So it is, spectacularly, with the “debt ceiling” circus currently onstage in Washington, a manufactured crisis that yet threatens to derail the fragile economic recovery already undermined by a bipartisan consensus that the nation’s first priority should be lowering the federal deficit. As we go to press Wednesday, it remains unclear whether a “compromise” – i.e., a determination of how much to cut from essential services – will be reached before the bond markets punish the whole country for the artificial stalemate.

I have no idea what will happen, but the battle was essentially lost when President Obama and the Democrats allowed the deficit – instead of jobs – to become the priority problem, despite the economy still staggering and unemployment unacceptably high (and now growing again). The limping recovery thus far we owe mostly to the barely adequate and now-fading federal stimulus. To shut down that economic driver and start slashing more public programs and employees will have its inevitable depressive consequences. Yet all the institutional Democrats are offering in response are variations on “maybe it won’t be too bad.” That, and the argument that the Republicans are intransigent and we therefore have no choice until we get rid of these tea partiers in 2012. After another year of deepening recession, I wish us all luck.

The *New York Times*’ Paul Krugman puts it concisely: “We have a crisis in which the right is making insane demands, while the president and Democrats in Congress are bending over backward to be accommodating – offering plans that are all spending cuts and no taxes, plans that are far to the right of public opinion.”

CONTINUED ON P.15

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Naked City

- › **ILL-ADAPTED** What do the Velveeta Room, Maggie Mae's, the Violet Crown Social Club, Clinical Pathology Laboratories, and the Domain (Simon Property Group) have in common? The Sixth Street comedy venue, the two bars, the medical lab, and the high-end, mixed-use retail development were all sued this week for alleged violations of the federal **Americans With Disabilities Act**. Partly to mark the July 26 anniversary of the ADA, **ADAPT of Texas** and the **Texas Civil Rights Project** filed lawsuits against 14 businesses in Austin and others across the state. "These cases underline unjust barriers in the daily lives of people with disabilities," TCRP attorney **Joseph Berra** said in a press release. Despite the longstanding law, Berra continued, "Some business owners refuse to come of age. People with disabilities still face serious barriers and discrimination on a daily basis and are repeatedly barred from fully participating in American life." Added ADAPT's **David Wittie**, "It's outrageous that more than two decades after the ADA became law we still must fight for our rights." The suits charge that the Sixth Street venues "have all chosen to maintain barriers to people with disabilities ... and none have ramps to provide access to their goods and services," as required under the ADA. The complaint against the Domain is that it "lacks accessible pedestrian routes from public transportation stops and features numerous barriers to accessibility." — *Michael King*
- › **WILL SPEARS RUN OR RETIRE?** Longtime Tax Assessor-Collector **Nelda Wells Spears** is expected to announce Friday whether she intends to run for re-election in 2012 or retire at the end of her term, as many people are predicting. In a brief phone conversation last week, Spears declined to comment on her intentions. Precinct 5 Constable **Bruce Elfant** is believed to be weighing a Democratic primary bid for the position should Spears decide not to run for another term; however, at press time Elfant had not responded to queries. Spears has served as tax assessor since 1991, and the job currently pays \$112,321. In 2008, Spears survived a grueling Democratic primary battle against challenger **Glen Maxey**, a former state representative who waged an aggressive campaign against the incumbent, portraying her as an ineffective career bureaucrat. Spears won overwhelmingly. — *Amy Smith*
- › **DRUG BUST HITS LA FAMILIA** The **Drug Enforcement Administration** on July 21 announced a record number of arrests as part of an operation aimed at crippling the **La Familia drug cartel**, which the agency says is the largest exporter of methamphetamine to the U.S. The busts, part of a 20-month nationwide operation dubbed Project Delirium, ended with nearly 2,000 arrests in 13 states (including more than two dozen people in the Austin area), the seizure of \$62 million in U.S. currency, more than a ton each of meth and cocaine, more than 7 tons of pot, more than 1,000 pounds of heroin, and some \$3.8 million in other assets, according to the DEA. "Project Delirium is the second successful, strategic and surgical strike to disrupt and destroy one of the most violent Mexican cartels," DEA Administrator Michele Leonhart said in a press release. Austin, the DEA says, has served as a hub for La Familia's drug distribution network. The intel for this recent operation was developed during the course of a 2009 investigation into La Familia; in June, Mexican authorities arrested the cartel's leader, **José de Jesús Méndez Vargas**, aka "El Chango," charging *el jefe* with conspiracy and distribution of drugs. Will the recent arrests have any impact on drug trafficking in the U.S.? The feds made more than 1,000 arrests and seized thousands of pounds of illicit drugs during their 2009 attack on La Familia but it remains an open question. — *Jordan Smith*

NEWS

CHOOSE YOUR BATTLEGROUND

From zoning to parking to water, the new council's got its contentious hands full

BY WELLS DUNBAR

City Council's back, and while I know you're all breathlessly waiting for the Hustle to chime in on this week's purchasing office contracts, given the breadth of this post-hiatus, post-Randi Shade 137-item agenda, let's focus on the big matters, shall we? For my money, that's numbers 104 through 112, the "Item(s) from Council" posted by specific members.

Here we go:
Item 104: **Council appointments to boards and commissions**. Usually a pro forma affair, this batch should prove more interesting as many posts are up for appointment, with terms tied to council members' elections. **Kathie Tovo's** action on the Public Safety Commission and her Planning Commission appointments have already inspired chatter, so there will certainly be some surprises in store.

Item 105: This resolution concerns changes to the city's tax abatement program for **historically designated properties**. As we wrote last week ("City Hall Hustle: Feeding the Meter," July 22), the measure would cap tax exemptions for owner-occupied historic homes at \$2,500, while upping the ante on application criteria and enforcement. Related is Item 122, an executive session discussion between council and attorneys regarding the lawsuit brought against the city regarding the practice.

Item 106: A measure from **Bill Spelman, Laura Morrison, and Chris Riley**, would require that in **third-party agreements**, where city work is subbed-out to a subcontractor, companies provide a 10-hour Occupational Safety and Health Administration safety class for workers and a 30-hour OSHA safety class for supervisors.

Item 107: We delved into this doozy last week, the item from Morrison and Tovo that would postpone the extension of **paid parking hours** Downtown while the city "conduct[s] a public process to allow stakeholders the opportunity to provide input and express concerns regarding extended parking meter hours in this area." (Is that just concern or are expressions of support also allowed? Speaking of support, this item still only enjoys the sponsorship of Morrison and Tovo.)

Item 108: From **Sheryl Cole, Riley, and Spelman**, this item would seek to make it easier to open short-term, **"pop-up" stores Downtown**. Lamenting that Downtown "is currently facing an abundance of street level storefronts and a shortage of retailers interested in renting them," the item states that "special events such as South by Southwest ... have shown that there is a strong demand for temporary retail space in our central business district." The item calls for City

Manager **Marc Ott** to initiate code amendments "to allow for temporary retail use and short-term certificates of occupancy in the central business district," with recommendations to come no later than Nov. 3.

Item 109: Drafted in response to the recent **wildfire in Oak Hill**, this item from **Mike Martinez, Lee Leffingwell**, and Morrison calls for an amendment to the Fire Code **prohibiting open-flame cooking** outside of designated areas in apartment complexes and multifamily units "when environmental conditions exist that represent a high risk of wildfires" — e.g., **our current drought**.

Item 110: The agenda's big (water) guns: An item from Spelman, Riley, and Morrison re-opening the floodgate of controversy that is **Water Treatment Plant No. 4**. With a preamble addressing Austin's drought and the importance of conservation, Item 110 calls for Marc Ott "to determine the approximate costs associated with postponing completion of Water Treatment Plant No. 4 for five years and for 10 years, relative to the costs of on-time completion." Moreover, it also directs Ott "to immediately halt issuance of Notices to Proceed on any construction aspect of Water Treatment Plant 4 until directed otherwise by the City Council." Ott's figure "shall be estimated to at least the nearest \$5 million, and shall be provided to the City Council and the public by close of business, August 11, 2011."

Despite Tovo's lack of involvement with the resolution, it's impossible to separate the item from the politics surrounding the new-look council; her election tips plant opposition (on principle, at least) from 3-4 to 4-3. But it's also impossible to separate any WTP4 pyrotechnics from next year's mayoral election — and the Hustle's unsure whether those wading back into the issue would rather take WTP4 off the table or offline completely. This one's gonna be fun.

Item 111: The sort of innocuous item that's the domain of Items from Council in simpler times, this would **waive fees and requirements** for the Austin **COMMUNITY Fest Wellness Clinic** and **Kindness Give-away**, scheduled Aug. 6 at Kealing Middle School. (What, they couldn't wedge puppies and kittens in there too?)

Item 112: Similarly, an item that would waive fees for the second annual **Night of the Bat**, Aug. 27, on the Congress Avenue Bridge. An initiative from the mayor's office, it's a fitting farewell to Leffingwell's departing, DC Comics-addled chief of staff Mark Nathan. ■

The Hustle's tweeting by the numbers @CityHallHustle.



res publica FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.46.

THURSDAY 28

MOPAC IMPROVEMENT PROJECT Learn about the new sound walls proposed along portions of MoPac. Everything from the walls' design and location to height and color will be discussed. This meeting will be of particular interest to residents in the Allandale neighborhood. 6-8pm. Gullett Elementary, 6310 Treadwell, 832-7218.

FRIDAY 29

DEEP IN THE HEART RECEPTION The Mexican American Cultural Center and Texas Folklife host a public presentation with producer/journalist **Elisabeth Perez-Luna**, who will present selections of her arts reporting audio projects, including **"Stories From Deep in the Heart,"** segments devel-

oped in workshops with Austin ISD high school teachers and students. 7-9pm. Mexican American Cultural Center, 600 River, 441-9255.

BIRTHDAY BASH & RAG BLOG BLOWOUT

Celebrate the birthday of Thorne Dreyer, editor of the Rag Blog. In lieu of presents, bring funds for the Austin-based progressive Internet magazine. Dreyer's b-day is actually Aug. 1, but no one seems to mind. 6-9pm. *Maria's Taco Xpress*, 2529 S. Lamar, 444-0261.



SATURDAY 30

WALK IT OFF Here's a shoe-leather approach to getting fit. The Austin/Travis County Health and Human Services Department's **Walk Texas-Active Austin** fitness program kicks off the next 10-week challenge with a brief orientation. 10:30-11:30am. Twin Oaks Branch Library, 1800 S. Fifth.

SPLASH PARTY! It's okay to make waves at this screening, part of the ongoing Splash Party Movie Nights series, with tonight's feature presentation, *How To Train Your Dragon*. Regular pool entrance fee includes the movie. *Dusk*. Deep Eddy Pool, 401 Deep Eddy Ave., 472-8546.



SUNDAY 31

SXSW MUSIC HISTORY Hey, what's that sound? Today's your last chance to see more than two decades of local music history played out in the **"5X5Y: 25 Years of SXSW Music"** exhibit. Noon-6pm. Austin History Center, 810 Guadalupe, 974-7480. Free.

TUESDAY 02

MOPAC IMPROVEMENT PROJECT Seize another opportunity to learn about the proposed MoPac sound walls. 6-8pm. Murchison Middle School, 3700 North Hills Dr., 832-7218.

Krugman calls it “the cult of balance, of centrism,” delivering an imaginary, middling resolution that is in fact a capitulation to those insane demands. Condemned as a “socialist,” Obama has in fact governed as a moderate conservative, most especially regarding his painfully incremental health care plan. “And everything else,” Krugman continues, “including the wrongheaded emphasis on austerity in the face of high unemployment – is according to the conservative playbook.”

Ratepayers ‘R’ Us

And here in Austin? Although our municipal politics have long thrived on the illusion of nonpartisan consensus, that image is about to be tested in the latest incarnation of City Council. Our own Everlasting Gobstopper is Water Treatment Plant No. 4, of course, the endlessly debated and re-debated project to upgrade and modernize Austin Water’s treatment and delivery system. Although it was barely a blip in the rancorous Place 3 council election – taking a distant second to demonizing the Formula One racetrack – WTP4 will move front and center this week at council as opponents try once again to derail the project by calling for staff projections of the cost of mothballing the plant and five or 10 years of additional delay. Whatever those numbers turn out to be – on a project already well under construction and contractually committed in excess of \$300 million, setting aside all opportunity costs – rest assured they will evoke a whole new round of outraged counterpoint, ad nauseam, ad infinitum.

I don’t know how that argument will turn out, either – why stop now when we’re having so much fun? But like the debt ceiling, what should have been a debatable matter of rational public policy has been turned, over time, into a relentlessly polarized question of moral absolutism, derived from a particular brand of demagogic environmentalism. Particularly absurd is the sophistry maintaining that the best way to help Austin’s working people (“ratepayers” here standing in for the tea party’s “taxpayers” – within this tendentious

lexicon, never are we “citizens”) is to cancel a major public infrastructure project in the middle of a recession, even though the project’s real costs have diminished accordingly.

By all means, let’s lay off hundreds of workers now – for their own good, and just as the state (and soon the federal government) is doing them the same favor in spades – and resume the project when the need is much more urgent and the costs much higher. We can call it both environmental stewardship and fiscal conservatism.

That undoubtedly will help the “ratepayers.”

More of the Same

Whatever that logic might be, it’s a far cry from what once was considered progressive politics. In fact, our noisiest local “progressives” of the moment have undertaken an unlikely alliance of enviro-libertarianism, whereby any amount of money and energy spent on environmental mitigation (however

dubious or speculative) is applauded while any other sort of public expenditure is guilty until proven innocent. The latter now includes the kind of public/private economic development which enables the entire community to thrive (not to mention sustain) the sort of truly progressive programs Austin is known for and has defended against state reaction in recent decades.

Much of what will happen in Austin in the coming decade is already being decided over our heads. The Capitol has just delivered a spike in local unemployment – that is, real people in need of real jobs – that seems likely to get worse in coming months as it ripples through public and private institutions. Now in D.C., the governing class has succumbed to the same remorseless illogic – that slashing government spending will somehow magically revive an economy that is still contracting from lack of demand.

It would be nice to believe that neither the public officials nor citizens of Austin would fall for the same self-defeating arguments. Judging from the prevailing political winds, there is little reason to sustain that belief. ■

What should have been a debatable matter of rational public policy has been turned, over time, into a relentlessly polarized question of moral absolutism.

WATSON’S TOWN HALL MEETING Sen. **Kirk Watson** will host an interactive town hall meeting to discuss four “things you need to know about what just happened at your Texas Capitol.” Were those four things good or bad? 7pm. RSVP and submit your questions to www.kirkwatson.com.

WEDNESDAY 03

HAPPY BIRTHDAY, MR. PRESIDENT President **Barack Obama** hits the half-century mark, and local Dems want to celebrate with a fundraiser featuring special guest Battleground States Director Mitch Stewart. Austin elected officials host. 6-8pm. Lavaca Street Bar, 405 Lavaca. RSVP at www.my.barackobama.com/august3austinbirthday. General admission, \$50.

ONGOING

ONLINE BUDGET FORUM Tell the city how to hammer out a 2012 budget: www.speakupaustin.org.

CAP METRO BUDGET ON THE GO Capital Metro’s budget process is under way, and the agency is soliciting public input. Have any suggestions? Go to www.capmetro.org/insidemetro/ci-budget.asp or www.capmetro.icanmakeitbetter.com for details.

CITYWORKS ACADEMY Want to know what really makes the city’s clock tick? Time is running short to find out. Sign up for this 11-week municipal insiders boot camp, beginning Tuesday, Sept. 13. 974-2969. Application deadline: Aug. 8.

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The ‘Unintended Consequences’ of No-Kill’s Success

The **Town Lake Animal Center** is officially at capacity. Actually, that’s not entirely true. Director **Abigail Smith** stated on Monday that the shelter was “down two kennels,” meaning there were two dogs in crates in a holding room somewhere waiting for a temporary home and the shelter was actually over capacity. But that’s just semantics: Fact is, the shelter is more or less at capacity and has been for weeks, which is not the best scenario, despite assurances from Smith that those two dogs would be in kennels by the end of the day.

It would be foolish to doubt Abigail Smith. Since she took over as shelter director in March, TLAC has become something of a legend in animal-welfare circles for being the largest “no-kill” municipal shelter in the country. Last month, the shelter achieved a 91% live outcome rate, bringing its six-month average to an even 90%, exactly the stated no-kill goal (allowing for animals that are too ill or too aggressive to save).

The city announced that achievement in a press release on July 6. Nine days later, it sent out word that TLAC was at capacity and had run out of space for cats. That week, the shelter had taken in 347 dogs and cats. To save lives, the statement said, staff were “setting up temporary cat cages in the administrative conference room.”

So, the question is: Has it turned out that skeptics were right all along in arguing that the attempt to make Austin a no-kill city was bound to result in an animal shelter operating constantly over capacity, with animals living in every available space and staffers overwhelmed by a never-ending flood of new arrivals? The answer, Smith says, is yes and no.

“No” because animal shelters always see an increase in animal intake numbers in spring and summer, which is breeding season, or “kitten season,” as Smith calls it. A

shelter doesn’t have to be no-kill to suffer the ill effects of a breeding season; it comes with the territory. “Yes” because there’s more than a little anecdotal evidence that people feel more comfortable surrendering their unwanted pets to the shelter now that it’s no-kill. Smith calls this an “unintended consequence of success,” one she would like to see vanish.

“Just because we’re getting better at saving animals doesn’t mean we have more space for your animal,” Smith says. “Our being no-kill doesn’t bump the shelter to the top of the list of things you need to try when you need to find a new home for your animal. TLAC should still be dead last. This is still the worst place to bring your pet if you can no longer take care of them. We cannot be the solution. We have to reduce intake, not increase it, because we’re good at what we’re doing.”

Smith also says that the shelter’s well-advertised success means that people from surrounding areas not served by TLAC are making long trips to drop off their pets or strays rather than leaving them at non-no-kill shelters nearer their homes. Last week, two stray boxers were brought to the shelter all the way from San Antonio. And not long before that, a woman in a neighboring county tried to drop off 26 dogs, half of which were puppies.

So yes, part of the reason the shelter is constantly at capacity these days is because of the city’s no-kill status. But



JANA BIRCHUM

Kittens cool their heels in temporary cat cages at Town Lake Animal Center.

Smith says the shelter’s consistently bulging population has not and will not result in increased euthanasia rates. The city’s implementation plan may allow for euthanasia when no cage space is available, but Smith believes that has “nothing to do with what no-kill authentically is.”

“When you say you’re no-kill, that means you’re not euthanizing animals that have a positive outcome capability,” she says. “I can say with conviction that any animal I’ve authorized euthanasia on in the last 60 days was because of health or behavior issues, never mind the amount of space available. If I have minus two cage spaces and 500 really happy, sociable, fabulous, healthy animals, I’m going to put up crates in the other room and have a sale. I’m not going to go euthanize animals that are per-

fectly healthy. We are not euthanizing healthy animals, period.”

So the shelter staff makes do. They stay in contact with their rescue partners like **Austin Pets Alive!** and the **Austin Humane Society**; they come up with new adoption specials like Tabby Tuesdays and turn city holidays like July Fourth into adoption events; they encourage more fostering; they send out press releases to try to convince owners to keep their pets or find other housing options for them; and occasionally they stack cat carriers in a conference room.

“You do what you have to do,” Smith says. “If it means I’m going to take in an animal that has nowhere else to go and keep it in a crate for four hours while I deal with the 37 that came in ahead of it, that’s what we’re going to do.”

— Josh Rosenblatt



LCRA General Manager Becky Motal delivered dire drought news last week.

JANA BIRCHUM

Drought: The End Is Not Near

June inflow into the Colorado River-fed **Highland Lakes** dropped to less than 1% of the monthly average, the **Lower Colorado River Authority** announced July 21. For anyone who has driven west on Highway 71 far enough to pass what remains of the Pedernales River, this information doesn’t come as any surprise. Between January and June, the waters flowing into the Highland Lakes “were the lowest for any such period dating back to 1942 when LCRA finished construction of Lake Travis,” according to the LCRA. “This isn’t the longest drought ever,” contends Clara Tuma, an LCRA spokeswoman. “It’s just the most intense since 2009.”

There are a couple of different ways to break down the debate over whether this year’s drought is the worst of the decade, or worst ever, for that matter. The combined lake levels at **Lake Travis** and **Lake Buchanan** may be unusually low this year, but they have yet to fall below the five lowest of all time, though records set in each of those years were reached in late summer or early fall. As of Tuesday, Lake Travis was about 28 feet below its historic July average, the LCRA reported, while Lake Buchanan stood approximately 14 feet below average.

As for rainfall, the LCRA said the nine months between October 2010 and June 2011 have been the driest in Texas for that three-quarter period since 1895, when the state began keeping rainfall records. And though 1954 still holds the record for the least amount of rain in Central Texas in an entire year, 2011 has a chance of beating that record, especially if the fall turns out to be as dry and hot as forecasters are predicting.

Coinciding with the LCRA’s statements last week was a press release from water conservation advocate Paul Robbins, listing the top 10 residential users in the city during fiscal year 2010 (the list includes the name of Cincinnati Bengals running back Cedric Benson) and criticizing the Austin Water for “ignoring programs and strategies” to reduce consumption. Noting that 2010 was one of the rainier years in the last decade, Robbins suggested that Austin’s top consumers are likely using even more water this year. Water issues are also on tap today (July 28) as City Council considers temporarily halting construction of the controversial **Water Treatment Plant No. 4** (see “City Hall Hustle,” p.14).

— Ramon Martinez

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City Budget: More Cuts and Hikes on the Way

Once again, Travis County tax rolls have saved the city of Austin's budget, helping close a nearly \$10 million gap between revenues and expenditures in the city's proposed fiscal year 2012 budget. And while the losses of neighborhood amenities that sparked protest have in some cases been reversed, there's still some pain: reduced hours at the **central library** and shuttering some **parks programs**.

PROPERTY TAX AND FEES

A 2.5-cent property tax increase is proposed, from \$0.4571 to \$0.4823 per \$100 valuation. It's still technically at the "rollback rate" – the highest increase the city can install without a special election. But thanks to a \$3 billion increase in taxable values on the Travis County tax rolls, the increase is a half-cent lower than the 3-cent increase projected during April's fiscal forecast. On a median-priced home of \$182,228, the increase would be \$2.97, from \$70.27 to \$73.24.

Pending council approval, **Austin Energy** will implement its long-awaited rate change, a 12% systemwide increase. **Austin Water** will also increase rates and institute a flat, \$6 "sustainability fee" to reflect changes in its energy/cost mix.

CUTS AND ADD-BACKS

Library: Reducing **Faulk Central Library's** operating hours by two hours Monday through Thursday would save the city \$102,000. Also reduced is the operating budget for materials, saving \$243,000; however, an \$800,000 increase in capital budget for materials for the new central library – which is included in the capital budget this year for construction – means those materials will be put into circulation now.

Health and Human Services: Reducing unallocated funding for **social services** – "left over" money after fulfilling service contracts – means \$200,000 saved.

Parks and Recreation Department: Shrinking 27 supervised **playground site programs** to 10 would mean \$184,000 saved. The city is looking at creating four new "premier sites" with expanded play and educational programs, strategically placing them across the city. While no neighborhood pools will be closed, closing Balcones and Dick Nichols pools during winter alone saves \$243,000.

Public Safety: Moving the Austin Police Department's **cadet academy** from October to April would save \$1.8 million. Also, a "true up" of the department's overtime budget



JANA BIRCHUM

The new budget proposes cutting hours and the operating budget for materials at Faulk Central Library.

saves \$1 million. The budget contains funding for 49 more police officers – maintaining a staffing ratio of two officers per 1,000 residents. It also funds 18 new paramedics and further funds four-person staffing on fire trucks.

UPCOMING ACTION

City Manager Marc Ott's proposed budget was presented to City Council on Wednesday, July 27. Council members will examine the proposals in work sessions Aug. 17 and 24, with public hearings Aug. 25 and Sept. 1. Budget adoption is scheduled to occur Sept. 12-14.

– Wells Dunbar

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LET YOUR LIGHT SHINE



Big-Ticket Races Filling Up

Filing for a place on the 2012 primary election ballot may not open until Nov. 12, but that does not stop a host of hopefuls – some more optimistic than others – from elbowing for space at the starting line. As expected, Republican candidates dominate the field.

– Richard Whittaker



Rick Perry



Ron Paul

PRESIDENT

In: Congressman **Ron Paul**. Yes, Texas has a presidential candidate, but it's not who you think. With the GOP increasingly sinking into his free-marketeering end of the pool, Paul's 2012 run is being taken more seriously than his 2008 run as a Republican or his 1988 shot for the Libertarians.

Uncertain: Gov. **Rick Perry**. For all his bluff and bluster about the Texas miracle and being "called" to run, Gov. Goodhair is still in the "undecided" camp. Neither he nor occasional stump buddy/reality TV star **Sarah Palin** made it onto the Aug. 13 straw poll in Ames, Iowa (population 58,965), which is traditionally seen as the campaign season kickoff.



David Dewhurst



Elizabeth Ames Jones

U.S. SENATE

In: The Republican line of succession to replace outgoing Sen. **Kay Bailey Hutchison** is a mob. Lt. Gov. **David Dewhurst**, Railroad Commissioner **Elizabeth Ames Jones**, former mayor of Dallas **Tom Leppert**, and ex-Solicitor General **Ted Cruz** are the big names, but further down the slate there are many low-to-no-name-recognition conservatives running on the anti-establishment ticket. The Democratic primary is less hectic, with former commander of coalition forces in Iraq Lt. Gen. **Ricardo Sanchez** facing a surprise challenge from fresh-faced first-time candidate **Sean Hubbard**.

'Modern-Day Lynching' of a Prophet

Jury selection in the trial of **Warren Jeffs**, the polygamist prophet of the Mormon breakaway sect the Fundamentalist Church of Jesus Christ of Latter-Day Saints, began July 25 in San Angelo, Texas. Jeffs, 55, is charged with aggravated sexual assault of a child (which could net him a life sentence) and sexual assault of a child (punishable by up to 20 years) connected to his alleged "spiritual" marriage to two underage girls. Jeffs has also been charged with bigamy, which has been set for a separate trial in the fall.

Much of the evidence against Jeffs comes from the **2008 raid** by Texas authorities of the FLDS' West Texas compound, the **Yearning for Zion Ranch**, outside Eldorado. That raid ended with more than 400 children being removed from the ranch by child protec-

tion officials; the children were later returned to their parents, however, after the Texas Supreme Court ruled that the state had overstepped its authority. Reportedly, Jeffs' attorneys will challenge the use of that evidence by state prosecutors. "The search, I've always believed, ranked in probably the top 10 of worst searches in U.S. history," Utah attorney **Michael Piccarreta**, one of Jeffs' longtime advisors, told *The Salt Lake Tribune*. (Piccarreta is not representing Jeffs in the Texas case.) "What's going on in Texas is the result of modern-day lynching."

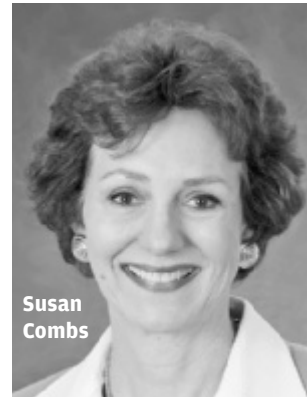
Since January, Jeffs has hired and fired several prominent Texas attorneys. If that was a strategy to try to postpone the trial, it hasn't worked. According to the *Tribune*, Judge Barbara Walther (whom Jeffs has twice tried to have removed from hearing his case



Jerry Patterson



Todd Staples



Susan Combs

GOVERNOR

In: No one. Perry's current term does not expire until 2015, so as long as he does his presidential dance, there is no seat to run for.

LIEUTENANT GOVERNOR

In: Land Commissioner **Jerry Patterson**. The former state senator spent a lot of last session hanging around the House Chamber. Expect him to run on his military record, his folksy charm, and his fervent belief that everyone should carry a gun at all times.

Agriculture Commissioner **Todd Staples**. Seemingly bent on following Perry's path (House, Ag commish, lite gov), Staples is already planning a 2014 run for Dewhurst's seat, and he might have to accelerate those plans if the office opens up sooner. He has a reputation as an extremely vicious campaigner, so maybe bringing MLB pitcher **Nolan Ryan** in as chair of his exploratory committee will soften those edges.

Uncertain: Comptroller **Susan Combs**. The Friends of Susan Combs released a long list of supporters on July 22 but, as Quorum

Report noted, with no indication of what she is running for. Rumors say she'll make a bid for either lite gov or re-election. However, with lawsuits pending over the massive dump of private data under her watch, the beleaguered Combs may need a legal fund more than campaign contributions.

Sen. **Dan Patrick**, R-Houston, is another potential candidate. The darling of the fringe right took some open potshots at Dewhurst during the regular session, especially over the failure of the Transportation Security Administration pat-down bill. Naked ambition makes him a fairly clear candidate for self-promotion, but whether for U.S. Senate, lite gov, or even (gulp) governor seems unclear.

WILD CARDS

Attorney General **Greg Abbott**. The rumor mill scuppered Abbott's dreams of promotion on account of Perry's seemingly permanent incumbency. That same rumor mill now has him eying Dewhurst's office rather than risking the overcrowded Senate race.



Tommy Lee Jones

The Texas **Democratic Party**. Outside of the Senate race, it looks like potential Dem candidates are keeping their powder dry until they know which GOPer is running for what.

Tommy Lee Jones. Seems there is a movement among Democrats to draft Al Gore's craggy-faced former roommate into the Senate race, and the *Men in Black* star is already appearing on some early polls.



Potential: Former Democratic State Comptroller **John Sharp**. He could just demothball the Senate campaign he announced in 2008, from before his unsuccessful sparring with Bill White for the Dems' gubernatorial nomination. However, campaign trail rumors say he is telling donors he will not be running this time.

Out: **Michael Williams**. The former railroad commissioner and the state GOP's first African-American candidate elected to statewide office quit in March to run for Senate, but he has now switched to run in the newly created 33rd Congressional District.



Warren Jeffs

the hightower report

BY JIM HIGHTOWER

GOLDMAN'S SINGAPORE SLING

Goldman Sachs is making news again, though it's doing its damndest to keep it quiet and to suppress any outbreak of political outrage from either the public or Washington.

Goldman was a major player in designing the taxpayer bailout of Wall Street, getting \$10 billion for itself and untold billions more in backdoor subsidies from the Federal Reserve. You might recall that the public rationale for this governmental rescue of private banks was that they would then have the capital to invest in job-creating enterprises. However, they took the money and ran, leaving America's workaday families mired in a jobless swamp. Meanwhile, Goldman quickly returned to paying outlandish, multimillion-dollar bonuses to its top muckety-mucks.

Now, to add insult and even more injury to the damage it has done to our economy, the banking giant has quietly informed about 1,000 of its U.S. employees that their jobs are being shifted to **Singapore**, where cheaper bank employees are available. This stiffing of America comes at a time when Goldman is piling up record profits, including \$2.7 billion it raked in during just the first three months of this year. Perhaps the bank needs extra money to pay bigger executive bonuses.

Goldman has, however, made one new American hire as part of its U.S. job retrenchment plan. Former Republican Sen. **Judd Gregg** has joined the good ship Goldman as an "international advisor." With 26 years in Congress, Gregg can help steer the bank through any political tempest stirred up by Goldman's latest act of greed. Presumably, he'll be able to rally his old GOP colleagues in the Senate. After all, they voted unanimously last year to save a tax break that causes corporations shift American jobs overseas.

FLIPPING US THE BIRD

Economists and politicians keep their fingers on the pulse of the **Dow Jones Average**, feeling every tick in this narrow measure of Wall Street wealth.

But the truer indicator of America's economic health is in the **Doug Jones Average** – how are workaday folks like Doug and Doreen doing? After all, the experts tell us that we're now entering the third year of glorious economic recovery from the Great Recession, so surely the bluebirds of happiness are chirping again in Dougland. But, listen: silence.

The same moneyed elites who caused America's disastrous economic crash are now doing great. Since the recession ended in June 2009, CEO pay is back in the stratosphere, corporate profits have jumped up by nearly half, corporations are sitting on a record \$2 trillion in cash, and that perky Dow Jones Average has soared by a delirious 90%, with nearly all of that gain being pocketed by the wealthiest 10% of Americans who own more than 80% of all stocks and bonds. The sounds you hear up there are cheers, delighted giggling, and the pop of Champagne corks.

Yet more that half of Americans say the recession is still raging in their ZIP codes, and nearly a third of them describe it as a full-blown depression. What's bugging these party poopers? Reality.

In this "recovery," those at the top of corporate America are practicing tinkle-down economics. They're refusing to hire the Dougs and Doreens while eliminating hundreds of thousands of other jobs, knocking down wages and benefits, and unleashing their lobbyists on Washington and state capitals to shred unemployment benefits, health care, education, job training, workers' rights, and other basics that are necessary to sustain America's middle class.

If a bluebird did show up in Doug and Doreen's yard these days, it wouldn't be chirping – it'd be dinner.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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Actual Innocence

Austinite wrongfully convicted for a decade-old school prank hopes to clear his name

BY CAITLIN MEREDITH



Cleo Hill

On May 19, 1998, just after classes let out at Austin High School, someone shot a school-employed hall monitor with a BB gun from a car in the parking lot. William Claypool wasn't seriously injured, but he reported the incident to the Austin Independent School District police. He told an AISD officer that the shooter was a student whose name he didn't know. Later, in the school yearbook, Claypool identified the student he believed had shot him from the passenger seat of the car.

What Claypool hadn't seen, however, was the driver, leaning over his passenger to fire the gun. The next day, an AISD officer pulled senior Cleo Hill out of his art class final exam to question him; eight days later, Hill was arrested and charged with assault with bodily injury. In 2000, after a long-delayed trial and eventual plea bargain, Hill was sentenced to

two years' probation and paid almost \$10,000 in fines and legal fees. In the decade since, Hill has lived with a criminal record, enabling him to work only at minimum-wage jobs and forcing him to live in substandard housing.

And there's an additional, central problem: Cleo Hill is innocent.

In Texas over the past decade, during which "actual innocence" has become a prominent legal concept, there have been only about 45 prisoner exonerations of any sort. To date, each has been that of an inmate serving hard time for a felony he or she didn't commit. Misdemeanor convictions greatly outnumber felonies and also carry serious consequences – yet misdemeanor exonerations are virtually unheard of. Men like Hill, wrongfully convicted of misdemeanor offenses, rarely claim the headlines. Next month, however, Hill and

his attorney, Marjorie Bachman, intend to defy those odds and be the first to file a writ of habeas corpus in an attempt to overturn Hill's conviction and clear his name.

"This is the first filing to my knowledge [in Texas] of a writ of actual innocence for someone who's never been in jail," said Bachman. "In this case, Cleo wants to go to nursing school, something he can't do with an assault misdemeanor on his record."

Sight Unseen

In the spring of 1998, 18-year-old Hill was about to graduate from high school – he needed only to pass his finals. As he was leaving school on May 19, he was looking for a ride to his dad's house in South Austin. Doug Clark, a kid he had played with on the football team but who had since dropped out of school, was on campus and offered him a lift home. Hill got into the passenger seat of Clark's Hyundai Elantra, and they drove around to the front of the school where a hall monitor, Bill Claypool, was directing the afterschool parking lot traffic.

According to the statement Hill gave the AISD police the next day, this is what happened next: "Bill, the hall monitor, told Doug to move his car because he was blocking cars in. I guess Doug got mad at Bill for telling him to move, because he said Bill was pissing him off. Doug reached under his seat and pulled out a BB pistol. Before I could say anything, Doug leaned across me and shot the pellet gun twice out the window."

Since Hill had leaned back in his seat, he said, he couldn't see where Clark was shooting, but when he caught a glance, he saw Claypool grabbing his leg.

According to the police report, after the first shot, Claypool radioed AISD Police Officer Zac Gorbet that a student was shooting blanks. After something hit his leg, however, he realized it was a BB or pellet gun. Although a photo in the police file shows a mark on his shin (noted as a "shelt," apparently a typo for "welt") where he had been hit, he was not severely injured and apparently did not seek medical attention. When Gorbet arrived, the car was gone. Looking through the school yearbook, Claypool believed he had found the shooter: senior Cleo Hill. He didn't mention Clark. (Contacted recently about the incident, Gorbet reviewed the file and said that as far as he can remember, it accurately records what happened.)

Meanwhile, Clark had driven Hill home. "I was just in shock," said Hill, recently recalling the afternoon. "I asked him why he shot that guy, but he told me not to worry about it."

Home that night studying, Hill knew he'd have to speak to the school administrators the next day. "I remember thinking it was a big deal," said Hill, "but since I played football

and track, that I'd explain what happened and it'd all get cleared up."

Hill showed up the next day to school and saw a message written on the chalkboard of his art class: "Cleo Hill come to the office immediately." The teacher let him start his final exam, telling him to go to the office afterward. In the middle of the exam, however, Gorbet came to the classroom and summoned him. According to Gorbet's offense report, Claypool was stationed in the waiting area of the office in order to look at Hill passing by to confirm that he was the person who shot him.

"Officer Gorbet told me, 'Oh Cleo, it's no big deal, just tell us your side of the story, and you're free to go,'" recalled Hill. Hill told them what had happened, and that Doug Clark had been the shooter. Gorbet typed up his statement, had him sign it, and let him go. Hill was sure he was off the hook.

Hill in 1998 yearbook



**"I was always so mad that every door shut, but when I forgave, the doors started to open."
– Cleo Hill**

Although Claypool was convinced that Hill had fired the BB gun, Hill didn't fit the likely profile of a gun-toting kid. In addition to his athletic involvement, he was on the honor roll with nearly perfect attendance and served as a peer mentor at the school; during summers, he worked as a city of Austin lifeguard. His supervisor at the Rosewood Neighborhood Pool in East Austin, Milton Sumpter, said recently that Hill was a leader among the other lifeguards. "He was really responsible and outgoing and the only one I didn't have to tell to do his job." He was preparing for college, hoping to run track at Division II schools that were offering scholarships. He had never been in trouble at school before, Hill says, a memory confirmed by Charles O'Kelley, Hill's track and football coach. "Cleo didn't miss a day," O'Kelley said. "He had a great smile and never had any problems."

Zero Tolerance

After filling out an incident report and probable cause affidavit, Gorbet passed the case along to the Austin Police Department. On May 27, 1998, a week after the incident, Hill was playing pool at a club when the local TV news flashed his track photo and announced a warrant for his arrest. The next day, his dad hired a lawyer and Hill turned himself in; he was photographed, fingerprinted, and put into a crowded holding cell. "I'd never been to jail," said Hill, "and I was scared shitless." He tried to keep his hopes up that someone would listen and let him go, but it didn't last. "By the time I got to court to post bail," said Hill, "I knew I was screwed."

Although Hill's parents insisted that he had not been the shooter, school district officials were eager to enforce "zero tolerance" policies for weapons on campus. There were

district hearings to debate whether or not Hill should be able to graduate, and if so, whether he should be able to take part in the ceremony. The *Statesman* reported faculty outrage that Hill was not immediately expelled, and the *Chronicle* ran a brief story (see “Have Gun, Will Graduate,” May 29, 1998) quoting several teachers demanding Hill be expelled and linking the incident to a recent school shooting in Oregon in which two students were killed. The story did not mention Hill’s claim of innocence. The school reaction may also have been aggravated by racial tension, since Claypool is white and Hill is African-American – and although Hill was a popular athlete, most students still socialized primarily along racial lines.

“Was Austin High divided? Yes,” Hill remembers, “but not when it came to sports.” He spent afternoons and weekends swimming at Barton Springs Pool, rock climbing at the greenbelt, and canoeing on Lake Travis. Given the extent of his extracurriculars, his group of friends included kids from every economic and racial background.

After the shooting, that all went away.

‘A Young Knucklehead’

And what about the actual shooter, Doug Clark?

At the time of the shooting, Clark had already dropped out of school after he was suspended for fighting. “I was just a young knucklehead,” said Clark. “I’d just had a kid and was out on the streets trying to make some money.”

After Hill had been questioned by the school police, his father went to find Clark in the Rosewood apartments where he stayed. “He told me that Cleo was in trouble and I needed to go to the school and clear it up,” said Clark. The next day Clark went to speak to the principal at Austin High. While he told school administrators that Hill hadn’t shot the BB gun, he stopped short of confessing himself. He doesn’t remember if a police officer was present at the meeting. “I wasn’t brave enough to say, ‘I did it,’” said Clark. There’s apparently no record of his conversation with school administrators or police. He was subpoenaed as a defense witness for Hill’s trial, but he didn’t show up after he wasn’t called to testify on the first day.

Clark now says he wants to set the record straight. “[Hill] didn’t do it,” said Clark. “He was just riding around with me in the passenger seat. I reached my hand past him with the BB gun and shot out a couple times, so it looked like he was doing it.”

But without an outright confession from Clark, it might be understandable that AISD

continued to target Hill – both denied being the shooter, and Claypool’s eyewitness identification was of Hill. “It happened exactly the way it was written in the police report,” Claypool told the *Chronicle* recently, although he was surprised to hear that Clark has since admitted shooting him. (Claypool, 61 and retired, now says the pellet caused a bone chip and subsequent leg problems.) Hill tried reaching out to his coaches for support, but since he wasn’t allowed to be on campus, he could only telephone them. Despite Hill’s four years on both the football and track teams, only one coach called him back. “He told me that he was trying to retire and that he was sorry, but he couldn’t stick his neck out for me.” Unfortunately for Hill, the coaches he’d been closest to, like O’Kelley, had moved to other schools earlier in the year, so they weren’t around to vouch for him. “If the coaches had known, they could’ve done something,” said O’Kelley, who only learned of the incident later.

One person who did speak up for Hill was Anita Hardeman, head of the Austin Interfaith Summer Youth Employment Program, who had worked with Hill for several summers. She wrote a letter of support to the judge, saying that, “Cleo is not, nor has he ever been mean-spirited, vindictive or violent toward others, and I fear there has been some mistake.”

The damning evidence against Hill was Claypool’s eyewitness identification. But according to both Hill and Clark, Claypool simply didn’t see Clark sitting in the driver’s seat, reaching over his passenger. From Claypool’s perspective, it appeared that Hill was the shooter. It’s also possible

that the suggestive identification technique Gorbet used – asking Claypool to observe only one student that the officer himself was bringing to the office – reinforced Claypool’s conviction that Hill had shot him. “I couldn’t tell you then, and I can’t tell you now if [Hill] did it,” said Gorbet, who said he followed school district procedures to gather evidence. “I do what I do and do the best that I can and hope justice prevails.”

Panic and a Plea

In the wake of his arrest, the bright future Hill had imagined for himself quickly disappeared. “After all that news exposure, there were a lot of slammed doors,” said Hill. The one college that maintained its scholarship offer was Langston University in Oklahoma. Hill hadn’t wanted to go so far away from home – it would be more expensive, and he wanted to help his parents with his brothers



A BB gun pistol like this one was used in a 1998 high school prank.

CONTINUED ON P.24


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and sisters – but he decided to accept his only college option. His life began to unravel. “I went away to school to get away from Austin and play football again, but I had to come back so much for the hearings that I couldn’t play football. ... I missed too many practices.” Some months he had to take the 20-hour Greyhound round-trip two or three times.

After one year in Oklahoma, where he earned a 3.89 grade point average, Hill decided to return home to get a job. His family, already stretched to the limit by the mounting attorneys’ fees, couldn’t also afford to pay his education and living expenses. He became less and less motivated and started to smoke pot. In June 1999, Hill was arrested for marijuana possession, adding to his mounting legal fees. In all, Hill estimates that his legal costs have exceeded \$10,000. “That’s a lot,” said Hill, “especially when you don’t have it.”

On Nov. 7, 2000, 2½ years after the incident, Hill’s trial finally began. He was convinced that a jury would exonerate him after they heard his story. During their deliberations, however, the jury submitted several questions to the judge. At first the questions concerned the details of the case: “Was Clark left- or right-handed?” But they then began raising sentencing questions. Hill panicked at the prospect of jail and decided on a last-minute plea of guilty, to assault with bodily injury – the most serious misdemeanor category, Class A – in exchange for two years of probation.

Probation was only the beginning of Hill’s punishment.

One Minute Per Crime

Over the next four years, Hill’s social circle, once vibrant with sports friends and classmates, grew considerably smaller. He looked for work to help pay his legal expenses, but his conviction stood in the way. “I would tell [employers] the whole story, but my explanations were never enough,” said Hill. Although his credit was good, he could find only tran-

sitional housing, intended for ex-convicts. He became depressed and anxious, and he had trouble sleeping. He was smoking pot regularly to calm himself. “Anything I’d been interested in, I stopped doing,” said Hill. “I was in a really, really bad place.”

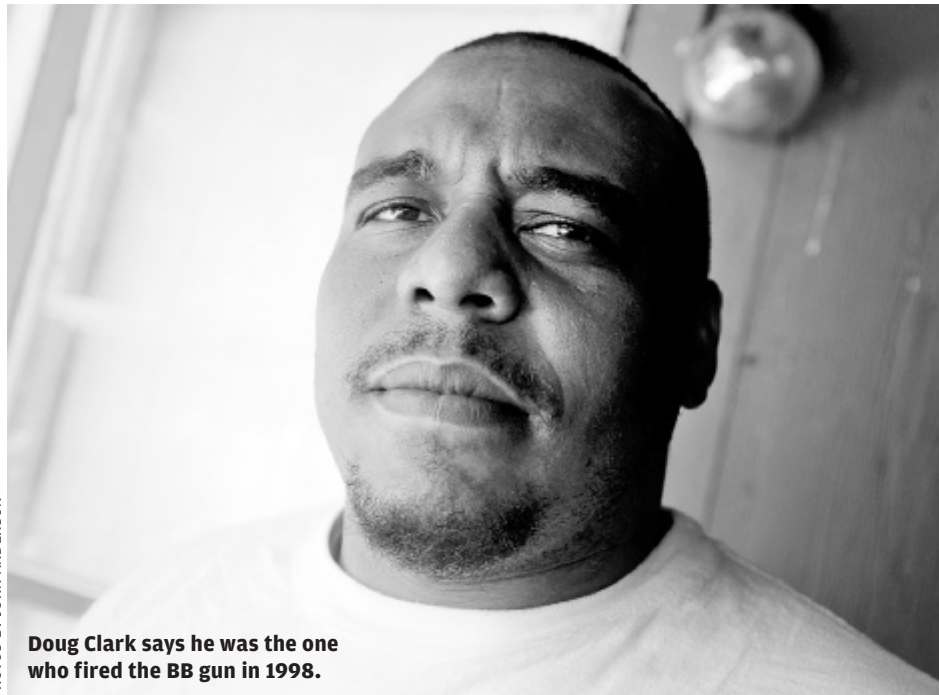
His criminal record dogged his every step. He made it through the interview to become a Houston firefighter, but once his conviction was discovered, he wasn’t allowed to complete the process. For the jobs he did find, he was offered a lower salary. “At one group home, I was offered \$8.75 an hour, even with six years’ experience of patient care,” said Hill. The market salary for a residential aide job, he says, was between \$15 and \$16 an hour. “When I apply for a job, I’m competing with people with degrees and no criminal history,” said Hill. “I needed to live where people could vouch for me.”

Hill’s experience provides a bitter confirmation that guilty or innocent – and whatever the punishment – a criminal history is a life sentence. While it differs in important ways from prison time, it remains a heavy, lifelong burden. Professor William Kelly, director of the Center for Criminology and Criminal Justice Research at the University of Texas, says policymakers generally consider only concrete terms of punishment like probation or jail time, seldom the legacy of conviction itself. “The reality is that the punishment continues into the future,” said Kelly. Once the jail time or probation period has ended, there will always be that question on any job or housing application: Have you ever been convicted of a crime? “If we could dip offenders into punishment and pull them out, it would be okay,” said Kelly. “But that’s not how it works.”

Having a record can paradoxically force someone deeper into criminal activity. “Being labeled early on does nothing to ensure the likelihood of success,” said Kelly. “In fact, it perpetuates a cycle of reoffending.” Kelly concedes that many felony charges have justifiably significant, continuing consequences, but he believes a lifetime record is disproportional for a misdemeanor. “We have to ask ourselves, is this really the impact that we want to have?”

Moreover, says retired Travis County District Court Judge Jon Wisser, the sheer volume of misdemeanor cases creates considerable pressure just to keep things moving. In 2007, for instance, Travis County had 34,970 new misdemeanor cases. “A lot of judges,” Wisser adds, “aren’t that aware of collateral consequences of a criminal record.” Still working as a senior active judge, Wisser spends a third of his time ruling on misdemeanor cases. “You can take about one minute on each case,” said Wisser. “As a judge you know nothing about the underlying facts, just the crime and the recommendation.”

The defendants don’t have the same time constraints, but the pressure is just as real: to get the most lenient sentence. “Defendants have an overriding desire to avoid jail time, so they’ll plead guilty to anything,” said Wisser. The immediate fears of incarceration trump



Doug Clark says he was the one who fired the BB gun in 1998.

PHOTOS BY JOHN ANDERSON

any long-term concerns about a future criminal record. As a consequence, actual questions of guilt and innocence are rarely considered in the misdemeanor courtroom, said Wisser. “We don’t know how to find out who’s guilty or not.” Making matters even worse for those wrongfully convicted, no records are kept of misdemeanor proceedings.

Opening Doors

In 2001, Hill got a job as a nurse’s aide at the Austin State Hospital. The regular employment did more than appease his probation officer, he says – meeting the patients gave him perspective about his own life. “I knew my story was bad, but I saw a lot of worse stories in that hospital,” said Hill. He developed friendships with several patients and noticed that, unlike him, many of them had no outside support. “When you’re working there, you’re their family,” said Hill. The experience lifted the veil of his depression, helping him change his anger about his situation into hope for his future. “I was always so mad that every door shut,” said Hill, “but when I forgave, the doors started to open.”

Despite his criminal record, in 2009 Hill became a clinical lab assistant at University Medical Center Brackenridge, where he still works today. However, Hill was barred from taking advantage of employer-sponsored education programs. While he was working at the hospital, for instance, he would have qualified for a scholarship to nursing school – except with a criminal record. In his current job, although Hill can’t himself become a nurse because of his criminal record, he helps set up the annual clinical tests that nurses must pass for certification.

So Hill continues to try to clear his name. He has approached the NAACP and the American Civil Liberties Union, but clearing a misdemeanor record is a low priority – wrongfully convicted felons are offered more legal help. Innocence clinics must focus their limited resources on prisoners with harsher punishments.

A couple of years ago, Hill learned of UT-Austin’s Texas Center for Actual Innocence. “Actual innocence” is a legal term describing someone who had no part in a crime, in contrast to a defendant who is ruled innocent for reasons of insanity or other mitigating factors. Unfortunately, the clinic accepts only felony cases. “We have very limited resources,” said Tiffany Dowling, staff attorney for the clinic, “so we work on the cases with longer sentences.” The most severe sentence for a misdemeanor is two years. Given the current backlog at the clinic – 500 felony cases and growing – a misdemeanor defendant would likely be released by the time an investigation could even begin, and meanwhile the clinic would be overwhelmed with requests for assistance.

In the 35 years he’s been practicing criminal defense law in Austin, Texas Center for Actual Innocence co-founder David Sheppard can’t recall a single writ of habeas corpus alleging actual innocence that’s been filed in a misdemeanor case. Yet that’s Hill’s hope. Though Dowling had to reject Hill’s case, she referred him to her predecessor, Marjorie Bachman, now in private practice. “I decided to take it because I thought the case looked interesting, because it was a misdemeanor,” said Bachman. And Hill was very persistent. She agreed to represent him pro bono, and



Defense attorney Marjorie Bachman

“Defendants have an overriding desire to avoid jail time, so they’ll plead guilty to anything.”
– Retired District Court Judge Jon Wisser

sometime next month will file a writ of habeas corpus – also known as a “writ of actual innocence” – on his behalf.

The Best That You Can

After a brief appearance in court in 2002, Doug Clark disappeared from Hill’s life. Except for a chance encounter at Walmart, Hill and Clark hadn’t been in contact for 10 years, until Hill contacted him in the spring of 2009. Clark says he had thought often of the case but didn’t know what to do about it. “For me it was one of those dark secrets that you keep, something that eats at you,” said Clark. “Now I’m seeing how it all panned out.” Since the shooting incident, Clark has stayed out of trouble and has been working in his maintenance job for almost 10 years.

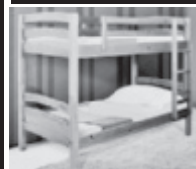
Clark said he knew at the time that the charges against Hill were a big deal, and he says he felt really guilty that Hill was taking the blame. “He was a good kid and didn’t deserve it,” said Clark. “He was the smartest one in our group and should’ve gone to college.” When Hill explained to him he wanted to go to nursing school but needed Clark’s testimony to get his record cleared, Clark agreed to give a statement to Hill’s attorney. “I want to help him as much as I can,” said Clark, but as a father of three, “it’s hard not to wonder what will happen to me.”

Hill, too, has his mind on his family. Hill met his wife, Chardae, and her baby,

Hayven, in Austin in 2006, and they married in 2007. (He also has another child, a son who lives with his mother in San Antonio.) Though they have been a happy family since, he’s tired of having to accept the second-class status that comes with his unearned criminal record. Working two jobs – he also works part-time as a phlebotomist at a pharmaceutical development company – Hill still can’t apply for jobs where someone can’t vouch for him, or even rent the family apartment. “Even though I’m the one who supports the family financially so she can take care of our daughter, I can’t use my credit to rent us an apartment. We always have to go through her,” said Hill. A nursing job would also offer higher pay. “I always liked helping people,” said Hill. “Everyone in my neighborhood comes to me for first aid.”

One evening last summer, at a playground near Lady Bird Lake, Hill watched then 4-year-old Hayven playing on the slide and talked of his hopes for her future. “I can see her in the liberal arts,” said Hill, “maybe ballet or tap, something in the theatre.” Nodding toward his wife nearby, he continued: “When I was single, I could survive. I didn’t care what job I had, and I could always find somewhere to sleep. But it’s not like that when you have a family. When you have a family, you want to do the best that you can.” ■

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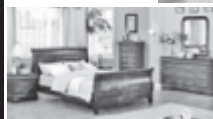
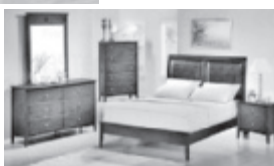
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A Show of Hands

BY MICHAEL VENTURA

Fact set No. 1:

The scene is Afghanistan: “Let me see a show of hands,” says Admiral Mullen [chairman of the Joint Chiefs of Staff], “how many of you are on your first deployment?” A couple dozen hands go up. “Second deployment?” More hands go up. “Third deployment?” Still lots of hands are raised. “Fourth deployment?” A good dozen hands go up. “Fifth deployment?” Still hands go up. “Sixth deployment?” One hand goes up. Admiral Mullen asks the soldier to step forward to shake his hand” (*The New York Times*, July 22, 2009, p.A23).

Please note that date; four months before President Obama announced the so-called surge, his escalation of the Afghan war.

Set that beside this: “In a historical first, more U.S. troops were hospitalized for mental health disorders last year (17,538) than for battle wounds or other injuries (11,156). The Pentagon blamed ‘prolonged exposure to combat,’ resulting from soldiers’ multiple deployments in [at the time] nine straight years of war” (*The Week*, May 28, 2010, p.18). Look again at the number: 17,538 not in therapy but hospitalized.

Set that beside this: “About 18 veterans commit suicide on an average day” (*The New York Times*, May 19, 2011, p.A26).

No discussion of U.S. foreign policy deserves to be taken seriously if it fails to begin and end with the facts of what we are doing to our troops.

“There is a significant risk the U.S. military may not be able to respond quickly and fully to new crises, a classified Pentagon assessment has concluded” (Associated Press online, Feb. 20, 2009). Again notice the date: This assessment was made nine months before Obama’s escalation.

“Mullen is openly voicing concerns that professionalism and ethical standards across the armed forces are being severely challenged by the longest period of sustained combat in the nation’s history” (*The New York Times*, Jan. 9, 2011, p.A20).

A discussion of foreign policy must begin with the question: What are we doing to our military personnel, and how long can we keep doing it?

That is a question of resources and logistics, the two basic operational elements of fighting a war. Then there is the question of conscience.

Have we the right to use people this way? Who speaks for those young men and women? Who’s looking out for them? A report by the

Pentagon’s inspector general revealed that “[m]ilitary leaders knew the dangers posed by roadside bombs before the start of the Iraq war but did little to develop vehicles that were known to better protect forces from what proved to be the conflict’s deadliest weapon” (*USA Today*, Dec. 9, 2008, p.A1).

Fact set No. 2:

Here’s a *New York Times* headline from July 30, 2008: “C.I.A. Outlines Pakistan Links With Militants.” Lately there have been many “We’re shocked, shocked do you hear?” stories about links between Pakistan’s military and “militants,” but it was known 16 months before Obama’s escalation.

“Four-fifths of Pakistanis oppose America’s striking al-Qaeda within their territory” (*The Economist*, Sept. 20, 2008, p.55). That’s more than a year before escalation. How many fifths oppose American strikes now?

It is not credible to believe that the Obama administration did not know what it was getting into. Or maybe it is. Examine this evidence of arrogance:

“The United States Embassy has publicized plans for a vast new building in Islamabad for about 1,000 people” (*The New York Times*, Oct. 6, 2009, p.A1). That story reports Pakistani reactions: “‘People think this government has sold us to the Americans again ...,’ said ... a former [Pakistani] cabinet minister ‘Some people think the United States is out to get Pakistan, to defang Pakistan, to destroy ... [Pakistan’s] ability to influence events in India and Afghanistan. Everyone is saying about the Americans, ‘Told you so.’” That’s just two months before Obama assured our country that Pakistan was with the program and essential to its success.

“A report ... released this week by the London School of Economics, said that [Pakistan’s] Inter-Services Intelligence not only provides ‘sanctuary and very substantial financial, military, and logistical support’ for the Taliban, but even has its own seat on the Taliban’s leadership council [my italics]. And it’s not a case of the ISI going rogue: The report said the Pakistani government ... fully supports the agency’s activities” (*The Week*, June 25, 2010, p.7).

If the London School of Economics knew this in June 2010, the CIA knew it months earlier when Obama made his decision to escalate.

I don’t think anything like this has ever been tried before. Consider these tactics: Declare

Pakistan an ally when you know it’s really not; declare Pakistan’s cooperation crucial to your escalation when you know they won’t play ball; declare that your “surge” is about troops in Afghanistan when, more to the point, it’s about launching drones and raids into Pakistan – as became unavoidably clear mere weeks after Obama’s announcement.

To wit: The CIA “is in effect running a war in Pakistan. ... The agency has also recently begun sending more operatives into Pakistan to, among other things, gather target intelligence for the drone program” (*The New York Times*, Jan. 1, 2010, p.A1). The report notes our “civilian spy agency’s transformation in recent years into a paramilitary organization at the vanguard of America’s far-flung wars.”

The CIA was the primary element all along. The ground escalation in Afghanistan was staged to cover CIA acts of war against Pakistan. But from the start, the drone war has been reported as secondary. A drone war isn’t really a war because the CIA is doing it and Obama doesn’t talk about it.

Pakistan wasn’t fooled. Two months after Obama’s announcement of escalation, Pakistan was “shrugging off American pressure[.] [T]he Pakistani army said it would not launch any new offenses against militants this year” (*The Week*, Feb. 5, 2010, p.9).

Then consider this October 2007 *Times* headline: “U.S. Is Top Arms Seller to Developing World.” The article lists Pakistan, India, and Saudi Arabia among the top buyers. And the

U.S. is Pakistan’s “largest trading partner” (Associated Press online, Oct. 3, 2010).

So: The U.S. sells its enemy, Pakistan, conventional weapons to fight a U.S. ally, India, while at the same time the U.S. sells arms to India in order to fight Pakistan, and all while the U.S. is also the largest supporter of Pakistan’s economy and is killing Pakistanis with drones and commandos.

Got that? There’s never been a war like this. Let’s try again:

We arm Pakistan against India, and we arm India against Pakistan while we juice Pakistan’s economy, fight important Pakistani factions, and hope Pakistan won’t get so pissed that it gives anti-U.S. terrorists nukes to eviscerate our cities.

That’s what is actually happening.

Given the chronology of events, there is no reason to doubt that Obama knew what he was getting us into, and there are plenty of reasons to doubt the judgment of everyone in his administration who overestimated U.S. power and underestimated the risk.

Fact set No. 3: The conventional part of this war costs us \$10 billion a month (*The Week*, July 1, 2011, p.2A), while who knows what the CIA war costs?

The Week, Dec. 11, 2009, p.22: As Obama announced his escalation, one in four American children depended on food stamps for survival, one in eight Americans were receiving food stamps, and 20,000 additional people were signing up every day. ■

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Your Style Avatar flanked by Red Hot producer Rob Faubion (l) and the dazzling Simone Riviera

after a fashion BY STEPHEN MACMILLAN MOSER

BACKSTORY While my sister Margaret wrote in this issue about **Patti Quatro** and the **Pleasure Seekers** (see “The Pleasure Seekers,” Music, p.42), it was I who discovered that Patti lived here when she appeared at a place I was working. I recognized her name from many moons before. The Pleasure Seekers were a Sixties all-girl band featuring all the **Quatro sisters**, including the legendary **Suzi Quatro** (Joan Jett, anytime you want to thank Suzi for your image, I’m sure she’ll be grateful). Once upon a time, *after* the Pleasure Seekers had morphed into **Cradle** and then broken up, 1971 brought another all-female rock & roll group called **Fanny**. Their big hit was a song called “Charity Ball” that my sister turned me on to. I loved that song. Then Fanny regrouped and put out an album with Patti Quatro in the line-up. Already well aware of who Suzi Quatro was, I was thrilled that Patti (who would later play **Pinky Tuscadero** on *Happy Days*) was with Fanny, and I immediately ran from my rooming house on Nueces over to **Inner Sanctum Records** to buy the album. Inner Sanctum was the be-all and end-all of independent record stores in Austin at the time, and I had spent plenty of money there. So I entered the store and breathlessly asked if they had the album **Rock and Roll Survivors** by Fanny. The hippie behind the counter snickered without looking up and told his co-worker what I was looking for. The co-worker actually guffawed, evidently thinking the store was far too cool to consider selling an album like that. I wanted to slap both of the guys for their insolent **Beavis and Butt-head** sneering, but I repeated the question instead. Did they have the record or not? Yes, it turned out that they did indeed have the record in stock. Way too cool to help me but not too cool to stock it. To make a long story short, which is so unlike me, years later, a woman handed me her credit card to ring up a transaction. The name on the card stopped me in my tracks. Patti Quatro Ericson. “You’re not the Patti Quatro, are you?” I asked. The woman looked at me, smiled, and said, “Yes, I am.” I gushed about how much I’d loved her and her sisters. She was genuinely touched that I knew so much about her. I couldn’t wait to get home and tell my sister whom I’d met.

HOT HOT HOT The “Best of Austin”-winning **Red Hot** benefit for **Project Transitions** was at **Oilcan Harry’s** last weekend, celebrating 20 years of fundraising. I can’t even remember how many times I’ve been to this event anymore – it’s been a decade, easily. Red Hot is one of those events that doesn’t evolve too much; the format doesn’t really change, and the performers are often the same from years past. But we always know what to expect and are never disappointed. Event producer **Rob Faubion** put together a terrific selection of silent auction items, gourmet treats, a Champagne bar and signature cocktails, and performances by **Stuart Moulton**, the cast of **Zach’s Hairspray**, the cast of **City Theatre’s Hair**, and many other acts. My favorite was the kickass performance of “Proud Mary” by the glamazon known as **Simone Riviera**, the newly crowned **Miss Texas Unlimited** (and previous **Empress XIV of the United Court of Austin**). Riviera is going on to compete for the **Miss USA Unlimited** title – do Austin proud, Simone!

STEALS & DEALS I love **Estilo’s e-Steal of the Day**. If you’re on its email list, every day you receive notice of some fabulous little \$350 something or other for men or women marked down to \$50 or \$60 for that day only. And we’re not talking about loss leaders. Sign up via email at info@estiloaustin.com or through Facebook at www.facebook.com/estiloaustin.

KICKSTART Austin clothing line **81 Poppies** owner and designer **Michelle Weisman** has recently launched a **Kickstarter** campaign to help raise money for her spring **2012** collection. Set to debut during **Austin Fashion Week** at the **Austin Fashion Awards Show** on Aug. 27, the collection will be made possible by donations through Kickstarter. Weisman also hopes to expand the brand to the West Coast.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).

THE arts

EDINBURGH FESTIVALS

The Hidden Room, Palindrome, and PGraph prepare to join the Fringe element

For more and more Austin performing artists, the dog days mean Scotland. Every August sees another area theatre company, solo performer, improv troupe, or school group jumping the pond to take part in the largest arts festival on the planet, the Edinburgh Festival Fringe. Its international prestige and the chance to be seen by almost 2 million people draw show folk like flies to honey, but with more than 2,500 different shows offering 41,689 performances – imagine South by Southwest lasting a full month! – the Fringe is not a fest to be entered into casually. The three local groups taking the plunge this year – Palindrome Theatre, the Hidden Room Theatre, and improvisational foursome Parallelogramophonograph – are all Fringe newbies, but they've been warned by those with experience to expect “a total madhouse.” “Prepare to get bloody, because it's a free-for-all,” Nigel O'Hearn of Palindrome was told – and that was by Kath Mainland, Fringe's CEO! (She was in town to check out *our* monster festival, SXSW.)

At the Fringe, a group may spend just an hour to an hour and a half each day performing, but if it wants anyone watching it while it does, its members must spend many times that amount on the streets drumming up audiences. PGraph was advised by veterans of the Fringe “that we're going to need 20,000 flyers and we're going to need to hustle like crazy to fill our houses,” says member Kareem Badr. Festival participants are on their own as far as marketing their shows, and that means also working out how their shows both fit with and stand apart from the hundreds of others around them. Alerted that Fringe improv is heavy on short-form work, the PGraphers

decided they'd improvise full plays, focusing on the genre-specific formats that are their specialty. Their plan to improvise French farces, screwball comedies, and Grimm's fairy tales, as well as nongenre plays, “will make it challenging to promote,” says Badr, “but we're using it as a strength, touting our malleability and general interest in genre.”

Palindrome wanted to take the new adaptation of Ibsen's *Hedda Gabler* that it premiered here in February, but since the production had to be 90 minutes without an intermission – “Anything longer is essentially unmarketable during the Fringe,” O'Hearn says he learned – and needed to travel as cheaply as possible, it had to be reworked substantially. But those limitations, O'Hearn says, freed him to think about his adaptation “in a very different way,” to the point that he cut one character, added a poetic overture, and wrote a new first scene and later scenes. “I ended up with a play I'm unequivocally much happier with, that is staged much more effectively and meaningfully, and that has a lot more to do with showing *Hedda Gabler* in a completely new light.”

Of course, getting to Edinburgh from Austin is as big a consideration as what you do once you arrive. To pay for the trip, PGraph has been salting away funds from teaching gigs, including one at a college in Orlando, Fla., as well as a pair of 12-hour intensive workshops on narrative improv. Plus, a Kickstarter campaign raised the troupe another \$4,400. “Our expenses are not quite covered,” says Badr, “but if we have halfway decent houses – God, let us please have decent houses – I think we will recoup our expenses.” Palindrome projected its travel



“We're going to Edinburgh whether you're ready or not!”
– Robin Grace Thompson's
Hedda to Chase Crossno's Thea

costs at \$35,000, and after five months of fundraising, it's only \$2,000 shy of its goal, an amount it hopes to make up with a three-day run of *Hedda* at Salvage Vanguard Theater this week. “Our donors have been so incredibly supportive and encouraging,” says O'Hearn. “Not one person has once said, ‘This is madness.’ They purely greeted it as: ‘Well, you have to do this. Let's make this happen.’” Palindrome is also getting a huge boost from Edinburgh company Remarkable Arts, which is co-producing its Fringe debut. By hosting the production and supporting much of its marketing, Remarkable Arts will cover at least a quarter of *Hedda's* costs.

The Hidden Room also has a co-producer in Edinburgh, but that's not exactly where the company is saving most of its money in its Fringe venture. No, that would come from not actually going to Scotland. See, Hidden Room is reviving its award-winning intercontinental Skype theatre piece *You Wouldn't Know Him, He Lives in Texas/You Wouldn't Know Her, She Lives in London*, reworked for the Fringe. (Now

she lives in Edinburgh.) The company's London partners, Look Left Look Right, will relocate to Edinburgh and draw on Fringe audiences to act as the friends and family of Elizabeth, a Brit carrying on a largely electronic long-distance romance with an Austinite named Ryan. Of course, that means that Ryan and the Hidden Room team need to be here for the real-time trans-Atlantic interaction to occur, so they'll miss out on the “theatre extravaganza” and “nonstop party” that PGraph and Palindrome will experience first-hand in Edinburgh. But they will still be a part of the Fringe, and since audiences of the Austin performances will play Ryan's kith and kin, anyone who comes will be part of the Fringe, too. Come on along. Wouldn't you like to be part of the largest arts festival on the planet? – Robert Faires

Hedda Gabler runs Thursday-Saturday, July 28-30, 8pm, at Salvage Vanguard Theater, 2803 Manor Rd. For more information, visit www.palindrometheatre.com.

You Wouldn't Know Her, She Lives in Edinburgh runs Aug. 6-28, Saturday-Sunday, noon & 2pm, at the East Village, 1200 E. 11th. For more information, visit www.youwouldntknow.com.

culture flash!

► The **Miró Quartet** is a full four-some again. Most of this year, the resident string quartet at UT's Butler School of Music has been auditioning successors to second violinist Sandy Yamamoto, who retired from the group in May after 15 years. But now, the ensemble has settled on a permanent new member, **William**

Fedkenheuer, late of the Fry Street

Quartet, the Caine College of the Arts' faculty string quartet-in-residence at Utah State University, and also a former member of the prestigious Borromeo Quartet. In announcing Fedkenheuer's selection, first violinist Daniel Ching notes that his new colleague is an old friend who is “altogether a perfect fit for the Miró's new chapter.” Cellist Joshua Gindele echoes that sentiment, stating that Fedkenheuer “is malleable, plays with incomparable conviction, and brings a huge amount of experience to the chair. The fit is perfect, and we are exceedingly delighted to welcome him.” The new Miró member officially joins the quartet – and the Butler School faculty – this fall.

William Fedkenheuer



► The **Austin Classical Guitar Society** recently received one of those calls – you know, the kind that drops your stomach through the floor. Juan Carlos Laguna, the acclaimed Mexican guitarist who was slated to close out *Pasión!*, ACGS' very successful summer concert series of Latin music, would be unable to perform due to an unexpected family emergency. The concert was just weeks away,

but Executive Director Matt Hinsley was determined to find a replacement – preferably one from Mexico. Well, Fortuna smiled, as Hinsley was able to engage Mexico native **Dieter Hennings** for the “Viva México!” program this weekend. An assistant professor of guitar at the University of Kentucky, the prize-winning Hennings is noted for promoting new music. He will perform Saturday, July 30, 4 & 7:30pm, at the Emma S. Barrientos Mexican American Cultural Center, 600 River. For more information, call 300-2247 or visit www.austinclassicalguitar.org.

► Given the phenomenal response generated by **The Trash Project's** premiere two years ago – 2,000 people storming the rain-soaked tarmac at Austin Studios – it's not too soon to start making plans to attend its revival on Aug. 27 & 28. And producing company Forklift Danceworks has made that easy for you with a reservation system it opened on its website this week. Yes, the show is free and it's running two nights and there will be room for 4,000 people, but Forklift is *requiring* reservations. Just go to www.forkliftdanceworks.org to reserve your spot. But while you're there, check out the blog that Artistic Director Allison Orr has been writing about the revival. Rehearsals on the tarmac at 102 degrees? Yow! – R.F.

Chris the Conqueror

Chris Roberson takes on Superman, Elric, Captain Kirk, and Cinderella – and wins

BY RICHARD WHITTAKER

Take two icons of 20th century fantastic fiction. On one side is Superman, defender of truth, justice, and the American way. On the other is Elric of Melniboné, the albino sorcerer-king who wields the soul-sucking blade Stormbringer. And between them is Chris Roberson, the award-winning Austin-based comics author who shocked himself by spending the last year writing both. “It’s ridiculous,” says Roberson. “I’m half convinced that I’m hallucinating my entire life.”

Roberson’s rise to the top of the comics industry has been faster than a speeding bullet. His first mainstream title, *Cinderella: From Fabletown With Love*, for DC Comics’ Vertigo imprint, only hit newsstands in 2009. Yet last weekend, at the 2011 San Diego Comic-Con International, he announced a deal with IDW Publishing for two new titles: the creator-owned *Memorial*, about a woman who inherits a magical shop and gets caught in a war between good and evil, and a six-issue miniseries teaming – are you ready for this? – the original series *Star Trek* crew and DC’s Legion of Super-Heroes. “They’re two franchises that I’ve been obsessed with since I was 9, which is just one more bit of evidence that I’m hallucinating this whole thing,” Roberson says. If that was not enough evidence that he can bend time and space, Roberson also has authored a stack of science-fiction novels; collaborates with Mike Allred, creator of the Harvey Award-winning *Madman*, on their original comics series *iZombie* for Vertigo; recently started working with Marvel mastermind Stan Lee on the sci-fi-tinged *Starborn*; and runs fantasy publishing company MonkeyBrain Books with his wife, Allison Baker. He would do his own illustrations as well, but, Roberson says, “My 7-year-old daughter is not shy of telling me she can draw better than me, and she’s right.”

His biggest break so far came last December when DC Comics handed Roberson its flagship *Superman* title, pushing him to a whole new level of celebrity and triggering two big flashes of mainstream media attention. The first came when DC surprisingly brought him in to finish/rescue *Babylon 5* creator J. Michael Straczynski’s controversial “Grounded” plotline with the Man of Steel walking across America. The other, less welcome one came when DC abruptly canned his story for *Superman* issue 712, which had Clark Kent team with new hero Sharif – who happened to be a naturalized U.S. citizen and a Muslim. It’s all happened so fast that Roberson has pretty much been holding on for the ride. “Getting the chance at 40 to make up stories that other people would draw and other people would then read is pretty weird,” he says.

From cape to kiss curl, the last son of Krypton is the epitome of a four-color super-

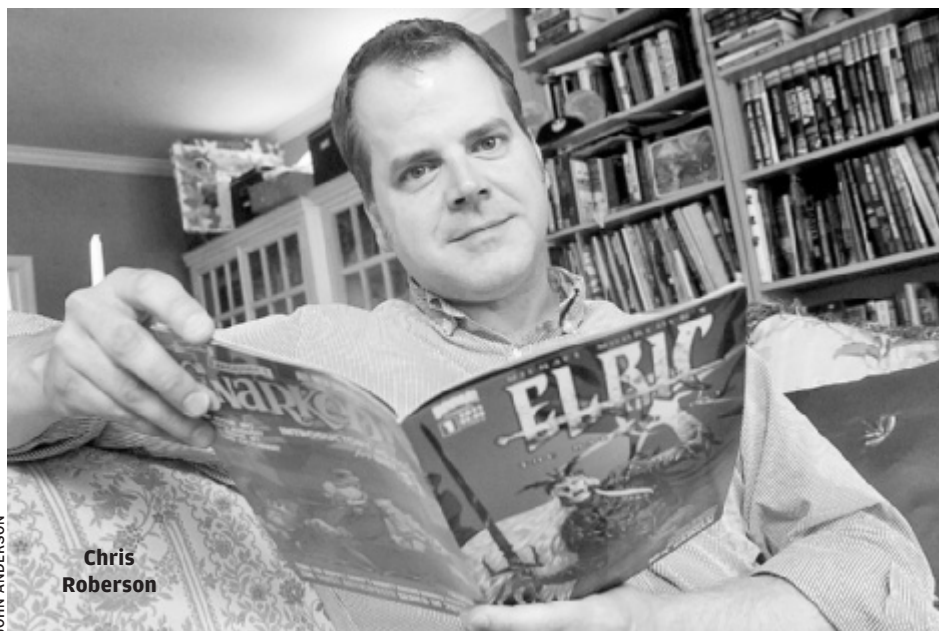
hero and “probably my first childhood hero, aside from my parents,” Roberson says. But Elric? Not so much. British fantasy author Michael Moorcock created the character in 1961 and dubbed him the Eternal Champion, a mystical antihero mirrored across parallel worlds. His other incarnations – many of whom appear in *Elric: The Balance Lost*, Roberson’s new comic for Boom! Studios – include bloodstained Reformation-era mercenary Ulrich von Bek and incestuous dimension-hopping libertine Jerry Cornelius. But for Roberson, the similarities between Kal-El and Elric outweigh their differences: “In the most simplistic, reductionist aspects of their characters, both are essentially the last survivors of advanced civilizations who are having to make their way among a community of humans. Both of them are set [apart from] the people around them by abilities that are not immediately apparent on the surface. They have to make their way through a world that is amoral or flat-out immoral, and they live by a personal code that they apply regardless of what the personal cost might be.” If DC ever lets *Superman* #712 see print, Roberson believes that readers will see Sharif in the same light: “The story was about: What would it be like if Superman wasn’t the last son of Krypton but was a refugee from somewhere in the Middle East who developed superpowers?”

If you’re looking for Roberson’s own secret origin, it’s hidden in the gears of Clockwork Storybook, a writers’ collective that the University of Texas graduate co-founded after

Roberson’s rise in comics has happened so fast that he’s pretty much been holding on for the ride. “Getting the chance at 40 to make up stories that other people would draw and other people would then read is pretty weird.”

moving back to Austin in 1997. “As I always do, the first place I make contact is the comic shop,” he says. “I go, and I swiftly start appearing several times a week.” At Austin Books & Comics, he met a store clerk named Mark Finn, and “within the first few months, we developed a friendship and started sharing stories with each other, something I was working on, something he was working on, passing them back and forth, trying to critique each other.” Finn knew Bill Willingham, already a cult star for his indie superhero comic *Elementals*, and introduced him to Roberson, then Roberson brought in his old college roommate Matt Sturges. “Originally it was just meeting once a week and reading each other’s stories,” Roberson recalls, “But in short order, it became a website where we would publish our stories, and then we became a publishing company where we would publish books of our stories.”

Flash forward to 2011: Willingham is bur-



ied under an avalanche of Eisner Awards for *Fables*, his subversive take on bedtime tales for Vertigo. Sturges is a DC mainstay and just finished his spin-off series to Willingham’s work, *Jack of Fables*. Finn is now an acknowledged expert on another legend of Texas fantasy fiction, Conan creator Robert E. Howard, and has also lovingly restored Texas’ first purpose-built 3-D cinema, the Vernon Plaza Theatre (see “No Strangers to Drama,” Screens, June 15, 2007). As for Roberson, aside from becoming one of the hottest commodities in comics, he is a four-time World Fantasy Award nominee. However, the mechanism driving Clockwork Storybook had stopped well before anyone hit that success. Roberson explains, “We hit the 30-minute mark of our VH1 *Behind the Music* special, and I didn’t talk to anybody for about five years, nor they with me.”

Clockwork Storybook may have burnt down, but something was already stirring in the ashes. Roberson’s wife, Baker, knew accountancy, and Roberson had overseen every part of Clockwork’s production process from layout to distribution, so, he says, “We were just like, ‘Hey, we know what we’re doing; let’s just start a publishing company.’” Within six months, they had MonkeyBrain Books up and running. Over the last half decade, the couple has published books by award-winning fantasy and science-fiction authors like Philip José Farmer and Kim Newman, with introductions penned by such literary leviathans as *Batman* scribe Denny O’Neil and Joe Lansdale, the king of West Texas gothic. “I started a publishing company just so I could get the phone numbers of everyone that I’d ever admired,” Roberson jokes. Out of all those big names in his phone book, *Watchmen* creator Alan Moore most rattles his nerves. “It’s not him as a per-

son, because he’s a charming dude,” Roberson says. “It’s that Alan doesn’t have an answering machine, so if he’s home, he answers the phone.” Roberson’s nightmare is to interrupt Moore in the same way the Man From Porlock did Samuel Taylor Coleridge when he was writing his epic poem “Kubla Khan.” “It’s a dream fragment of an opium hallucination – he gets 50 lines in, and then a dude knocks on the door and he loses the rest of it, and that’s all we’ll ever get. I know the next time I call Alan, I’m going to be that guy.”

Yet the success of MonkeyBrain was not the final chapter in the Clockwork saga. Finally, Roberson, Willingham, Finn, and Sturges patched up their differences and entered that VH1 special’s final quarter hour of triumphant reunion. Roberson says, “When we reconnected, we had all advanced just enough that we could get back to where we were, which was just sharing advice and criticizing but also using each other as a mutual aid society, helping each other get jobs.” In 2006, when Finn completed his Howard biography, *Blood & Thunder*, Roberson was his publisher. That same year, Willingham helped Sturges join the comics big leagues when the pair launched the Eisner-nominated *Jack of Fables*. He did the same for Roberson in 2009 with *Cinderella: From Fabletown With Love*. Roberson called Willingham “the reason why I have a job in comics. Bill vouched for me to his editor.”

Not that Roberson was home reading *Action Comics* all day and waiting for his old buddies to ring. After Clockwork, he had built a career in novels, which he put down to “the fact that I could type pretty fast and was too doggedly stupid to give up.” But his six-issue *Cinderella* miniseries, which re-envisioned the fairy-tale character as a Bond-style secret agent, put him where had always dreamed of being: writing comics. “You hear these stories about Steven Spielberg or whoever, and the first time they got an 8-millimeter camera in their hands, that’s what they knew they wanted to do. For me as a kid, it was probably the first time I ever saw a proper comic book store.”

Those dual inspirations of comics and classic fantasy literature come together in *Elric: The Balance Lost*. Again, its origin is a classic tale of the power of networking. During a lengthy drinking session at the 2009 San Diego Comic-Con, Roberson and Boom! Managing Editor Matt Gagnon discovered a shared love of Moorcock's work. To Gagnon's surprise, the legendary British author not only was living in Bastrop but was also friends with Roberson. A few months later, Gagnon asked Roberson whether Moorcock might be interested in penning any new Elric tales. Roberson says, "Moorcock's response to me was, 'I'd be OK with you writing them, Chris.'" Again, if Roberson had never helped wind up the Clockwork Storybook, this never would have happened. As a UT student, he had raided the shelves of the Perry-Castañeda Library for every one of Moorcock's books. When the Clockwork website launched, Roberson

wrote what he calls "this really long, rambling review" of Moorcock's Second Ether trilogy. "Within two days, I got an email that said, 'Great review, thanks, M.M.,'" he says. Once Roberson was convinced that it was not Sturges messing with him, the two struck up an email conversation that has become a working relationship and friendship of well over a decade.

Moorcock recalls that it was another MonkeyBrain alum – Rick Klaw, author of *Geek Confidential: Echoes From the 21st Century* – who formally introduced him to the young Roberson. When *Geek Confidential* came out in 2003, Moorcock provided the intro. Then Roberson convinced him to let MonkeyBrain publish a revised edition of his scholarly history of fantasy fiction, *Wizardry & Wild Romance*. "Chris is a great publisher and a fine editor. He has a pioneering spirit and represented all that was best and 'cutting edge,'" Moorcock says. An Elric enthusiast

could even see Roberson as the modern parallel incarnation of the grand old man of alternative fiction: a publisher and editor, a frenetic writer, an omnivorous and ravenous consumer of literature, and a serious student of the history of fantastical fiction. When it comes to letting the young writer play with his signature creation, Moorcock says, "I'm pretty much the opposite of a control freak, I guess. If, judging from what I've seen of someone's work, I like the writer or artist, then I'll trust their own talent to do a good and interesting riff." As for *The Balance Lost*, he says, "I had no suggestions for Chris as to what he should do. I just trusted him to do something good and interesting."

So now Roberson is in the enviable but high-stakes position of being a fan entrusted with one more literary gem. However, he has a very practical reason for not disappointing his old friend: "Moorcock lives 45 minutes' drive from my house and has a cane." ■

EAST OF THE WEST: A COUNTRY IN STORIES

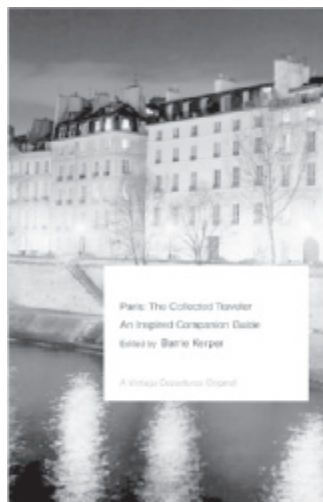
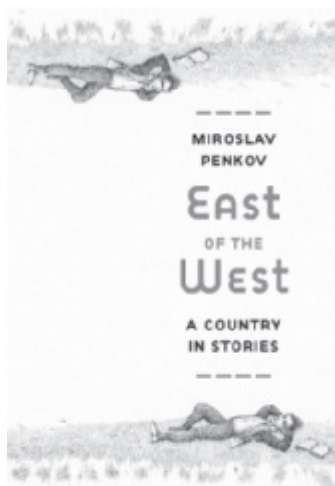
by Miroslav Penkov
Farrar, Straus and Giroux,
240 pp., \$24

PARIS: THE COLLECTED TRAVELER

edited by Barrie Kerper
Vintage, 752 pp., \$19 (paper)

With the price of gas putting the kibosh on summer road trips, it isn't shocking that *Merriam-Webster* has already incorporated the dreadful "staycation" – as has the *Oxford*, in case you dictionary snobs were unimpressed. Magazine articles implore the staycationer to set out a beach blanket, whip up some mai tais, and crack open a beach read in the backyard, as if merely designating the activity with a neologism alters its essence. No matter how festive your cocktail umbrella may be, you're still drinking in the daytime and reading a paperback with all of your daily slings and arrows in full view, trampling your attempted beach idyll. That is, unless you're reading a really engrossing book – even better if it examines some faraway place.

Miroslav Penkov's *East of the West: A Country in Stories* is a heartfelt explication of Bulgaria charting the country's quirks. Eastern Europe is ripe for weary surrealism, so many absurdities are carried out under official mandate, many of which punctuate these stories. In "The Night Horizon," the Turks in a Bulgarian town find that they are to be given Bulgarian names, later noticing that even the Turkish names on cemetery headstones have been plastered over. Boarding the bus to return to their village, Kemal says to her parents:



"Nice to meet you. ... Who are you now?" Switching over into magical realism is easy when political shifts and an authoritarian government have already demonstrated a very real lack of sense. Renaming does nothing to change Kemal's prospects, but it does render her father's attempts to make a hundred bagpipes to play for her ailing mother – he heard once that such an act could cure any illness – by comparison a real act of devotion.

Unlike many young writers, Penkov is able to bring forth believable characters who don't merely reflect his own biography. What facilitates this virtuosic shape-shifting is the fact that at the heart of each story, characters must evaluate how much of the country they left behind is worth keeping, how much is possible to keep. Profound empathy allows Penkov to project that problem onto unfamiliar set-pieces with grace.

If you prefer the nonfiction route of summer disassociation or are prone to daydream narratives of stomping around Paris with a dashing Jean-Paul Belmondo type, no Rick

Steves book will bring as much imaginative fodder as *Paris: The Collected Traveler*, Barrie Kerper's doorstopper anthology of essays on the City of Lights. Intended for leisurely perusal before a trip rather than frantic metro-station flipping, it arranges personal essays on expatriating, the favored haunts of those modernist granddaddies, and even the proper way to order a coffee.

Such propriety tidbits will be addictive for the traveler who attempts to seem like a local no matter where she goes (and no matter how untenable the prospect). I, unfortunately, am one of these, and last summer charged through Paris with my parents

while trying very hard to seem French, succeeding only in being an uppity asshole on occasion. Cultural niceties seem of little importance compared with the sheer tonnage of historical information travelers take on in their preparations, but the substantive part of being away from home is never in checking sights seen off a to-do list. Paris in particular presents itself as a jeweled maze of passwords and logic puzzles, promising bliss to any traveler intrepid enough to untangle its riddles.

For precisely this reason, Paris deserves Kerper's fanatically thorough treatment. The sections devoted to food and restaurant culture are especially detailed, and the place-by-place explorations of Proust's hangouts would make a great walking tour. Kerper offers extensive bibliographies on nearly every topic – the Seine, art dealers, wines, world wars – and ends the book with a miscellany of personal favorites, if it can be believed that any of these had somehow been left out in the preceding 700 pages. Paris can wait; with Kerper as a guide, you'll be ordering *petit crèmes* with the best of them and raise nary an eyebrow.

– Sarah Smith

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DOWNTOWN

AMERICAN CAFE, BREW AND FOOD: TENOAK If you're looking for a huge selection of artisanal bourbons, this is the place for you, but don't miss the inventive dishes coming out of the kitchen. The Fig in a Pig is a grilled, bacon-wrapped fig stuffed with bleu cheese. 409 Colorado, 472-2822. \$\$

AMERICAN CAFE: TRACE AT THE W HOTEL You know any restaurant with its own on-staff forager will make innovative use of farm-to-table ingredients, and Trace doesn't disappoint. The menu changes with the seasons; our reviewer loved the risotto. 200 Lavaca, 542-3660. \$\$\$

BARBECUE: IRON WORKS BBQ The Works retains its neighborly charm with modest prices and self-serve beer on ice in tin coolers. You can have the barbecue shipped to your house later if you'd like. 100 Red River, 478-4855. \$\$

CAJUN/CREOLE: THE BOILING POT Sample fresh, boiled seafood of every variety: shrimp, blue crabs, and crawfish (in season). You can also try boudin, gumbo, oysters on the half shell, and red beans and rice. 700 E. Sixth, 472-0985. \$\$

FINE DINING, STEAK HOUSE: RUTH'S CHRIS STEAK HOUSE You'll find this nationally recognized steak house in a historic Austin building. Good steaks and à la carte side dishes are accompanied by stock market quotes for the business crowd. 107 W. Sixth, 477-7884. \$\$\$\$

ITALIAN, PIZZA: BRICK OVEN RESTAURANT serves some of the best homestyle thin-crust pizzas (including plenty of gluten-free options) and has bargain Italian lunch specials that can be enjoyed al fresco. 1209 Red River, 477-7006. \$\$

SOUTHERN/DOWN-HOME: TEXAS CHILI PARLOR Since 1976, the kitchen's been serving good burgers, sandwiches, Tex-Mex, and, of course, chili in many varieties to satisfy all tastes, even vegetarian. Tarantino devotees will note TCP as a *Death Proof* filming location. 1409 Lavaca, 472-2828. \$

EAST

BARBECUE, LATE NIGHT: SAM'S BBQ stays open until 3am on Fridays and Saturdays, so if you hurry over you can still make it after the clubs close. Some say they have the best chicken in town. 2000 E. 12th, 478-0378. \$

INTERIOR MEXICAN, SEAFOOD: LA CATEDRAL DEL MARISCO The "cathedral of seafood" is a jaw-dropper. The menu is half seafood and half grilled, meat-centric Norteño. Try the *tostada de pulpo*, a pile of tender, giddled octopus with scallions and pepper. 2711 E. Cesar Chavez, 476-7878. \$\$

JAPANESE: SUSHI JAPON The sushi is fresh, professionally prepared, and complemented by the draft Ichiban. Don't leave without tasting the black cod and yellowtail. 6801 N. I-35, 323-6663. \$\$\$

SOUTHERN/DOWN-HOME: HOOVER'S COOKING Dishing out huge portions of Southern-style home cooking including jerk pork ribs, pork chops, and amazing sides, this place draws crowds. Try the sweet-potato pancakes and fried chicken for breakfast. 2002 Manor Rd., 479-5006. \$\$

TEX-MEX: ANGIE'S MEXICAN RESTAURANT This bustling restaurant serves up Tex-Mex breakfasts and huge \$7 lunch specials. The incredible homemade El Paso-style corn tortillas are one of Angie's many claims to fame. 1307 E. Seventh, 476-5413. \$\$

LAKE

AMERICAN CAFE, SOUTHERN/DOWN-HOME: JOSEY'S Surrounded by panoramic windows and a superb view of Lake Travis, the bar and dining room offer a bright, airy setting for gussied-up comfort food with a Southern accent, including a fried-green-tomato BLT, crab-cake sliders, and a variety of down-home sides. 101 Lakeway Dr., 800/525-3929. \$\$

BARBECUE: INMAN'S RANCH HOUSE BAR-B-QUE For 42 years, this place has been the ideal of the traditional Texas pit barbecue operation, with oak-smoked brisket and the best smoked chunky turkey sausage in Texas. 707 Sixth St., Marble Falls, 830/693-2711. \$

DELI/SANDWICH SHOP: NOBLE PIG John Bates, formerly of Wink and Asti, just started this little shop out west, vending house-cured meats on homemade bread. Duck pastrami? Fried-oyster sandwich? You already had me at "noble." 11815 RR 620 N. #4, 382-6248. \$\$

NORTH

INDIAN: SHALIMAR RESTAURANT Sample Pakistani food that's second to none and a *bhunna ghosht* that'll really make you sweat. You can try the buffet, but it's even better to take a chance on the menu items. 9310 N. Lamar, 719-3700. \$\$

ITALIAN: BUCIA DI BEPPO This national chain serves "immigrant Southern Italian" cuisine. Dishes are served family-style or personalized for two with smaller portions. 3612 Tudor, 342-8462. \$\$\$

SEAFOOD: CRAWFISH SHACK & OYSTER BAR The menu here is simple: Gulf seafood is boiled, fried, or prepared in authentic versions of Creole and Cajun specialties. Try the soft-shell crab po'boy. 2013 Wells Branch Pkwy. #106, 252-7556. \$\$

TEX-MEX: MAUDIE'S TEX-MEX This "Tex-Mex heaven" serves breakfast every day and makes its margaritas with fresh-squeezed juices. 10205 N. Lamar, 832-0900. \$

VIETNAMESE: PHO DAN The beef- and chicken-based broths here are flavorful and rich. Try the Pho Tai Nam, featuring rare eye of round steak, well-cooked flank, and fatty brisket. 11220 N. Lamar Ste. B-11, 837-7800. \$\$

NORTH CENTRAL

AMERICAN CAFE: HYDE PARK BAR & GRILL You gotta have those batter-dipped fries, we know, but this spot at the fork in the road does other things very well, too, including fish, chicken, and beef. 4206 Duval St., 458-3168. \$\$

DELI/SANDWICH SHOP: NEWORDEL This concept cafe stresses customer comfort, and that starts with offering lunch for \$5. 4101 Guadalupe, 451-7170. \$

INDIAN: TAJ PALACE Open since 1990, Taj Palace serves the royal court cuisine of North India in an opulent setting. 6700 Middle Fiskville, 452-9959. \$\$

INTERIOR MEXICAN, TEX-MEX: SAGO MODERN MEXICAN RESTAURANT Find a unique approach to both Tex-Mex and Interior Mexican cuisine, including achiote-grilled shrimp with avocado and pumpkin seeds, as well as a fantastic brunch. *The Triangle*, 46th & Guadalupe, 452-0300. \$\$

KOREAN: SHILLA RESTAURANT offers loads of hearty, homestyle Korean dishes and a broad selection of sushi. 6406 N. I-35 #2343, 453-4111. \$\$

PIZZA: TEXAS PIZZA, PASTA & MORE A large selection of salads and pasta dishes makes the corneal-cardboard pizza crust less of a heartbreaker here. 6929 Airport #158, 419-0006. \$\$

SEAFOOD: CAPT. BENNY'S SEAFOOD You'll find a full range of both fried and broiled seafood in the boat formerly occupied by the Captain's Seafood & Oyster Bar. 5700 N. I-35, 452-1417. \$\$

TEX-MEX: JULIO'S CAFE The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite. Chicken is available in enchilada, chalupa, and fajita forms. If you're up early, the hearty breakfast tacos are a good to-go option. 4230 Duval St., 452-1040. \$

SOUTH

BAKERY/COFFEEHOUSE, FRENCH: LA BOÎTE Taking its name from the shipping "box" in which it is housed, this place serves high-quality French pastries and gourmet sandwiches. 1700 S. Lamar, 377-6198. \$

BARBECUE: ARTZ RIB HOUSE is the Austin headquarters where lovers of great barbecue and bluegrass converge. The thick, country-style pork ribs are legendary, and there's live music most nights. 2330 S. Lamar, 442-8283. \$\$

BARBECUE: GREEN MESQUITE BBQ This is one of Austin's favorite barbecue dives – it may look seedy, but the food is exceptional. 9900 S. I-35 Ste. M-700, 282-7100. \$\$

CHINESE: CHINA EMPEROR Definitely try the General Tso's chicken, a standout with a sinus-clearing spice rating. The hot-and-sour soup also leaves a pleasant, peppery afterburn. 111 W. William Cannon #312, 443-2922. \$\$

INDIAN: INDIA KITCHEN Keep going back for the buffet, but try some things off the menu and you'll find Indian food for the aficionado. The tandoor-baked breads may be the best in town. 2410 E. Riverside Ste. D-4, 448-7773. \$

ITALIAN, TAKEOUT: ENOTECA VESPAIO Customers have come away raving about the delicious house-cured meats, the imported cheeses, and the marvelous pastries: hand-made artisanal food at its finest. 1610 S. Congress, 441-7672. \$\$

PUB GRUB: 1ST DOWN AND STASSNEY SPORTS BAR & GRILL You can be assured this spot's got the game on and serves a huge menu. Try a Training Camp salad. 730 W. Stassney #120, 215-0600. \$\$

SOUTHERN/DOWN-HOME: HILL'S CAFE Hill's Cafe has been around (off and on) since 1947 and is well-known not just for its chicken-fried steak and barbecue but for some big music in a small space. 4700 S. Congress, 851-9300. \$\$

TEX-MEX: LA FERIA RESTAURANT This boisterous hot spot offers free tea with the lunch specials. We suggest the burritos. Live mariachi on Thursdays. 2010 S. Lamar, 326-8301. \$\$

UT

AMERICAN CAFE, GLUTEN-FREE: THE CARILLON Executive Chef Josh Watkins prepares upscale, modern American cuisine in a lavish setting. Try one of the gluten-free entrées. 1900 University Ave. (AT&T Conference Center), 404-3655. \$\$\$

CHINESE: HOA-HOA RESTAURANT serves basic Chinese, with reasonably priced lunch specials and vegetarian options. Delivery is available. 2025 Guadalupe #254 (Dobie Mall, second floor), 505-0155. \$

INTERNATIONAL: BOOMERANG'S GOURMET VEGGIE & MEAT PIES Here you'll find 16 varieties of authentic Aussie savory pies with flaky crusts, plus very friendly counter folks and great coffee, too. 3110 Guadalupe #150, 380-0032. \$

MEDITERRANEAN: EL GRECO Chef Jake Konstantinidis uses family recipes to create authentic Greek cuisine. Check out the vegan and gluten-free items. 3016 Guadalupe Ste. C-200, 47-GREEK. \$\$

TEX-MEX: TRUDY'S TEXAS STAR offers a wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, or check out the chicken-fried steak. 409 W. 30th, 477-2935. \$

THAI: THAI NOODLE HOUSE The menu includes Thai noodle soups, dry noodle bowls, and stir-fried noodles. You can enjoy your food out on the patio. 2602 Guadalupe, 494-1011. \$

WEST

AMERICAN CAFE: THE OMELETRY Before Magnolia Cafe or Kerbey Lane, there was the Omelettry, beloved for its eggs, flapjacks, and home fries. Same as it ever was. 4811 Burnet Rd., 453-5062. \$

BAKERY/COFFEEHOUSE: RUSSELL'S BAKERY & COFFEE BAR A fine assortment of cakes, cookies, and sandwiches along with coffee, juices, and Italian sodas await you here. The peanut-butter-and-chocolate-chip cookie is a tasty reward. 3339 Hancock, 419-7877. \$

BARBECUE: POK-E-JO'S SMOKEHOUSE We swear by the moist and delicious pork loin and slices of smoked turkey breast, and the home-made hot sausage wraps are both cheap and addictive. The cobbler is so-so, but the banana pudding is very good. 9828 Great Hills Trail, 338-1990. \$

BREW AND FOOD, BURGER JOINT: BILLY'S ON BURNET This neighborhood burger joint is a great place to enjoy hand-shaped patties and a wealth of fried sides. And yes, that guy or gal pulling the tap or handing you some serious Frito pie was in that punk band you saw the other night. 2105 Hancock, 407-9305. \$

CHINESE: SUZI'S CHINA GRILL & SUSHI BAR Count on Suzi's for good Chinese food and sushi, reasonable prices, friendly service, and proven skills from years of keeping Austin diners happy. 2745 Bee Caves Rd., 347-7077. \$\$

TEX-MEX: EL NUEVO MEXICO TEX-MEX Friendly service, generous portions at affordable prices, and solid renditions of traditional Tex-Mex favorites make this place a hit. 911 W. Anderson #120, 458-5454. \$

The 2011 Fried Chicken Update

Ever since I wrote my first story about bone-in fried chicken, friends call or email immediately upon encountering it on Austin menus, and I'm more than happy to follow the leads. I have noticed a couple of trends that are fueling the resurgence of fried chicken, and I thought it pertinent to share the findings.

The most obvious trend is the appearance of **chicken and waffles** on many brunch menus. Since my last update, **Lucky J's** has grown in popularity thanks to a move to the corner of Sixth and Waller and the addition of a brick-and-mortar location near its former Rosedale home (5035 Burnet Rd.). **Frank** (407 Colorado) keeps it simple with a no-frills version that features what may be the best fried chicken around. The meat is brined overnight, tossed in seasoned flour, and fried to perfection. The result is moist, juicy chicken coated in a perfectly crispy, salty crust. The waffles are studded with bacon and served with whipped butter and maple syrup on the side. The only thing I needed was some pickled jalapeños for pure fried-chicken bliss.

On the opposite end of the spectrum, **Trace at the W Hotel** (200 Lavaca) offers two fancier dishes during its weekend brunch. The traditional bone-in chicken comes artfully arranged with Belgian-style waffle wedges, Vermont maple syrup, green onions, and a sprinkle of powdered sugar. The salty, crunchy chicken contrasts with the earthy sweetness of the syrup, and every other bite, a burst of green onion adds depth and vegetal freshness. Worthy of mention here, although not on-the-bone, is chef Paul Hargrove's take on the chicken-and-biscuit sandwich: A boneless fried chicken fillet, melted cheddar cheese, a sunny-side-up egg, a thick tomato slice, and a drizzle of chipotle cream are stuffed inside a large, rustic biscuit made from pastry chef Janina O'Leary's grandmother's recipe. Both of these dishes, paired with a couple of sensational cocktails, made for a happy afternoon spent in a food-induced coma.

Chef Ned Elliott takes the chicken-and-biscuit concept up a notch at **Foreign & Domestic** (306 E. 53rd). A boneless thigh from Buddy's Natural Chicken is dipped in seasoned buttermilk, floured, and fried golden, then set in a flaky black-pepper-cheddar biscuit, and topped with preserved lemon marmalade and a poached egg. The dish comes together with a generous coating of red-eye gravy and a side of creamy romaine slaw, and yes, it's as incredibly delicious as it sounds.

Another trend is **Asian-style fried chicken**. A few Korean restaurants in North Austin serve it, unfortunately with uneven results. However, I have really come to enjoy **karaage** – Japanese-style fried chicken coated with a sweet, spicy sauce – at other venues. The Thai-inspired karaage served at **East Side King's** original location at Liberty Bar (1618 E. Sixth) features a



Chicken and waffles at Frank's



Fried Chicken at the Highball

JOHN ANDERSON

fried chicken thigh topped with fresh basil, cilantro, mint, onion, and jalapeño, served over steamed rice. At **Uchiko** (4200 N. Lamar), the piping hot, bone-in chunks of crispy goodness are served with outstanding seasonal pickles which are not only beautiful to look at but also provide tanginess to balance the sweet-salty chicken. Raymond Tatum's version at the **Three Little Pigs** trailer (1209 Rosewood) adds a drizzle of wasabi mayonnaise and a side of refreshing sesame-tinged coleslaw. All three versions are definitely wow-worthy.

But where to go for regular, good old fried chicken with side dishes for lunch or dinner? **Ms. P's Electric Cock** (1101 S. Congress) caught my eye with its giant sign and attracted me with the promise of freshly fried, locally sourced free-range birds and hearty side dishes. Unfortunately, the food was a huge disappointment the day we stopped by. The chicken was way too dark on the outside and bloody on the inside, and the sides were underwhelming. Happily, I remembered to check in at the **HighBall** (1142 S. Lamar), where chef Trish Eichelberger fries young birds from Dewberry Hill Farms in Lexington, Texas. The chicks are cut up and marinated in what she calls the "secret bird bath" of buttermilk and seasonings. When ordered, they're dusted in seasoned flour and fried in a cast-iron skillet. The result, dear readers, is total fried-chicken satisfaction: half a bird served with mashed potatoes and the vegetable of the day. Sure, it's \$18, but you get what I consider the best fried chicken in Austin today. – Claudia Alarcón

Event Menu July 30–Aug. 2

► The next date in the **Roots Music Series** at the **Gillespie County Pioneer Museum** (325 W. Main St., Fredericksburg) will feature live zydeco music and Cajun food items prepared by the **Longhorn Street Cafe**. Admission is \$12; plates of food are \$10; proceeds benefit the Gillespie County Historical Society. Saturday, July 30. Gates open at 5pm.

► **Stephanie McClenny** of Austin's award-winning **Confituras** and **Kate Payne**, author of **The Hip Girl's Guide to Homemaking**, will present summer canning classes at the **Spirited Food Co. Kitchen** (1208 W. Fourth). Classes are geared toward beginners and will include a recipe for fig jam. \$60 per person; register at www.letsmakejam3.eventbrite.com. Sunday, July 31, 10am-12:30pm and 2-4:30pm.

► The monthly **Wine Me Dine Me dinner series** continues at **Cafe Josie** (1200-B W. Sixth) with a five-course dinner paired with wines from Argentina and Chile. \$69 per person, all-inclusive. Make necessary reservations at 322-9226. Tuesday, Aug. 2, 6-9pm. – V.B.W.

food-o-file

BY VIRGINIA B. WOOD

Fête Accompli Catering owner **Quincy Erickson** was shopping at Restaurant Depot late last Friday afternoon when staff members mentioned they were sprucing up the store in anticipation of the arrival of some celebrity shoppers. Erickson left the store just at closing time and noticed a film crew and SUVs full of chefs unloading in the parking lot. She reports recognizing Uchiko Executive Chef **Paul Qui** in the group. Sounds like the rumors about **Bravo's Top Chef** filming in Texas this summer could be true, but there's still no confirmation from the network. However, it has been announced that former **Steeping Room** pastry chef **Lina Biancamano** will be one of the contestants on the second season of **Top Chef Just Desserts** debuting in August. Biancamano now lives in the Metroplex and is the executive pastry chef at Stephan Pyles in Dallas.

It's been great to get back to area farmers' markets after missing a few weekends of shopping. Be sure to arrive early at the **Downtown market** if you want to get one of **Bola Pizza's** breakfast variety (\$12): chewy sourdough crust topped with fresh sauce, local mozzarella, locally cured speck, and a farm-fresh egg, sunny-side-up. What a way to start the day! On another morning, we opted for fruit-based **refrescos** from Fête Accompli paired with spicy bison tacos from Tacodeli and a marvelous slice of peach upside-down cake from Cake & Spoon. I grabbed a bag of purple hull peas, a small watermelon, and some CKC Farms herbed chevre before heading out. At the **Barton Creek market**, I picked up a fragrant box of Caskey Orchards peaches and an incredibly sweet cantaloupe from Caeda Farms near Elgin. Later, the tasty bison hot dogs from High Country Bison plumped up beautifully on the grill, and my whole house was perfumed while I processed the peaches for the freezer.

Though the severe drought has hit area farmers hard, causing earlier harvests of smaller crops, all the fruit I've tasted this summer – peaches, plums, melons, apples, figs – is sweeter and more flavorful than in years past. This tiny silver lining of the drought situation extends to the Hill Country grape harvest as well. Many vineyards have already harvested small crops of intensely flavored grapes. Winemakers expect the resulting wines to have a more robust alcohol content due to the higher sugar concentration in the drought-stressed fruit.

Restaurateur Michael Vilim was in touch last week with the news that he would be closing **Streat** (3211 Red River). The quick casual eatery with an eclectic international street food menu showed lots of promise but never really found a footing. Vilim blamed a more costly and longer-than-anticipated build-out on the space for the restaurant's demise. He also acknowledged that consistent production of such a wide variety of ethnic dishes had proven more difficult than he had anticipated. I'll miss Streat's churros and coffee.

The attractively landscaped **Feed the Soul food trailer park** (1508 Rio Grande) is now devoid of food trailers while members of **St. Martin's Evangelical Lutheran Church** (606 W. 15th) congregation try to build consensus with their neighbors regarding a zoning change that would allow the trailers to return. An anonymous complaint to the city of Austin's Code Compliance Department shut down the food trailer court last month. We can report that two of Feed the Soul's most popular trailers, **Cha Thai** and **La Tasca**, have relocated to the new **Jessie Street Eats** (415 Jessie) park and are back in business.



The Spirits of Texas

Our state of the union in 2011 **BY WES MARSHALL**

Bert Butler “Tito” Beveridge II started the modern Texas liquor business with **Tito’s Handmade Vodka** (\$19), and folks have hoped for a piece of his multimillion-dollar market ever since. But his path to success wasn’t as easy as it looked. Tito did rigorous taste tests where he would offer the world’s top vodkas beside his in a blind tasting, altering his recipe until it was able to beat almost everything. Once it was on the market, he would park his pickup in front of liquor stores and offer free tastes. If the potential customer liked it, he would encourage and cajole them to go buy a bottle. He offered journalists (myself included) the opportunity to come to his dilapidated distillery in Austin and sit alone in a room with every major vodka on earth. We could taste to our heart’s content to see if we could find anything better. Tito financed his early lean years by maxing out 18 credit cards and praying for better days. He mortgaged the farm to start advertising in *The New York Times*. Despite all of Tito’s labors, a lot of folks thought making Texas liquor was an easy idea. Lucky for us – now we have an ever-growing collection of drinkable Texas liquors.

Austin’s Paula and Paul Angerstein were next with **Paula’s Texas Orange** (\$25), or PTO as it’s called in bars. PTO works nicely as a substitute for triple sec or Grand Marnier. Their second spirit was Paula’s Texas Lemon (\$25), which is quite reminiscent of Italian *limoncello*. The major difference between her products and other liqueurs is that Paula’s are much stronger. Most liqueurs are usually 40-60 proof, but both Texas Lemon and Texas Orange are 80 proof, so watch out for the alcohol.

Dripping Springs Vodka (\$19) is the brainchild of brothers Gary and Kevin Kelleher, who made the daring decision to sink their life savings into creating a distillery. Gary designed his own proprietary still (described on their website) which he claims provides the equivalent effect of distilling the vodka 20 times, but without removing its distinctive flavors. And since vodka is by federal definition simply neutral spirits and water, they knew the water would have to be special. That’s why their distillery is in Dripping Springs, with its ready access to Hill Country artesian spring water. The brothers won the Purity Vodka trophy from the 2008 International Wine and Spirit Competition, beating labels from all over Europe, including Russia and Poland.

Chad Auler started **Savvy Handcrafted Vodka** (\$25) with a big advantage: He’s part of the family that owns Fall Creek Vineyards. That opened doors to distributors, liquor stores, bars, and restaurants. It also meant that he could tap into the pure waters of Fall Creek to make his vodka. Savvy was an immediate hit, so Auler decided to roll out a separate company with Clayton Christopher, founder of Sweet Leaf Tea. The product is called Deep Eddy Sweet Tea Vodka (\$18), and the label doesn’t lie. The aromas and flavors will have you looking for an ice-packed 32-ounce glass. They use premium teas, not flavored powders, and they use healthier honey instead of high-fructose corn syrup. The final product tastes like real tea, with honest tannins and just enough sweetness, perfect for a hot Texas afternoon.

Daniel Barnes, owner of **Treaty Oak Platinum Rum** (\$20), favors a dry, neutral style of rum using Texan molasses. After filtering the sulfur out, he ferments it once, distills it five times, then adds Hill Country spring water. The process produces rum so clean and subtle that it can be mistaken for vodka in a mixed drink. He also decided to try a tea, called Graham’s Texas Tea (\$17). Graham’s also uses premium teas and brews them up before blending with turbinado sugar and Hill Country spring water. The vodka disappears behind the strong sugar and smooth tea flavors, which would make this 70-proof drink almost too easy on a hot summer day. Be careful.

Kelly Railean of **Railean Distillers** creates her rum in the small town of San Leon. She makes three different styles of small-batch premium rums from unsulphured molasses. My personal favorite is her least expensive: Railean White Rum (\$17). Give it a try with just some ice and a wedge of lime, and its delicious, fruity aromas will pop out of the glass. The next step up is the Reserve XO (\$18), a cask-aged rum with enough tropical flavor for a Cuba libre. The top-of-the-line rum is Small Cask Reserve (\$30), a selected single barrel of Reserve XO. Kelly has also started making a Texas 100% blue agave liquor called El Perico (\$28). Notice there’s no mention of tequila because real tequila can only be produced in a specific part of Mexico. But El Perico’s flavors are spot-on for blue agave fans, with the light fruitiness and white pepper aromas you expect in the south-of-the-border products.

The folks at Waco’s **Balcones Distillery** set out to make world-class liquors. One tip-off to their philosophy is their first product, Balcones Baby Blue Texas Whisky (\$38). Note that last word is spelled “whisky,” not “whiskey.” That is not an affectation; it is a spirited salvo. In the world of liquor, whisky is from Scotland,

and to a Scotsman, whisky refers to the water of life. The Scots think the term whiskey refers to an unappetizing, dark-colored alcoholic beverage from somewhere other than home. So it should come as no surprise that the company’s intended signature product is the BA Peated (\$55), a single malt made the same way they do in ye olde Caledonia. It will be available in about a year. Balcones also makes Rumble (\$38) from local wildflower honey, mission figs, and turbinado sugar. The owners say it isn’t rum, but rather “what happens when whisky distillers play with sugar.” All of their products are well-made and worth trying.

Pflugerville-based Spirit of Texas is a small craft liquor maker with big ambitions. Its first product is **Pecan Street Rum** (\$19) made from scratch using raw molasses. Adding Texas pecans infuses the rum with nut aromas. The resulting brew is a delicious concoction that makes a nice mixed drink. We tried it mixed with a touch of Jack Daniel’s Tennessee Honey and the combo was a delightful, if powerful, little drink.

Eyebrows were raised around the state when Dan Garrison started telling folks that he was going to make the best bourbon on Earth in little Hye, Texas. Unfortunately, he makes very small batches and takes his time letting them age for years. Consequently, not many people have had the chance to actually try **Garrison Brothers Straight Texas Bourbon Whiskey**. It’s hard to even say how much it costs because the whisky is actually selling briskly in the aftermarket for more than its original asking price. The first bottling was in half-bottles at \$50 each. There is definitely some salesmanship going on here, but the truth is, it is really nice bourbon. The Garrisons use organically farmed Texas corn for their mash, and they age in all-new barrels, which lend nice vanilla and caramel aromas to the bourbon. I don’t know if it’s the best, but it definitely deserves consideration.

So far, every product made here in Texas is something you can be proud to serve.





Kevin (l) and Gary Kelleher of Dripping Springs Vodka



North Texas Distillers is up in Lewisville. It's a small, crafty type of place where the main product is **DeLos Vodka** (\$18). These folks use Texas wheat as their base, and a rare vacuum still separates the alcohol at low temperature by sucking the fumes off the mash. The theory is that heat used in distilling hurts the final flavor. Only two other distilleries use a vacuum still, and they're both small-batch operations abroad. DeLos Vodka tastes very fruity and quite smooth.

David Watson is a welder from Wimberley who decided to make rum after a trip to Mauritius. He built his own distilling operation, and after a number of years trying different recipes and methods, he finalized his first product, **Cypress Creek Crystal Rum** (\$20). It was closely followed by **Vanilla Flavored Rum** (\$25) infused with whole Tahitian vanilla beans.

All this is just the beginning. Over the next year, Austin stores will receive products from new distillers showing up all over the state. Two to look out for are from San Antonio: **Ranger Creek Texas Bourbon Whiskey** and **Cinco Vodka**. Right now we're pushing two dozen distilleries in the state, with many more to come. The state of our distilled spirits union couldn't be better. The good news is, so far, every product made here in Texas is something you can be proud to serve. ■

Distilled Data

The following liquors have wide distribution and should be easy to find or order.

Tito's Handmade Vodka (Austin, 243-2755, www.titosvodka.com)

Paula's Texas Orange and **Texas Lemon** (Austin, 636-6389, www.paulastexasorange.com)

Dripping Springs Vodka (Dripping Springs, 512/858-1199, www.drippingspringsvodka.com)

Savvy Handcrafted Vodka and **Deep Eddy Sweet Tea** (Austin, 476-4477, www.savvyvodka.com and www.deepeddyvodka.com)

Treaty Oak Platinum Rum and **Graham's Texas Tea** (Austin, 826-8211, www.treatyoakrum.com and www.grahambarnesdistilling.blogspot.com)

Railean's Rums and **El Perico** (San Leon, 713/545-2742, www.railean.com)

Balcones Baby Blue and **Rumble** (Waco, 254/755-6003, www.balconesdistilling.com)

Pecan Street Rum (Pflugerville, 512/789-1600, www.pecanstreetrum.com and www.spiritoftx.com)

These will take some time and trouble to find, so it's best to call the distillery and ask for help.

Garrison Brothers Straight Texas Bourbon Whiskey (Hye, just west of Johnson City, 830/392-0246, www.garrisonbros.com)

DeLos Vodka (Lewisville, 972/221-6384, www.delosvodka.com; available at Steve's Liquors and several independent liquor stores)

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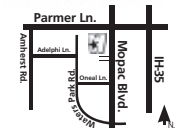
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screens



Brian O'Halloran (far left)
with the cast of *Clerks*

STILL WORKING IT

Actor Brian O'Halloran on the enduring appeal of 'Clerks'

BY RICHARD WHITTAKER

"I'm not even supposed to be here today." With that single line in *Clerks*, Dante Hicks became a spokesman for a generation of beleaguered underachievers. Like Job's lamentations or Charlie Brown's trademark "Aaugh!," it was not just what actor Brian O'Halloran said, but how he said it: half working man's blues, half post-adolescent whine, summing up the existential angst of every minimum-wage slacker. On Aug. 4, Brian O'Halloran swaps the New York sweat-box summer for Austin's flammable conditions for a screening of the 1994 microbudget classic. (The event is part of Austin Books & Comics' Hot n' Nerdy Films series at the Blue Starlite Mini Urban Drive-In; see box, below, for more info.) O'Halloran credits the film's longevity in part to writer/director Kevin Smith's trademark nerdspeak dialogue and in part to Dante's role as everyman: "Everyone has either worked at a crappy service job like that, or you've been to a store where the service wasn't so great and you see these kids who could really care less about their job, that they literally are just putting in their time."

In the mid-1990s, cinemas were besieged by big-studio screwball takes on the post-grunge cultural limbo: Almost two decades on, it's the canon's lower-budget entries – Austin's

Slacker and New Jersey's *Clerks* – that stood the dual tests of time and cult appreciation (alas, unlike *Clerks*, Linklater's Austin day trip never got its own action figures).

Alternating between indie films and the New Jersey stage, O'Halloran remains a regular player in Smith's creative sandbox – nicknamed the View Askewniverse – and said he would gladly work with the director again on what is "allegedly his last film, his hockey film, *Hit Somebody*." (Why allegedly? Longtime Smith fans have heard similar claims from the director about retiring his *Clerks* characters since *Chasing Amy* in 1997.) It's not just that shooting with Smith is "like summer camp," says O'Halloran, or that one last film

Well, the title pretty much says it all: "Hot" and "nerdy" form the criteria for films included in a new series co-sponsored by Austin Books & Comics and the Blue Starlite Mini Urban Drive-In (2326 E. Cesar Chavez). The series kicks off with tonight's screening of 1986 cartoon *Transformers: The Movie*, with an intro by Austin artist Tim Doyle. Brian O'Halloran will attend the screening of *Clerks* on Thursday, Aug. 4; filmmaker Ernie Cline will introduce his 2008 debut, *Fanboys*, on Thursday, Aug. 18;

Hot n' Nerdy Films

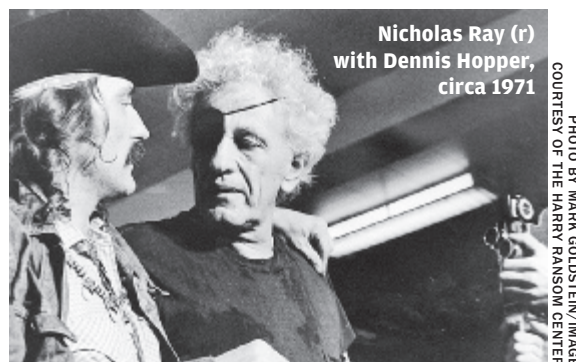
and the series concludes with the original loincloth-Arnie version of *Conan the Barbarian* on Thursday, Aug. 25. Additionally, there will be a Tim Doyle/Nakatomi Inc poster designed for each of the screenings, plus prizes, trivia, merch, and more. Advance purchase of tickets is recommended; you can do just that at www.bluestarlitedrivein.com. – K.J.

'IN A LONELY PLACE,' BUT FOUND A GOOD HOME

HRC acquires Nicholas Ray's archives

In consecutive years, filmmaker Nicholas Ray hit his commercial peak with 1955's *Rebel Without a Cause* and (arguably) his artistic peak with 1956's *Bigger Than Life*. But he continued making movies – or, in some cases, trying to make movies – for another 25 years, and the Harry Ransom Center has the goods on all of 'em. In a major acquisition announced today, the HRC will provide a home to Ray's voluminous archives, including scripts, storyboards, personal correspondence, photographs, and teaching materials. See next week's *Chronicle* for a closer look at the holdings.

– Kimberley Jones



Nicholas Ray (r)
with Dennis Hopper,
circa 1971

PHOTO BY MARK GOLDSTEIN/IMAGE
COURTESY OF THE HARRY RANSOM CENTER

would poetically flip the "open" sign they turned together on the Quick Stop in 1994. "I'm a huge hockey fan, and so's he."

That raises the hope of seeing Dante bounce once more off his bosom frenemy Randal Graves, the transsexual-porn-loving guardian of the video store next door, played by Jeff Anderson as the bombastic ego to Dante's smothering, schlumpy superego. Sure, *Clerks*' vile street-corner dope slingers Jay and Silent Bob were easily blunted to become multiplex-friendly stars, but the pair that O'Halloran called Smith's "Good Kirk/Bad Kirk" retained a cult following. There have been comics and even a short-lived cartoon ("I thought that was going to be a tremendously huge hit that I would still be working on to this day, like the *Simpsons* people"), but 2006's *Clerks II* almost never happened. After the original's 10th anniversary DVD release, Smith approached O'Halloran and Anderson about reprising their roles in a sequel. O'Halloran leapt at the chance but recalled that Anderson was more cautious, saying: "Our fan base is very rabid, and they don't take to bullshit at all. They'll rip us a new one if we don't do this right."

Happily for all, the script won Anderson over. While most people saw Dante as a stand-in for Smith, he noted, "Randal is the clerk that Kevin wishes he could have been." Over time, with the success of Smith's SModcast, his speaking tours, and his Hollywood career, the director is arguably now less Dante, more Randal. O'Halloran said: "He's gotten to the point in his career that he can really just say what's on his mind, and people will just laugh at it. If you were hearing this from someone who was just trying to get you your pack of cigarettes, you [say]: 'Oh, all right, that's very funny. Now can I have my cigarettes?'" ■

in play

MS. 'SPLOSION MAN

Twisted Pixel Games

Xbox 360, 800 Microsoft Points (\$10)

If local developer Twisted Pixel does one thing well, it's going over the top, be it by injecting humor into its games, pulling character inspiration from the *Animaniacs* casting couch, or using actual co-workers to play roles in its wacky and reference-laden worlds. Its back catalog of downloadable titles for Xbox barrages the senses and consistently puts smiles on players' faces. The best foil for Twisted Pixel's strengths was 'Splosion Man (a character actually made out of explosions), with the torch now being passed on to his female counterpart in attention-deficit anarchy, Ms. 'Splosion Man. The difference between the two? The latter loves all things girly and has a bow on her head (like another video game Ms. we all know).

Ms. 'Splosion's controls haven't changed from her predecessor: You get three explosions that can be used to destroy stuff, launch yourself or others, destroy stuff, turn scientists into cuts of meat, and/or destroy stuff (do you sense a theme?) before needing to recharge. Basically what jumping is to Mario – a mode of movement and a weapon – "sploding" is to Ms. 'Splosion Man. One-hundred levels split between single- and multiplayer modes challenge players to get from point A to point B as quickly as possible. That's about it. Along the way, your protagonist will do the "Single Ladies" dance, sing Paula Cole's "Where Have All the Cowboys Gone?," spin like a ballerina, collect shoes, call on Girl Power, and gab on her cell phone at breakneck speeds, all without missing a single 'splode. If the controls weren't so simple, the rapid-fire humor and, of course, explosions would be overwhelming. It's often part of the challenge to differentiate what's useless shrapnel flying around the screen and what's necessary to get to that next platform. And getting to that platform can be very, very challenging. There are a few instances when the game calls for a level of precision that the controls don't consistently offer, but those times are rare. Usually the combination of practice, muscle memory, and quick 'sploding reflexes are all that's needed to progress.

The game's surprising difficulty might be frustrating for people looking for a more casual title to share with the family, but like all Twisted Pixel games, it's obvious how much fun the developers had making Ms. 'Splosion Man, and the feeling is contagious. Not every moment is laugh-out-loud hilarious, but I defy you to keep from smirking when a manic, prancing woman made of explosions reminds you with an off-key singing voice not to go chasing waterfalls.

– James Renovitch



Brand Upon the Brain

Art and advertising collide in the burgeoning genre of branded documentary

BY JOSH ROSENBLATT

Tide knows laundry. That much you can count on in this world. And the reason the Tide brand has survived for more than 65 years is because everybody knows that Tide knows laundry. Through good times and bad, while wars raged and while peace reigned, during eras of enormous social upheaval and eras of profound political tranquility, Tide has been there, a DayGlo orange-and-yellow bastion of consistency in a forever-changing world, manufacturing detergents and fabric softeners ad infinitum, toiling away in its own mundane corner of the American experience so that we don't have to.

Yes, surely nothing is as mundane as laundry and nothing as consistent as Tide. Or maybe not. This is the 21st century, after all, when computer programmers and music producers (not singers) are the coolest guys in the room. And corporate synergy campaigns make it possible for even the blandest corporations to partner with your favorite film franchise or be the home of your beloved football team and make themselves hipper by association. In this world, Tide – which makes laundry detergent, remember – can work its way into the heady, rarefied territory of both the Red Cross and Frederick Wiseman and not seem out of place.

Consider this: A year and a half ago, Haiti was hit by a 7.0-magnitude earthquake that left nearly 100,000 people dead and hundreds of thousands homeless. Wanting to help but recognizing its limitations (or its area of expertise, depending on your point of view), Tide responded to the calamity the only way it knew how: by sending 10 sets of washers and dryers to the general hospital in Port-au-

Prince, which had been overrun with patients after the quake and was struggling to provide them with anything resembling clean linens, and to the Zanmi Beni Orphanage, which had been hastily established by aid groups when it became clear that a building in the hospital where 40 abandoned children were being housed was damaged beyond repair.

Recognizing an opportunity when they saw one, executives at Procter & Gamble hired Flow Nonfiction, an Austin-based creative agency/production company, to make a film about the company's efforts in Haiti to draw attention to the program and, by extension, the Tide brand. Not a commercial, really, and not some scripted burst of self-congratulation, but a real documentary about the program and the people affected by it. So last September, filmmakers David Modigliani and Matt Naylor went down to Port-au-Prince and shot hours of footage, chronicling the arrival of the laundry machines and interviewing the people working at the hospital and the orphanage. The result of their work, the 20-minute "Espwa (Hope)," released in January, was an example of a new kind of marketing that the crew at Flow Nonfiction call "branded documentary."

According to Modigliani, the idea for branded documentaries came about in response to two very significant trends in the way we deal with media and the way we consume goods. The first is that we now live in a world where, as he tells me, "we're not captive audiences anymore. We all seek out content. Companies have to connect with the public and their consumers in new and different ways. They're seeing a return by purveying content of their own and creating their own proprietary distribution platforms."

Secondly, study after study has shown that consumers today want to purchase products from companies that engage in acts of philanthropy and whose business practices are consistent with certain vague notions of environmental sustainability, workers' rights, and other social motivations. Consumers no longer just want to purchase goods; they want to buy into a lifestyle and a whole philosophy of global citizenship. And corporations know this. In its fourth annual global consumer survey, released last year, independent public relations firm Edelman claimed that 62% of consumers worldwide would switch brands if a different brand of similar quality "supported a good cause." Good global citizenship, in other words, is good business. And to the owners at Flow, the best way to show that your company is engaged in acts of corporate social responsibility is to tell the story of those acts. And the best way is a documentary because it allows for a level of emotional engagement with audiences (consumers) more traditional advertising techniques can't hope to touch.



Matt Naylor (l) and David Modigliani of Flow Nonfiction

PHOTOS BY JOHN ANDERSON

"People respond to the authenticity of the documentary medium, of real people telling their stories," says Modigliani. "People lean into a story if they don't feel like they're being marketed to, [and] documentaries have an authentic style of storytelling that hits home. People feel engaged, and they are impacted by the real stories and the real people rather than by some script."

Naylor says that the branded documentary approach works on the premise that in our media-savvy, media-skeptical age, storytelling – not explicit brand-pushing – is the best way to sell consumers on a company that has done good work.

"From a storytelling standpoint, branded documentaries are new for the managers of these companies," Naylor says. "Within the narrative structure, the point of the story can't be your brand. Your brand can be a character in the story; it can appear organically in the story. But when you're thinking about how to structure the piece, how to build characters, how to tell a story, the point can't just be to promote the brand."

Not even 2 years old yet, Flow has already made films documenting the charitable foundations of corporate clients like Microsoft, Pantene, and Downey, as well as nonprofits like the Clinton Global Initiative and the Chillmark Community Center, each film and "cause-marketing" campaign designed to walk the line between philanthropic evangelism and bald-faced self-promotion. As Procter & Gamble Assistant Brand Manager Matthew Krehbiel put it during a panel discussion about branded documentaries during last year's South by Southwest Festival, "By building that closer bond with our consumers [through charitable work and branded documentaries], we [are] able to drive loyalty and really increase the base business behind what is essentially a campaign to increase our equity."

Simply put, consumer recognition drives corporate profits and branded documentaries drive consumer recognition and, more importantly, consumer engagement.

Modigliani, Naylor, and their other partner at Flow, composer David Rice, began their

partnership while working on Modigliani's excellent noncommissioned, independent 2008 documentary, *Crawford*. Interestingly, that film, which looked at the small Texas town George W. Bush declared his home in 1999 and the eight-year media frenzy that resulted, is as much about a brand being created as it is about Crawford. The Bush election team moved its candidate to his new home only months before he declared his candidacy in order to brand him as a true brush-clearing, heartland cowboy (rather than the prodigal son of New England aristocrats), and the media responded by branding Crawford as a bastion of monochromatic, bland, middle-American conformity and post-9/11 American nobility. Neither story was true, of course, but they played well on TV and did what they were supposed to do – sell a candidate and sell a narrative.

No one is doubting that the branded documentaries Flow makes are true, but the fact that they are commissioned by groups looking to bolster their corporate images has to make you wonder if only a particular truth can really be told. Can branded documentaries, with their focus on a particular story, a particular truth, really be considered documentaries? Or are they something entirely else and new, a liminal phenomenon somewhere between documentary and advertisement, a clever marketing technique born in our hyper-marketed age?

I decide to ask Anne Lewis. As a longtime director of documentaries dealing with issues of social justice and cultural democracy and a senior lecturer in the University of Texas' Department of Radio-Television-Film, Lewis has been thinking about documentary filmmaking and its relationship to corporations and consumerism for decades. She's the kind of muckraker who sticks a camera in the face of a project manager at a strip-mining site and demands to know his take on the effects his company's practices are having on its employees and the land they're destroying. Her documentaries are very, very unbranded.



Anne Lewis

"If ads push people and corporations toward altruism, it's a good thing. I'm just not sure they should be called documentar-ies," Lewis tells me. "Their company's name, Flow Nonfiction, is accurate. I think they are doing nonfiction. But documentary is a little bit different from nonfiction. The intent of documentary is always to reveal the truth and confront the truth. When you have a branded doc, that's not the intent; it's the style of documentaries rather than the intent. The intent of branded docs is not to allow you to explore something and make up your own mind about whether this is a good or a bad thing or maybe a good *and* a bad thing."

Lewis stressed that she has nothing against branded documentaries as a concept and that she doesn't question the motivations of the filmmakers at Flow, at least one of whom is a former student ("I question the motivations of the corporations"). But she is concerned about the role branded documentaries could play in a future where funding for stand-alone, uncommissioned documentaries is becoming more and more scarce, and about the impact that lack of independent vision could have on our understanding of the world.

"Arts funding keeps getting cut, so there's less and less of that independent voice out there," she says. "So corporations are filling the need for us to know something about the world. And eventually all we're going to know is this branded stuff, what the corporations want us to know. That's what we're going

to know about Haiti or what we're going to know about Somalia. We're not going to have the real force that documentary can bring to an issue because there's no funding for it.

"You don't get at the truth unless you have been challenged. A real independent doc says, 'Let's try to understand this,' and forces you to ask questions about social justice and fairness and business practices that corporations probably don't want us asking, especially the ones funding the film in the first place."

I asked Modigliani and Naylor (Rice was unavailable) if they're ever concerned that the process of making branded documentaries could force them to compromise who they are as documentarians. Naylor says the key has always been in what movies they choose to make and which companies they're willing to work with.

"I think that's one of the reasons we find ourselves so consistently in the socially conscious space," he says. "The stories that these companies are wanting to tell are stories that fascinate us and that we feel like are doing some kind of good. The very clear line is, we're never going to tell anything untrue or tell anything that intentionally distorts what's actually going on."

In other words, Flow Nonfiction collaborations with Phillip Morris or Halliburton or Merrill Lynch probably won't be coming to a theatre or a Facebook page near you anytime soon. ■

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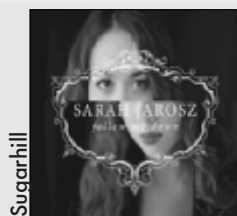
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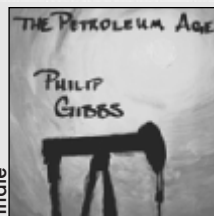


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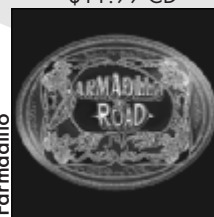


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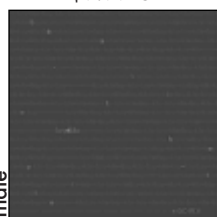


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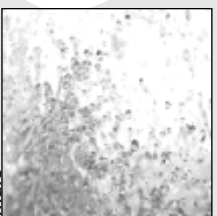


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music

Chadd-a-Palooza

Uncle Billy's Brew & Que on Lake Travis (6550 Comanche Trail) continues this weekend with the second of three straight Saturday benefits for late rockabilly musician **Chadd Thomas**, who was found dead on South Congress July 11. This installment features **Rick Broussard's Two Hoots and a Holler**, Thomas' **Crazy Kings**, and **Ruby Dee & the Snakehandlers**. The **Travis County Medical Examiner** has ruled the case a homicide, and the **Austin Police Department** is investing three altercations that occurred in the hours prior to his death.

A native of Birmingham, Ala., Thomas, 37, played a show that Saturday night at the **Aviary Decor**. Investigators say the first incident involved a car accident in which Thomas knew the driver, while the second was an assault at a party on East Alpine Road. "We believe he left the party and was driven to the 2600 block of South Congress," APD detective **Chris Smyth** told **KVUE**. "There he was possibly assaulted again, and then he was found dead within 100 yards of where he was last seen alive." Witnesses are encouraged to contact APD's homicide tip line, 477-3588.

While OTR Was Out

● The **2011 Austin City Limits Music Festival** dropped its daily schedule. The lawn chair community breathed a collective sigh of relief that Friday's hip-hop (**Big Boi, Nas & Damian Marley, Kanye West**) was sequestered to only one portion of **Zilker Park**. Select performances this year will be simulcast on YouTube.

● The **Hold Steady's Craig Finn** has been ringing up bar tabs all across town. In his spare time, he's cutting a solo LP with **Mike McCarthy**. Follow along at www.steadycraig.tumblr.com.

● Mayor **Lee Leffingwell** cut the ribbon for the **Austin Music Foundation's** new **Creative Media Center**, a facility in the **Soundcheck** building at **Austin Studios** (1901 E. 51st) with eight computer stations for bands too lazy to get a library card.

● Reefer Madness: The absurdist saga of **Willie Nelson's** November 2010 pot bust has taken another turn. Hudspeth County Judge **Becky Dean-Walker** rejected the singer's mail-in plea agreement, citing deferential treatment by prosecutor **Kit Bramblett**. "If Willie Nelson gets off with nothing, I'm not going to be part of it," Dean-Walker told *The New York Times*.

● **Emmis Austin Radio** agreed to pay \$12,000 to end a five-year **payola** investigation by the **Federal Communications Commission**. The complaint alleged that an unnamed **101X** program host "received valuable consideration" from a heavy metal music store, a live music venue, and a band manager, among others. All I got was this crappy shirt.

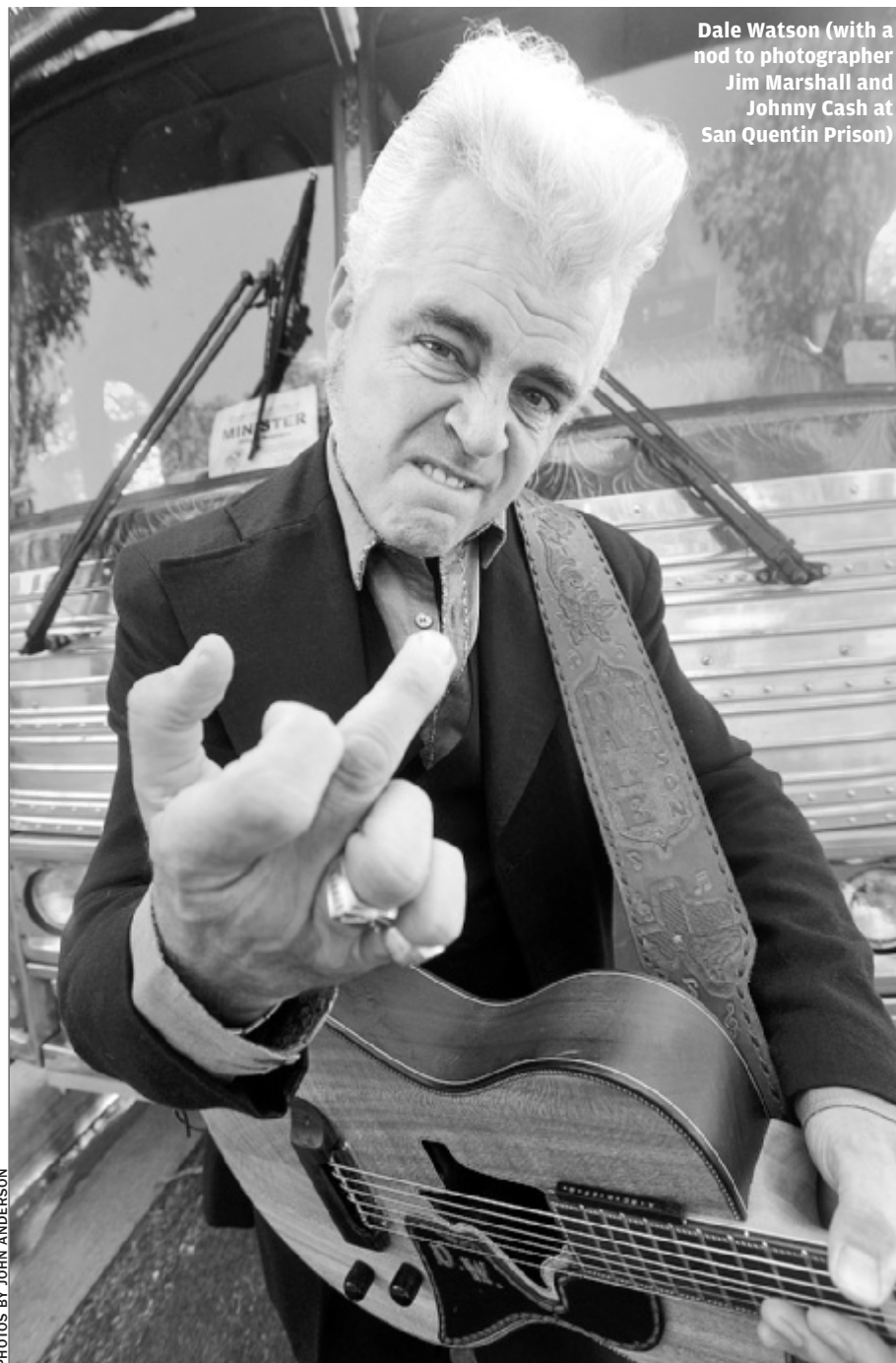
● *The New York Times* praised **Pure X**, heralding the local drone-pop outfit's debut, *Pleasure* (Acéphale), as "a fascinating and obstinate album full of crevasses and burrs. In places it's brutal, with the density of doom metal and the loneliness of desert country."

On Down the Line

It's not cheap to play **Waterloo Records**. An in-store appearance runs at least \$500 – all of which goes toward covering advertising expenses – a significant expense for DIY artists. "This is our 115th release since 2005," joked **Leatherbag's Randy Reynolds** during a performance there Monday afternoon, but the timing couldn't be better for the local's capital investment. Leatherbag's latest, *Yellow Television*, and chaser EP *Patience* cap his strongest work to date, fusing American songcraft with the raw immediacy of New York's No Wave movement, a pairing that in new shouters "Teenage Creeps" and "No Future" fits Reynolds even better than his **Buddy Holly** specs. "We're trying to get rid of that alt.country/**Dylan** moniker that's been following us," Reynolds said before performing. Leatherbag's release schedule continues at **Skinny's Ballroom** tonight (Thursday, July 28) preceded by an in-store at End of an Ear, 6pm.



Leatherbag's
Randy
Reynolds



Dale Watson (with a nod to photographer Jim Marshall and Johnny Cash at San Quentin Prison)

PHOTOS BY JOHN ANDERSON

Walking the Line

"If social media can topple a government," posits **Dale Watson**, "it can cave in an airline." The local country maverick took to **YouTube** recently with "Tiger Airways" about his struggles with the Singaporean discount airline. Back in April, the company lost a box of CDs that Watson imported from Europe for a gig in Australia at the **Byron Bay Bluesfest**, then refused to reimburse him for both the lost music and the \$500 excess baggage fee for the discs. The video has already logged more than 17,000 views, caught the attention of the Huffington Post, and led to Watson performing for **Fox News** in New York on Monday, rebroadcast through its Australian affiliates. "The power of a song has really surprised me," reflects Watson, who's since been compensated for the damages. The controversy hasn't slowed down Watson either. He's just released a travel guide for musicians called *Road Warriors' Guide to Roommate Etiquette* and a **Zalman King**-directed documentary, *Crazy Again*, both available on **Amazon**. Austin's Man in Black is scheduled to cut a new album at **Willie Nelson's** Pedernales Recording Studio, and he recently wrapped sessions at Memphis, Tenn.'s legendary **Sun Studio** in a style – stand-up bass, acoustic guitar, and snare drums – he's coined the "Texas Two." "That studio still has that sound and vibe," enthuses Watson, who holds down the Continental Club on Monday nights. "You get that feeling; it's just electric in there."

The Pleasure Seekers

Patti and the 'Quatro' brand

BY MARGARET MOSER

"Detroit in the Sixties was a Renaissance. Motown was the going thing, but [then] the whole town collided with acid rock and that produced the Detroit sound, this raw, seething Motor City music. We all grew up together – Bob Seger, the Stooges, MC5, Ted Nugent, Mitch Ryder & the Detroit Wheels. We were all infused with this rock city energy. It was very different than anything happening.

"You had L.A. and New York, and there was Detroit. Everybody wanted to come to Detroit."

Patti Quatro Ericson radiates a sparkling confidence amid the post-lunch din at Central Market Westgate. Tall and stylishly dressed, with bold streaks of caramel in her well-tended hair and black RayBans carelessly parked atop the tumbling curls, at 63 years old, she resembles nothing so much as a veteran rock star.

Which is exactly what she is.

The "Quatro" in her name isn't just for cadence. It's her brand. Patti Quatro stepped into Detroit music history in 1964 when she turned to her three sisters upon viewing the Beatles on Ed Sullivan and announced, "Let's form a band."

The Pleasure Seekers included Patti, Nancy, Arlene, and Suzi, plus a lengthy list of female musicians impressive for its sheer numbers in the Sixties. Their transformation into hard rock band Cradle paved the way for the Runaways in the Seventies, the Go-Go's in the Eighties, and L7 in the Nineties. The Pleasure Seekers are among the first of the all-girl rock bands to appear after the British Invasion.

Queens of Clubs

Never heard of the Pleasure Seekers? Get in line.

After the Fab Four, the ranks of female rockers exploded during the mid-Sixties. If the sight of the Duchess backing Bo Diddley or Janis Martin with a guitar was rare in the 1950s, all-girl rock bands of the Seventies were a throwback to the all-girl swing bands of the 1940s (see "The Miller's Tale," July 6, 2007). Female folk groups and the odd country outfit filled in the gaps for women-always-participated proponents, but the novelty usually played out poorly for those queens of clubs.

The British Invasion created a new playing field and a game that young women wanted to play. Singing was the easiest way in, but young girls who may have glimpsed Sister Rosetta Tharpe playing guitar or heard Wanda Jackson yelp rockabilly refused to believe music was a man's man's man's world. For the Quatro sisters, playing rock & roll during those days "was the wildest ride you could imagine," Patti says.

It didn't hurt that the girls' father was a musician and their parents encouraged music from an early age. Neither was it a hindrance that their brother Michael was a leading promoter in Detroit and thus their entrée into prestigious opening gigs. Nor did it hurt that they were pretty and photogenic.

"We started as teenagers," Patti says. "There were teen clubs like the Hideout everywhere in Michigan. Everybody wanted to have a girl band to bring in the boys to the clubs. We were on the road all the time. The girl bands were such an unusual thing that we got more bookings than Ted [Nugent] and all those Detroit guys. We got out real quick and toured all over."

The Quatro sisters primarily populated the Pleasure Seekers, augmenting their sound with a variety of other young female musicians, including other sister acts, à la the Shangri-Las. Yet the Pleasure Seekers were neither the Shangri-Las with guitars nor merely a blueprint for the Go-Go's. They used their good looks to further good music, but when they hit the glass ceiling, they weren't shattered.

"We were trying to make it through the executives who wanted us to wear lavish costumes, like in Vegas or on *The Partridge Family*," says the guitarist. "Wow the crowd – tits and ass. We weren't having it."

"That was always the fight with the executives. They just didn't know what to do with women. They were scared you'd fall in love and get married. Any girl musician would tell you that. You



The Pleasure Seekers' transformation into hard rock band Cradle paved the way for the Runaways in the Seventies, the Go-Go's in the Eighties, and L7 in the Nineties.

walk into a club and they'd say, 'Oh, the singer's dressing rooms are over there.'

"No, I play guitar."

"Huh?"

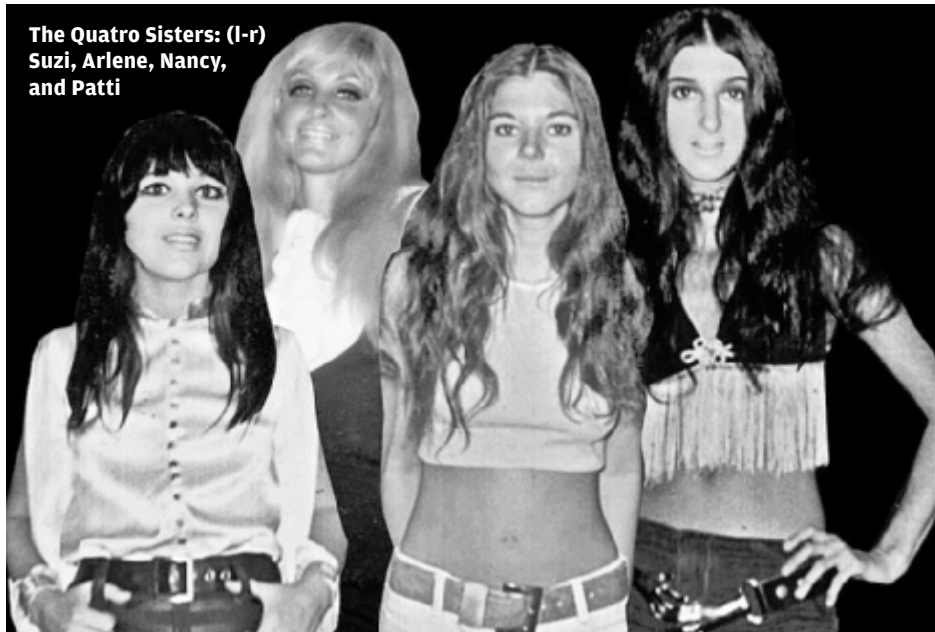
"We heard this all the time, the constant 'Wow, you play good for a girl.' My line became: 'Oh yeah? Well, suck my dick.'

"I've never stopped using that line."

English producer Mickie Most had his eye on the Pleasure Seekers. Most's stable included the Animals and Jeff Beck, who took a personal interest in the Pleasure Seekers, but nothing was to come of it ... for the band.

"Jeff was so hot on us, and you know he loved girls. He was always supportive. He jammed with girls all the time. I loved jamming with him. He was one of my mentors. Terrific guy."

The Quatro Sisters: (l-r) Suzi, Arlene, Nancy, and Patti



Cradle Rocks

What a Way To Die, a swank new Pleasure Seekers compilation, underscores the group's development from bad-girl pop rockers to tough-girl heavy rockers chronologically, 1964-1970, setting the stage for its transformation into Cradle in the early Seventies.

By then, they'd seen the competition, including their peers Fanny, who'd hit the charts with "Charity Ball" in 1971. Like Fanny, Cradle had a feminist edge, one that made "girl" no longer adequate. Mountain's Leslie West famously complimented them by saying, "You play with more balls than most of the guys I know!" This was not opined while Jerry Nolan briefly drummed for Cradle before the New York Dolls.

Frustrated with the status quo, Suzi Quatro exited the band and headed to the UK, where Most promptly took her under his wing. Partnered with three scruffy pre-punks, she dropped her

her group, the Runaways, were hitting right when I was in Fanny. Joan used to follow us around to every hotel and sit in the lobby waiting!

"Even today, kids always ask, 'How did you get that sound?'"

"We had to play. We couldn't Auto-Tune our voices or use tapes. No dancers or computer instruments or we'd or be laughed off. The raw edge – the heart and soul – is gone."

"And it's just so stupid, but there's been such a gender bias. Now it's a hot button. Women are all over playing now, and you have teenagers taking lessons and colleges especially for music. They've taken playing to a new level, and women ... the percentages have just tripled."

"They're kicking it."

Jigsaw Puzzle

Suzi Quatro never stopped rocking. She lives in England and DJs on the BBC when she's not playing. Arlene retired early and raised a family, counting among her children actress Sherilyn Fenn. Nancy also moved to Texas and runs a restaurant in Arlington.

Like Suzi, Patti never quit. After Fanny, she married Roy Ericson and turned to another side of rock & roll: tour services for rock and movie stars. In 1993, the couple relocated their Starlight Travel business outside of Austin to Lakeway.

There, they plan and execute travel itineraries, flights, hotels, limos, backstage arrangements, and more, much as Ericson has done for more than 40 years of "getting bands from point A to point B." The two met during Suzi's stint on *Happy Days* and have been together since. Clients include Diana Ross, Phish, Weezer, and the Marleys.

Patti is also chief instigator behind reissues of the Pleasure Seekers' *What a Way To Die* and Cradle's *The History*, missing pieces of the crazy jigsaw puzzle of women in rock. She seldom plays except for reunion gigs, but Patti Quatro Ericson offers sterling and time-honored advice to young female musicians.

"Develop the thickest hide you can. And rock 'til you drop." ■

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ARETHA FRANKLIN

Take a Look: Aretha Franklin Complete on Columbia (Columbia)

"I ain't had no lovin'/Since you know when/He's a lonesome old rooster/And I'm a lonesome hen." So crow's 18-year-old Aretha Franklin on the first song of her 1961 Columbia Records debut. "Won't Be Long," wanton exuberance in the (broken) mold of Ray Charles' "I Got a Woman," thus represents perhaps the apex of March's 11-CD *Take a Look: Aretha Franklin Complete on Columbia*. On a 15-minute bonus DVD, five songs recorded live on Johnny Carson precursor *The Steve Allen Show*, Franklin looses a distracted reading of the song, but on wax, she breaks a sweat – yours. Nine LPs later (miniature record reproductions in a minibox, plus bonus tracks and mono mixes), the second of two compilations picks up that initial scent on the final seven tracks Franklin cut for the label with staff producer Bob Johnston. Everything the singer/pianist would become at Atlantic Records beginning directly thereafter with 1967's *I Never Loved a Man the Way I Love You* and debut No. 1 "Respect" suddenly comes into stained-glass focus where it rarely had on Columbia. Carnegie-blooded talent scout John Hammond, who lured Franklin out of her father's church in Detroit, puts it best on an outtake from "Won't Be Long" sponsor *Aretha (With the Ray Bryant Combo)*: "That was wonderful," he gushes through the studio glass after Franklin lays into a tune by another of Hammond's "discoveries," Billie Holiday's "Who Needs You?." Innumerable parallels occur throughout *Take a Look*, including "Blue Holiday" spinning Christmas in July on *The Electrifying Aretha Franklin* (1962), and a pre-Otis Redding "Try a Little Tenderness" on *The Tender, the Moving, the Swinging*. Even as Columbia quickly loses sight of the trees, forest, and New York City skyline, Franklin's innate vocal grandeur still bests all but the periodic table of elements. The desperate *Runnin' Out of Fools* (1964) rides the darkest horse here all the way to the bank with limp covers à la Burt Bacharach and Hal David's pooling "Walk on By." Wrote Hammond in his autobiography: "When her five-year contract with Columbia ended, I was not unhappy to see her go to Atlantic. I knew Jerry Wexler, who would produce her records there, and was sure he would return her to the gospel-rooted material she should be recording."

★★★

– Raoul Hernandez



PAUL MCCARTNEY

McCartney (Hear Music)

PAUL MCCARTNEY

McCartney II (Hear Music)

Following the deluxe reissue last year of 1973's *Band on the Run*, Paul McCartney sets his sights on two self-titled discs recorded a decade apart. Both are available in a multitude of formats with scads of extra audio and video, including a limited-edition 128-page hardbound book. *McCartney*, 1970, signaled that the Beatles had indeed broken up. Groundbreaking at the time, its namesake singing and playing all the instruments with occasional harmonies by his wife, Linda, it's best remembered for "Maybe I'm Amazed" and "Every Night," and perhaps with good reason. John Lennon, for one, called it "rubbish." That leaves lots of Ringo-like bashing, elementary noodling, and a surprising lack of McCartney's famed melodies. Of the extras, jazzy outtake "Suicide" holds the most interest, while live versions of some of the songs by Wings in a 1979 performance are fun without being essential. Upon Wings' demise, McCartney returned to the idea of performing by himself for 1980's *McCartney II*. Ten years on, however, what seemed like a novel idea in need of editing, here resulted in synth-heavy New Wave of the era. Another pair of songs remain essential, the bright "Coming Up" and glistening "Waterfalls." Video on M2 is dominated by a revealing interview with songwriter Tim Rice and a wonderfully ragged video for "Wonderful Christmastime."

(*McCartney*) ★★★

(*McCartney II*) ★★



IGGY POP

Roadkill Rising ... the Bootleg Collection 1977-2009 (Shout! Factory)

IGGY & THE STOOGES

Raw Power Live: In the Hands of the Fans (MVD Entertainment Group)

Iggy Pop's live output should be accompanied by an asterisk – a reminder of the extreme distress of his confrontational stage presence. He's the original hot mess, with a primal magnetism and human pinball routine as traceable in the scars on his torso as by the countless bootlegs that followed suit. The 4-CD *Roadkill Rising* scans the canonical vault of Iggy's solo career, opening in the wake of his Berlin makeover for *The Idiot* and closing in a Paris radio station with an exquisite five-song suite of the French jazz-noir on 2009's *Préliminaires*. The 1977 selections rank the highest, fashioning Stooges staples ("I Need Somebody," "Search and Destroy") in a glam-rock mold featuring producer David Bowie on keyboards and backing vocals, though you wouldn't know it from the near-nonexistent liner notes. Over the four decades sequenced chronologically, Iggy morphs through myriad phases, and *Roadkill Rising* missteps in granting each equal footing, with the soapbox shock of 1993's *American Caesar* ("Fucking Alone") and 2001's *Beat Em Up* ("Howl") dragging down the last two discs. An emphasis on eclecticism (no song repeats among the 66 tracks) also prevents *Roadkill Rising* from ever reaching the velocity of the Stooges' live "Georgia Peaches" concert accompanying the recent expanded reissue of *Raw Power*. That error's corrected in part by *Raw Power Live: In the Hands of the Fans*, a blistering reprise of the band's 1973 proto-punk classic at the All Tomorrow's Parties Festival in September 2010. Lacking the spectacular second set – I was there – the full album retread serves as a modern *Metallic K.O.*, an appropriately hazardous testament to Iggy Pop's timeless shake appeal.

(*Roadkill Rising*) ★★★

(*Raw Power Live*) ★★★★★



– Jim Caligiuri

– Austin Powell

QUEEN

Queen (Hollywood)

Queen II (Hollywood)

Sheer Heart Attack (Hollywood)

A Night at the Opera (Hollywood)

A Day at the Races (Hollywood)

Before Freddie Mercury's trademark mustache, before the Studio 54 hedonism, before perfecting stadium rock, Queen emerged from its prog-tinged glam cocoon as a vivid pop-rock butterfly, blazing five ambitious albums in four years (1973-1976). Europe already has the next three of these outtake laden double-disc sets, including, frustratingly, a stripped-down *News of the World*. Beating Rush to the punch on multipart suites, *Queen* demonstrated there was no influence, from Pink Floyd and traditional jazz to seaside sing-alongs, that the UK quartet wouldn't synthesize, and in turn, no theme of its own they wouldn't revisit. The multitracked call-and-response of "Liar" is a moot court prelude to the demonic trial sequence "Bohemian Rhapsody," while a curtailed instrumental version of "Seven Seas of Rhye" quickly returned in full throat as a rare highlight of the decidedly patchy *Queen II*. Even that often miserable sophomore slump (buried under the inelegant guitar wank of "Father to Son," scarcely to emerge) plays its role in the band's growth, contributing not only Mick Rock's iconic shadow-drenched cover portrait but also a draft of "Rhapsody's" outro in "The March of the Black Queen." Fortunately, seven months later, *Sheer Heart Attack* shed bloat for delicious bombast, informing courtiers and courtesans that the regal splendor of *A Night at the Opera* and *A Day at the Races* was imminent. Brian May's inimitable homemade guitar – botched together using a fireplace and motorbike springs – became rock's Excalibur/Swiss Army Knife, flipping from grandiose power chords to barrel organ. Behind his melancholic piano, Mercury slinked from baritone to soprano, bedding his lover on roses picked from the Beach Boys' garden with "You're My Best Friend" before deliciously spitting out venom at "Death on Two Legs." So now, about that new *News of the World*

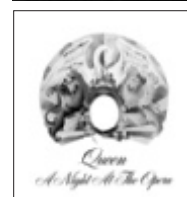
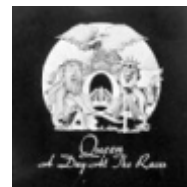
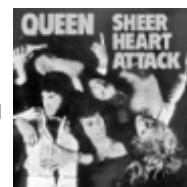
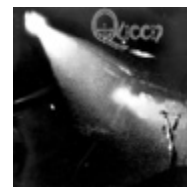
(*Queen*) ★★★

(*Queen II*) ★★

(*Sheer Heart Attack*; *A Night at the Opera*) ★★★★★

(*A Day at the Races*) ★★★★★

– Richard Whittaker



alt.vault

BY RAOUL HERNANDEZ

ARCHERS OF LOAF

Icky Mettle (Merge)

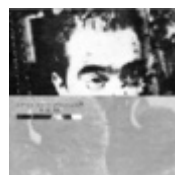
Reunited since January, Chapel Hill, N.C., quartet Archers of Loaf unleashed this first of four LPs well in stride of the band's original tear (1990-1998). Raw as oysters on the half shell, with abrasive, transistor radio production, 1993's *Icky Mettle* thumps Warp's warpath between lo-fi sad sackery ("You and Me") and shitstorm post-post punk ("Sick File"). The *Archers of Loaf* vs. *The Greatest of All Time* EP ignites a bonus disc as anthemic as 1977 Clash ("Bathroom"). ★★★★★



R.E.M.

Lifes Rich Pageant (I.R.S./Capitol)

Producer Don Gehman brought a commercial hammer to the indie anvil on these Georgians' breakthrough fourth LP. Brawny ("Begin the Begin"), elated ("These Days"), messianic ("Fall on Me"), picaresque ("Cuyahoga"), and yes, howling ("Hyena") – and that's just the first side! A 25th anniversary minibox stuffs poster and postcards in with a mother lode second disc of 19 "Athens Demos," from punky ("Bad Day") to finished ("All the Right Friends"). ★★★★★



SEBADOH

Bakesale: Deluxe Edition (Sub Pop)

Phantasmagoric extras time out at an hour's worth of EPs, singles, and demos: Germanic techno ("Cementville") to acoustic rebounds ("On Fire") and all manner of sonic madness ("Hank Williams"). Real bonus: remastered reminder that fifth Sebadoh LP *Bakesale* (1994) corralled such kitchen-sink clatter beginning with the can-opener riff to first salvo "License To Confuse." Mom Barlow's LP cover snapshot entertains an alternate metaphor, but the Dinosaur Jr. Jr. of "Got It" acquits. ★★★★★



COMPELLING EXPLANATIONS

Military veteran Joshua Price, 26, was arrested in March after police in a Chicago suburb found 1,700 photos of child pornography and dismembered women on his flash drive, but at a court hearing in May, Price explained that his photographs were a necessary escape from war-related trauma. In fact, Price told prosecutors that were it not for the distracting photos, his stress disorder would surely have caused him to kill his wife and two daughters. Prosecutors accepted that Price's crime was a "cry for help," but the judge, less impressed, quadrupled Price's bail to \$1 million.

Unclear on the Concept: 1) The initial explanation given by Melvin Jackson, 48, upon his arrest in June for sexually assaulting an unconscious woman in Kansas City, Mo., was not to deny that he would ever do such a thing. Rather, he said, "I thought the lady was dead." 2) The initial explanation given by Thomas O'Neil, 47, upon his arrest in Wausau, Wis., in June for criminal damage to property – breaking into a neighbor's garage and defecating on the floor – was to claim that he thought he was in his own garage.

IRONIES

Budget cuts forced the closure of two of the three firehouses in Chillicothe, Ohio (population 22,000), and even that station failed a state fire marshal's inspection in March. Because the station's own alarm system was broken, the chief was required to assign one firefighter per shift to full-time patrol at the station, walking around the grounds constantly looking for fires until the new system is installed.

Run That by Me Again: 1) In New Orleans in July, Thomas Sanders, 53, pleaded guilty to murdering a 12-year-old girl. According to the neighboring state of Mississippi, Sanders has been dead for 17 years, having been ruled deceased in 1994 on petition of his parents, brother, and ex-wife. 2) In July, the city of Daytona Beach Shores, Fla., agreed to pay \$195,000 to settle a lawsuit in which six people claim they were strip-searched unlawfully by police. Four of the six were strip-searched during a raid at the Biggins Gentleman's Club, where they work as strippers.

EASILY OFFENDED

Norris Sydnor III's \$200,000 lawsuit against Rich's Nail Salon of Landover, Md., for allegedly humiliating him last December is scheduled for trial as "News of the Weird" goes to press. Sydnor was upset that males have to pay \$10 for a manicure but females only \$9.

John Luckett filed lawsuits on 11 complaints earlier this year against the Las Vegas arcade Pinball Hall of Fame, claiming that he was wrongfully barred from the premises for obnoxiously complaining about out-of-service machines, especially *Xenon*, which he says he has mastered so well that he can play almost indefinitely on an initial 50 cents. Among the damages requested, Luckett is demanding \$300 for each "therapy" session he might have to undergo to overcome the trauma of being ejected. Luckett has filed more than 40 lawsuits in his role attempts to, as he put it, avenge people's attempts to screw him.

NEW OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

The New York Yankees' Derek Jeter achieved his milestone 3,000th major league hit this month, and Steiner Sports Marketing of New Rochelle, N.Y., was ready (in partnership with the Yankees and Major League Baseball). Dozens of items from the game were offered to collectors, including the bases (\$7,500 each); 30 balls used during the game (\$2,000 each, unsigned, \$500 extra for a signed ball); and even Jeter's sweaty socks (\$1,000 each). Steiner had also collected five gallons of dirt under supervision (to assure authenticity), and überfans can buy half-ounce containers of clay from the shortstop area and the right-hand batter's box walked upon by Jeter during the game – for a not-dirt-cheap \$250 each.

SHOULD'VE KEPT THEIR MOUTHS SHUT

According to a bailiff, convicted car thief Thomas Done, 33, spent almost a half-hour at his June sentencing pleading to Ogden, Utah, Judge Michael Lyon before finally finagling probation (instead of 15 years in prison) by expressing parental love for his young daughter and blaming his recidivist criminality on his girlfriend's infidelity. However, literally seconds after Judge Lyon announced probation, Done, noticing his girlfriend in the courtroom, made a gun-triggering motion with his thumb and fingers and said, "Boom, bitch." A bailiff reported the gesture to the judge, who declared Done in violation of his brand-new probation and ordered him resentenced.

Initially, all Jay Rodgers wanted was for the fellow Atlanta gas station customer to say "thank you" when Rodgers held the door for him, but the man remained silent and Rodgers pressed the issue, confronting him and even following the man out to his car where the man pulled a gun and shot Rodgers in the abdomen, sending him to the hospital for nine days. Interviewed on WSB-TV in May, Rodgers resumed nagging the man, urging him to "do the right thing" by turning himself in.

UPDATE

The Great Pacific Garbage Patch, an increasingly larger and more permanent part of the ocean, comprises plastic, other floatables, and concentrations of chemical sludge estimated to measure from 0.4% to 8% of the entire Pacific. The patch is responsible for disruptions of the food chain affecting various species of aquatic life. Now, thanks to the March tsunami near Japan, the estimated 25 million tons of debris from cars, homes, appliances, shipping containers, chemicals, etc., from coastal Fukushima that washed back out to sea will soon be caught in the same Pacific swirls, in what a French environmental group forecast would be a pair of ocean-navigating journeys that will last at least 10 years, gradually breaking off and joining (thus substantially enlarging) the two distinct legs of the Great Pacific Garbage Patch.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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THURSDAY **28**

CRISIS & OPPORTUNITY 2.0 Matt Lehrman of Arizona's Alliance for Audience talks about issues facing the nation's arts and cultural institutions. 6-8:30pm. *Mexican American Cultural Center, 600 River. Free. on.fb.me/oVGP7k.*

MOPAC SOUND WALL WORKSHOP Does the sound of the cars whizzing by get on your nerves, or are you worried about having a massive wall in your backyard? Either way, add your two cents to the debate on the details of the sound walls proposed for surrounding neighborhoods. 6-8pm. *Gullet Elementary, 6310 Treadwell, 832-7218. Free. www.mopacexpress.com.*

NATURE NIGHT: BIRDS OF PREY Bring the little ones out for outdoor exploration, habitat hikes, and crafts. Don't bring kids that are too small though, they might get snatched up by an eagle with a chip on its shoulder. 6-9pm. *Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. Free. www.wildflower.org.*

LZ LOVE ON SOCO Nobody, and we mean nobody, throws the love like LZ. One of Austin's fiercest queen divas. For true. 10pm. *Continental Club, 1315 S. Congress, 441-2444.*

SPECIAL SCREENINGS (See Film Listings.)
Lights. Camera. Help. Film Festival @ RGK Center for Philanthropy and Community Service, 7pm
The Last Picture Show @ Paramount, 7:30pm
Thelonious Monk: Straight, No Chaser @ Kenny Dorham's Backyard, 8:30pm

MUSIC (See Music Listings.)
Dio Birthday Karaoke Trophy's
Liturgy Red 7
Grand Champeen Mohawk
For Clifford w/ Ruby James, Cari Hutson, Rosie Flores, Texas Guitar Women, the Bluebonnets, Marcia Ball, Ruthie Foster Antone's

FRIDAY **29**

CAREER STRATEGY WORKSHOP Still not sure what you want to do for a career? Let the pros point you in the right direction ... for a small fee. 9:30am-noon. *ACC South Austin Campus, 1820 W. Stassney, 459-6700. \$175. www.careerstrategists.net/mojo0906.html.*

ZOOM ROOM ANNIVERSARY RSVP for one of the free dog agility classes or for the Doggy Disco party at the end of the evening to celebrate one year of training Austin's canine population to play harder and faster. 10am-9pm. 7739 Northcross Dr. Ste. H, 371-1223. *Free. www.austin.zoomroomonline.com.*

'SUPER SMASH BROS.' BRAWL TOURNAMENT Do well enough in this round of the tournament, and get an invitation to the finals tomorrow. For the love of all that's holy, pick up a book while you're there. 2pm. *North Village Branch Library, 2505 Steck, 974-7372. Free.*

CINEMA41 POSTER SALE & AUCTION The new kids on the local film block is Cinema41, and it's looking to win Austin over by putting posters and other movie stuff on sale or on the silent auction block this weekend. Items for the big rollers and small-timers included. *Fri., July 29, 5pm-1am; Sat.-Sun., July 30-31, noon-1am. Vulcan Video, 112 W. Elizabeth, 326-2629. www.cinema41.com.*

THURSDAY, JULY 28 TO THURSDAY, AUG. 4

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

BIRTHDAY BASH & RAG BLOG BLOWOUT Celebrate the birthday of Thorne Dreyer, co-editor of the Rag Blog. In lieu of presents, bring funds for the Austin-based progressive Internet magazine. Dreyer's birthday is actually Aug. 1, but no one seems to mind. 6-9pm. *Maria's Taco Xpress, 2529 S. Lamar, 444-0261. Donations appreciated. www.theragblog.blogspot.com.*

PERUVIAN INDEPENDENCE DAY A crafts exhibit, a folklore dance presentation, and live music transform the Highland Mall into a Peruvian party pad. 6-9pm. *La Chaparrita Restaurant, Highland Mall food court, 6001 Airport. Free.*

LIVE ON THE PATIO Happy hour specials and live music, creekside, out back on the deck, under the big tree. This week: Devin Preitauer. 7-9pm. *Lipstick24, 606 E. Seventh, 474-2950. www.lipstick24austin.com, www.texasandmusic.com/tags/devin-preitauer.*

STORIES FROM DEEP IN THE HEART Elisabeth Perez Luna contributes to several NPR programs including *All Thing Considered* and *Weekend Edition* and will share clips from those shows as well as portions of her audio work with local Austin teachers and students. 7pm. *Mexican American Cultural Center, 600 River. Free. www.texasfolklife.org.*

GINGER LEIGH ACOUSTIC TRIO Dine whilst Mz. Leigh divines. 8-10pm. *Jax Neighborhood Cafe, 2828 Rio Grande, 382-1570. www.gleigh.com.*

LIZZY CAROL'S KARAOKE Featuring Kate X's karaoke books and selections of millions. Or thousands. *Fridays, 8pm-12mid. Bernadette's, 2039 Airport. Free.*

LADIES NIGHT Every Friday is no-guy day. Well, not really. It's just Ladies' Night. 9pm. *Rusty's, 405 E. Seventh, 482-9002.*

THE RETURN OF RAINBOW NIGHT! Hey, San Marcos! Hey, Bobcats! It's back. Long live Rainbow Night! 9pm. *Gold Crown Billiards, 205 W. San Antonio St., San Marcos, 512/754-7665.*

THE BATHHOUSE DJs Realness & ThelvanParty (Mouthfeel) roll out their barrel of sticky house amid the rolls of bears at this club of grrrr. 10pm. *Iron Bear, 121 W. Eighth. Free. www.facebook.com/bathhouseaustin, www.facebook.com/unitering.*

'IMAGINARY INVALID' WITH AGLCC Catch a play with the Austin Gay and Lesbian Chamber of Commerce, and network your

hiney off before plunking it down in a seat to see a great play. *Reception: 6:30pm; play: 8pm. City Theatre, 3823-D Airport, 524-2870. \$15. www.citytheatreAustin.org.*

LITERA (See Arts Listings.)
Amanda Eyre Ward BookPeople

SPECIAL SCREENINGS (See Film Listings.)
Bird @ Kenny Dorham's Backyard, 8:30pm
Captain America: The First Avenger (With Mark Waid) @ Gateway, 8pm

Lights. Camera. Help. Film Festival @ Texas Spirit Theater, 7pm
Saving Face @ BookWoman, 7:30pm

MUSIC (See Music Listings.)
Amplified Heat Jovita's
Cindy Cashdollar & the Kings of Swing Bob Bullock Texas State History Museum
Iron & Wine Paramount Theatre
Stereo Is a Lie, White Dress Cactus Cafe
Joe Ely Antone's

BY KATE X MESSER

gayplace

DANDY NOLA-VATING Seems just about every time we roll back into *River City* from the *Crescent City*, we get lost in pondering the state of the gay in both states, *Texas* and *Louisiana*. The neighbor state shares many similarities, not the least of which is its noted blue-dot-in-the-red-sea city. Oases we are, *Austin* and *New Orleans*, adrift on turbulent cultural tides yet anchored in our oddnesses. Austin is so "out," and New Orleans is so not. But New Orleans is soooooo queer! It's so much queerer than Austin – not queer in the capital-"Q"-let's-embrace-the-epithet-and-make-it-our-own way, but in the traditional implication of the word's pre-gay context. It's so easy to be *peculiar* in New Orleans. Of course, it is in Austin as well (we say "weird" – whatever ...), but relatively speaking, *NOLA* is *out there* – aggressively odd and delightfully so. Which makes the fact that its "gay community" is not obviously visible to outsiders – apart from that one stretch of *Bourbon Street* or its *LGBT Community Center of New Orleans* off Frenchmen Street (while impressive and welcoming, it's randomly staffed/open and you have to know to look for it) – so strange. Finding gay community and how it manifests in other cities enhances the understanding of our own version of it here at home. So there's that. We've no real conclusion here (at least none we're willing to commit to print), but we'd sure love to do more research.

DANDY WANTS YOU We've said it like the *Village People* before; we'll say it like the *Village People* again: We want you, we want you, we want you for the *Gay Place Krewe!* **Dandy Unicorn** and the *Gay Placers* are on the prowl for some productive intern ponies for fun, frolic, and fabulosity. We seek newbies, journalists, artists, bon vivants, freaks, norms, writer wannabes, sassypants, techie geeks, sexy beasts, early risers, night owls, filmmaker types, recording engineers, rocket scientists, brain surgeons, and you! You don't even have to be gay. Just be fabulous. (Honestly? Kate could use a regular, dependable *Facebook* farmer, because having to use it for work makes her vomit. There.) As we diversify our holdings from simple print listings, column, and blog into the realms of live performance, dance, mime, and scat (the shoo-be-doo kind), we seek to diversify our holdings of loyalists. That's where you come in. Apply now via email at gayplace@austinchronicle.com with the following: 1) Subject line: Hey Kate, Dandy & Friends! 2) Résumé: Keep it brief and casual – tell us what you do and your areas of expertise/interest. 3) Cover letter: Tell us how and what you can contribute. Want to know more? For an idea of what we do beyond this print column, check out austinchronicle.com/gay.

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| L - R: *SUPER SMASH BROS.* BRAWL FINALS (SEE SATURDAY) | *IMPACT WRESTLING WORLD TOUR* (SPORTS, P.51) | *THE PRODUCERS* (ARTS, P.52) | *COWBOYS & ALIENS* (FILM, P.56) | *JOANNA NEWSOM* (MUSIC, P.64)

BY GERALD E. MCLEOD

daytrips

Red-tailed hawks are the sentinels of the highways. Often seen sitting on telephone wires, the steely-eyed birds of prey take advantage of the mowed right-of-ways to hunt for a dinner of rodents.

About the size of a small house cat, red-tailed hawks' plumage ranges in color from light to dark brown with distinctive brown ripple bands on their white chests. In the sunlight, their tails often have a cinnamon hue. Their effortless flight is a thing of beauty as they soar above their hunting grounds and maneuver among the tree branches. The powerful yellow talons appear oversized for the body.

One of the most common birds of prey in the United States, red-tailed hawks are of the *buteo* genus of hawks and range all across Texas and much of North America, says Mark Lockwood of the Natural Resources Program with the Texas Parks & Wildlife Department.

"They are quite adaptable, so they utilize a wide variety of habitats," Lockwood said. They often become front-page news when they nest on ledges of tall buildings in Boston and New York. This past spring, I had a pair set up a maternity nest in a tall oak tree in my front yard. The fledgling has been fun to watch as it grew from a fuzzy ball of white feathers peeking over the edge of the nest to a teenager testing his wings.

Typically, red-tailed hawks build stick nests in trees or on rocky cliffs. Females lay one to three eggs, and the newborn flies in two months or so. With the parents standing watch, the youngster in my yard took short flights among the high branches.

Lockwood says that red-tailed hawk pairs often form long-term bonds. The male helps with the offspring from sitting on the egg to bringing food to the chick. Their preferred meal is small mammals, snakes, and, occasionally, fresh road kill. "They primarily feed on items that can be trapped on the ground, as opposed to prey in trees," he said. "But they will take prey on the wing as well."

In my neighborhood, they have a bountiful food supply. I have noticed a decrease in the squirrel population. Fewer of the fuzzy-tailed rodents digging up plants is a definite advantage of having the birds around. One morning I saw a couple of smaller birds harassing the young hawk while a parent sat watching from a high branch. It was a couple of very gutsy mockingbirds.

Other than protecting the nest from disturbance, Lockwood says there probably isn't much I can do to make my yard more attractive to the birds. If the birds feel safe in the neighborhood, they may stay for several years. Most Texas red-tailed hawks are sedentary, but red-tails from colder climates will migrate to our milder winters. The beautiful birds are an important part of a healthy environment.

1,045th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips" is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

GREAT TEXAS MOSQUITO FESTIVAL "If you can't beat them, join them" is the attitude when the town pays homage to the Texas-sized insects with music, food, games, a carnival, and a visit from Willie Manchem, the world's largest mosquito. *Thu.-Sat., July 28-30. Municipal Park, Clute, 979/265-8392. www.mosquitofestival.com.*

TALL CITY BLUES FEST boasts three stages of music along with musician workshops, a trade show, a gaming lounge, shrimp and crawfish boils, a bar-becue cook-off, a music memorabilia museum, and more. *Fri.-Sun., July 29-31. Centennial Park Plaza, Midland, 432/618-0705. \$40 weekend pass. www.tallcitybluesfest.com.*

GREAT TEXAS BALLOON RACE One of the largest hot air balloon events held in Texas has pilots competing in a variety of contests, plus balloon glows, live concerts, arts & crafts, and other activities. *Fri.-Sun., July 29-31. East Texas Regional Airport, Longview, 903/237-4040. www.longviewtx.com.*

HEART OF THE TIN TRUNK An old tin trunk reveals stories of perseverance, bravery, and family spirit in this world-premiere musical based on Czech and German immigrants in Fayette County. *Sat. & Sun., July 30-31, Aug. 6-7, 2 & 8pm. Festival Hill Institute, 248 Jaster Rd., Round Top, 979/250-1843. \$20. www.heartofthetintrunk.com.*

CAJUN/ZYDECO NIGHT Jambalaya and shrimp étouffée will be on the menu, along with music under the stars by Charles Thibodeaux & the Austin Cajun Aces and Cedryl Ballou & Zydeco Trendsetters. *Sat., July 30, 5pm. Pioneer Museum, 325 W. Main St., Fredericksburg, 830/997-2835. \$12, food \$10 extra. www.pioneermuseum.net.*

TRIBUTE TO MARTY ROBBINS Rollie Stevens, a firefighter and singer from Phoenix, brings the songs of Marty Robbins and other country music standards to life in the intimate setting of a small theatre. *Sat., July 30, 7:30pm. Uptown Theater, Marble Falls, 830/693-9996. \$12. www.uptownmarble.com.*

SATURDAY 30

HEALTH AWARENESS SYMPOSIUM

Cherita Andrews shares her life- and body-changing experience on NBC's *The Biggest Loser* and inspires healthy eating and living habits. Free blood pressure and blood sugar screenings will also be available. *8am-2pm. Church of Christ at East Side, 3106 E. 14½. Free. www.eastsidecoc.com/healthfair.*

HEART SCREENING FOR YOUNG ATHLETES Get your high-schooler checked out for heart irregularities using noninvasive technology. *8am-4pm. St. David's Medical Center, 3801 N. Lamar, 340-7317. Free.*

NATIONAL DANCE DAY CLASSES Adults and children ages 8 and older are invited to a day of classes hosted by Ballet Austin as part of the second annual National Dance Day. All skill levels are welcome. See website for details. *Butler Dance Education Center, 501 W. Third, 476-9151. \$5 minimum per class. www.balletaustin.org/nationaldanceday.*

THE COOLEST BOOK CLUB IN THE WORLD for fifth-eighth graders. *Saturdays, 9am-noon, July 16-Aug. 6. O. Henry Museum, 409 E. Fifth, 472-1903. \$45; does not include books. michael.hoinski@ci.austin.tx.us.*

ACGC COMMUNITY OPEN HOUSE The Austin Child Guidance Center has been providing mental health services for 60 years. Come check out the facilities and employees in a kid-friendly environment complete with a bouncy castle, music, food, and other activities. *10am-1pm. 810 W. 45th, 451-2242. Free. rsmith@austinchildguidance.org, www.austinchildguidance.org.*

BACK TO SCHOOL FESTIVAL It's almost time to corral all those feral children into the pens we call school. Let's celebrate with face-painting, a school-fashion show, a studio where you can record your favorite song, cupcake decorating, balloons, music, and more. Don't be fooled, kids. It's a trap! *10am-3pm. Austin Children's Academy, 12310 RR 620 N., 331-2075. Free. www.austinchildrensacademy.org.*

'BIGGEST LOSER' OPEN CASTING CALL All you have to do is be over 18 years of age and very, very fat to try out for NBC's weight-loss show. Bring a friend or partner if they have more than 85 pounds to lose as well. *10am-6pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. Free. www.thebiggestlosercasting.com.*

PETER PAN It's been a while since we saw this one, but we remember low-grade androgyny, unfortunate prosthetics, and a human/hummingbird hybrid. We definitely remember that the kids will love it. *Through Aug. 14, Saturdays, 10am; Sundays, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$8, children). www.srct.org.*

THE CURIOUS CASE OF RUMPELSTILTSKIN Austin Summer Musical brings singing and dancing to a very serious litigious controversy: It's the case of *Rumpelstiltskin v. Three Little Pigs et al.* Judge Glenda the Good will certainly get to the bottom of this while the kids have a good laugh. *Sat., July 30 & Aug. 6, 11am, 2, & 4pm; Sun., July 31 & Aug. 7, 2 & 4pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 472-4809. Free (donations accepted). www.summermusical.com.*

'SUPER SMASH BROS.' BRAWL FINALS If you haven't already qualified, the wild card tourney that kicks off this event is your last chance. Afterward, Austin's best cyberbrawlers battle it out. If you get tired, why not pick up a book? It is a library, after all. *Noon. Windsor Park Branch Library, 5833 Westminster, 974-7372. Free.*

ANIMAL ADAPTATIONS Park rangers will show kids how local fauna adapt to the ecosystem that is Central Texas. Real animal skins and skulls will be displayed for learning purposes. You might want to prepare the kids for that. *1-3pm. McKinney Falls State Park, 5808 McKinney Falls Pkwy., 243-1643. \$5 (free, children). kelly.serio@tpwd.state.tx.us, www.tpwd.state.tx.us/spdest/findadest/parks/mckinney_falls.*

GIRLS ROCK CAMP SHOWCASE Come and check out the results of one week of intense rock training. Be prepared to have the jams unleashed by surprisingly small people with giant hearts made of whammy bars and drumsticks. *1pm. Republic Live, 301 W. Fifth, 480-9888. \$5 suggested donation. www.girlsrockcampaustin.org.*

BACKYARD POULTRY MEETUP That's right, the yard chicken craze has become popular enough to require meetings. This meeting discusses ways to keep your dogs from killing the egg-layers in the family. It's a serious problem. *1:45-4pm. Habitat Suites, 500 E. Highland Mall Blvd., 467-6000, 800/535-4663. Free. www.austineconetwork.com.*

KIDSTAR ARTS Email to register your 4- to 7-year-old for an afternoon of dancing and visual art. They'll learn that art forms have more in common than they think. *3-5pm. Tapestry Dance Company, 2302 Western Trails, 517-3214. Free. missjoanw@earthlink.net, www.creativemovement.wordpress.com.*

HELMETS FOR HEATH Live music (headlined by Agent Orange), food, and auctions help raise funds for the Eiland family, who lost their son to a skateboarding accident. Help raise helmet awareness and support a local family. *6pm-12mid. Weiridos, 12408 MoPac N., 291-6703. \$10. www.helmetsforheath.org.*

JUNGLE JUKE PARTY Procbaborgany – a DJ sound system named for parts of J'Kerian, Diane, and Felicity's last names, or as E. likes to call them, "P-Bo" – sets your soul, your bounce, and your sonidoz urbanoz on fire this night and every last Saturday. Dance, muthafukka, dance. *Bernadette's, 2039 Airport. www.facebook.com/procbaborgany.*

PUDDING WRESTLING No shit. Just pudding. Butterscotch, we hope. (Potential Lady Hulks should email Lipstick ASAP) All to benefit Pride and the Austin Valkyries rugby team. *9pm. Lipstick24, 606 E. Seventh, 474-2950. \$3. booking@lipstick24austin.c​om.*

RYE RYE AT THE SCOOT Hmhmhm. The Summer Sweat w/ Mayer Hawthorne show features Rye Rye at the Scoot. Robyn's at the Erwin Center. Not to stoke any rumors ... just sayin'. *9pm. The Scoot Inn, 1308 E. Fourth, 478-6200. \$15; \$10, advance.*

WALK OF SHAME Sweaty East Austin dances-travaganza with DJs Divorcée and Disco Tits. This month's awesome tagline: "Dress To Get Fked on the Dance Floor." *9pm. The Eastern, 1511-B E. Sixth.*

DJ CECE GARCIA Twice a week, this SA DJ hits the mixer at Austin's newest gay bar. *Wednesdays and Saturdays. Hush, 408 Congress, 299-0833. hushoncongress@gmail.com.*

SOUND OF MUSIC SING-ALONG How do you solve a problem like lack of AIDS awareness? Perhaps singing "How Do You Solve a Problem Like Maria," might be the first step. It sure can't hurt. *Paramount Theatre, 713 Congress, 472-5470. \$45; \$75 per pair. www.asaustin.org.*

CINEMA41 POSTER SALE & AUCTION (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)

Lights. Camera. Help. Film Festival @ RGK Center for Philanthropy and Community Service, 7pm
The Puppetoon Movie @ Alamo Lamar, 11am
The Sound of Music Sing-Along @ Paramount, 7pm
The Sound of Music @ Paramount, 2pm

MUSIC (See Music Listings.)

My Jerusalem Emo's
Oliver Rajamani Central Market North
Amplified Heat Mohawk
Knuckle Rumbler Presents Summer Sweat The Scoot Inn
The Wagoners, Shannon McNally & Smoke Signals Continental Club

SUNDAY 31

LAMMAS/LUGHNASADH RITUAL

Celebrate the first harvest with this ritual of sacrifice and rebirth. Bring a dish for the potluck, something to sell or barter, and donations for SafePlace. Email to coordinate dishes with other attendees. *10am-noon. Garrison Park, 6001 Manchaca Rd., 535-4994. kundaleewice@grandecom.net.*

SPA DAY FOR OAK HILL Live auctions, raffles, and more help raise funds for victims of the Oak Hill fire back in April. *10am-7pm. Color Salon, 4534 Westgate Blvd., 804-2004.*

SUMMER FUN & SAFETY FESTIVAL Three fashions shows (for kids, teens, and adults) along with live music, kids' activities, and no shortage of silent auction items help raise money for Colin's Hope,

which strives to promote water safety. 11am-4pm. The Oasis, 6550 Comanche Trail, 266-2442. Free (donations appreciated). www.colinshope.org.

★ **THRIFT FOR A CAUSE** Austin's favorite Eastside thrift shop, Treasure City, will be donating its Sunday profits to Austin's favorite books behind bars initiative, Inside Books Project. It's the most Austin-y thing you can do with your Sunday. Treasure City Thrift, 2142 E. Seventh, 524-2820. www.treasurecitythrift.org.

KAB CULTIVATING LEADERS: SPLASH! Register online to get a backstage look at the interactive exhibits and multimedia displays about the Barton Springs Aquifer and the ecosystem surrounding it. 1pm. Sheffield Education Center, 2201 Barton Springs Rd., 391-0617. Free. www.keepaustinbeautiful.org.

🐉 **THE MAGIC CLUBHOUSE** appears onstage every week, and your kids can choose the books that come to life. The Hideout Theatre improvisers will do their best to keep up with the little ones' imaginations. Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$7. www.flyingtheatremachine.com.

👑 **SUNDAY SUPER SHOW** This week features drag delights the Austin Show Girls. What a divooon way to launch the week. 10pm. Charlie's Austin, 1301 Lavaca, 474-6481. www.charliesaustin.com.

🐱 **PETER PAN** (See Saturday.)

🐱 **THE CURIOUS CASE OF RUMPELSTILTSKIN** (See Saturday.)

★ **CINEMA41 POSTER SALE & AUCTION** (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)
Bell Book and Candle @ Alamo Ritz, 6:30pm
The Heroic Trio @ Alamo Ritz, 10pm

MUSIC (See Music Listings.)

YOB Emo's
Joanna Newsom Paramount Theatre
Church of the Friendly Ghost Presents
Kendra Steiner Editions Salvage Vanguard Theater
The Gourds' Sunday Evening Social
Threadgill's World HQ

MONDAY 01

🐱 **GREEN JOBS CAMP** Kids between the ages of 6 and 10 are invited to get inspired about working for the environment with this weeklong day camp, which features activities and projects including the opportunity for the campers to create and sell their own green creation. Call or email for registration info. Mon.-Fri., Aug. 1-5, 9am-2pm. Casa de Luz, 1701 Toomey, 740-4737. \$180. mhaskell@swbell.net.

👑 **PROPOSE A TOAST(MASTER)** AGLCC is launching a toastmasters' group. Get in on the ground floor, and join this new group to learn public speaking and leadership skills – the gay way! Allies encouraged. First and third Mondays. Rusty's, 405 E. Seventh, 563-3845. Free for guests; membership \$42 per six month commitment, \$20 one-time registration fee for materials. bartnaustin@aol.com.

SPECIAL SCREENINGS (See Film Listings.)
Austin City Limits: Pilot Episode – Willie Nelson @ Alamo Village, 7pm
Snow White and the Seven Dwarfs @ University Hills Branch Library, 6:30pm
Soul Power @ Alamo Ritz, 9:45pm

MUSIC (See Music Listings.)

Roger Miller Hoot Night Hole in the Wall

TUESDAY 02

★ **SMALL BUSINESS DEVELOPMENT CLASSES** City officials help local businesses find the resources they need at these weekly meet-ups. Whether you're just thinking about starting a business or already have one, this class is for you. Go online or call to register. Tuesdays, 9-10:30am. 201 E. Second, 974-7800. Free. www.austinsmallbiz.org.

👑 **LISTEN TO OUTCAST!** Tweak your knobs to 91.7FM: It's OutCast with Stephen Rice and friends. Listen as they welcome and grill guests from every band of the rainbow. KOOP = queer, yo! Tuesdays, 6-7pm. KOOP Radio 91.7FM. www.koop.org, www.outcastaustin.com.

MOPAC SOUND WALL WORKSHOP Does the sound of the cars whizzing by get on your nerves, or are you worried about having a massive wall in your backyard? Either way, add your two cents to the debate on the details of the sound walls proposed for surrounding neighborhoods. 6pm. Murchison Middle School, 3700 North Hills, 832-7218. Free. www.mopacexpress.com.

👑 **TUESDAYS GONE WILD** It's a mind-boggling array and buffet: steak, chocolate, and coed strip-pers. Enjoy a filet (or chicken breast) with all the fixin's. Save room for chocolate courtesy of the United Court, then stay late for Jamé Perry's original amateur strip-off. Now: coed. You read right: gentlemen and ladies and everyone across the skew. Tuesdays, 6pm. Charlie's Austin, 1301 Lavaca, 474-6481. www.charliesaustin.com.

👑 **LOCA FUSION** Salsa, Timba, Bachata, reggaeton, Cumbia, and merengue with DJ Maikiul. 8pm-12mid. Lipstick24, 606 E. Seventh, 474-2950.

SPECIAL SCREENINGS (See Film Listings.)
Primer @ Milwood Branch Library, 6:30pm
The Haunting @ Paramount, 9:40pm
The Shining @ Paramount, 7pm

MUSIC (See Music Listings.)
Arctic Monkeys Stubb's

WEDNESDAY 03

★ **MULTICULTURAL CAREER & OPPORTUNITIES EXPO** Put your professional face on, bring some résumés, and be prepared to wow minority-seeking employers. If your wowing skills are a bit rusty, start practicing now. 8:30am-1pm. Holiday Inn Austin Midtown, 6000 Middle Fiskville, 407-8240. Free. admin@austinaacc.org.

WITHOUT REGRETS FOUNDATION FUNDRAISER Two women from Dripping Springs have banded together to help terminal parents create lasting memories with their children. Your donation dollars and silent-auction bids help them serve the local community. 6-8:30pm. Red's Porch, 3508 S. Lamar, 440-REDS. \$20. www.withoutregrets.org.

INTERNATIONAL SOCIALIST ORGANIZATION MEETING This group has its thumbs in several social justice pies, including labor, LGBT and women's rights, and more. Equality haters can stay home. Most Wednesdays, 7pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. Free. austinsocialist@hotmail.com.

LOUISA MAY ALCOTT LECTURE UT's Gretchen Murphy and the Elisabet Ney Museum's Mary Collins Blackmon discuss the difficulties for women writers during Alcott's time. 7pm. Howson Branch Library, 2500 Exposition, 974-8800. Free. www.cityofaustin.org/library.

RACE, PLACE, & CLASS IN ASIAN TEXAN HISTORIES Irwin Tang puts the Asian community in perspective in terms of their relationships to whites and other minorities throughout Texas' history, including the present day. 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.

THEATRE (See Arts Listings.)

The Dionysium: Classical Greece Alamo Drafthouse Lamar

SPECIAL SCREENINGS (See Film Listings.)
Beauty and the Beast @ Windsor Park Branch Library, 6:30pm
Starship Troopers @ Alamo Lake Creek, 7pm
The Haunting @ Paramount, 7pm
The Seven Year Itch @ Alamo Ritz, 7pm
The Shining @ Paramount, 9:10pm
Truck Turner @ Alamo Ritz, 10:30pm

MUSIC (See Music Listings.)
Ringworm Red 7
Nic Armstrong The Scoot Inn



BACKYARD POULTRY MEETUP (SEE SATURDAY)



NATIONAL DANCE DAY CLASSES (SEE SATURDAY)

THURSDAY 04

EFFECTIVELY STARTING A 501(C)3

NONPROFIT RSVP online, and get step-by-step instructions for starting a tax-exempt nonprofit organization. All the fun of a business without all the pesky profit. 9am. ACC Highland Business Center, 5930 Middle Fiskville, 974-9316. Free. www.cityofaustin.org/nextlevel.

FAIRYTALE THREADS KID'S CONSIGNMENT Bring a canned food item for the the Round Rock Area Serving Center and gain access to gently used kids' clothes and toys for cheap. Early access to the sale on Thursday will cost you extra. *Thu.-Fri., Aug. 4-5, 9am-7pm; Sat., Aug. 6, 9am-4pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 850-3280. www.fairytalethreads.com.*

BARTON SPRINGS POOL CLEANING Email to sign up for a two-hour shift, and keep our cool pool looking good all year. Scrub rocks, vacuum the pool floor, clean algae, or just help maintain the grounds nearby. Four hours of volunteering automatically makes you a member of Friends of Barton Springs without the pesky dues. 10am. Barton Springs Pool, 2101 Barton Springs Rd., 476-9044. service@friendsofbartonspringspool.org.

MEET THE LENDER BUSINESS LOAN FAIR Whether you're looking to expand or start a business, you can't do much without a lender. Meet, network, learn about the lending process, and impress would-be lenders with your airtight business plan. 3-7pm. Palmer Events Center, 900 Barton Springs Rd., 974-7800. Free. www.austinsmallbiz.com/MeetTheLender.

FINANCIAL PROTECTION WORKSHOPS Since your kids still think that money grows on a big tree called Mom and/or Dad, perhaps it's time to instill some fiscal responsibility in the next generation (looks like they might need it). Reps from New

York Life will give you the tools to get your little ones spending responsibly. Call or email to RSVP. 5:30-7pm. Austin Children's Museum, 201 Colorado, 610-3149. Free. annia_zavala@newyorklife.com.

FIRST THURSDAY Music, food, and shopping. South Congress. Free.

DISPROPORTIONALITY IN CHILD PROTECTIVE SERVICES Find out why certain groups are over- or underrepresented, what that means for our state, and what can be done about it. 6:30-8pm. Carver Branch Library, 1161 Angelina, 974-1010. Free. www.senate6austin.com.

ASK THE EXPERTS IN HR There's only so much rejection people can take before they think something is wrong with them. Meet folks that make hiring decisions, and see if you meet their criteria. If you don't, you can either change or be yourself (and unemployed). 7pm. 4700 Grover. Free. www.ask-experts.eventbrite.com.

DRAGAOKE WITH KNT It ain't singin'. It's draggin'. Come on show 'em what you got (whisker- and otherwise). Kings N Things hosts. 8pm. Spider House Ballroom, 2906 Fruth, 480-9562. Free. www.kingsnthings.org.

MOUTHFEEL Mmmmmmmmm ... feel it roll around so deliciously between your teeth and tongue. Now on alternating Thursdays. 10pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. Free. www.facebook.com/home.php#!/mouthfeelatx.

FAMILY FUN NIGHTS (See Thursday, 7/28.)

SPECIAL SCREENINGS (See Film Listings.)

Cat People @ Paramount, 7pm
Clerks @ Blue Starlite Drive-In I, 9pm
Kuroneko @ Paramount, 8:40pm

MUSIC (See Music Listings.)

Followed by Static Beerland
The Fixx, Naked Eyes Antone's

Kate X Messer (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else):
calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.



ROW AUSTINTX (SEE ONGOING)

ongoing

499 DRESSES PROJECT Bring a dress of any shape, size, or color (as long as it's in good condition) to be sold at a grassroots fundraising event for a film called *The Winding Road to Recovery*, which follows soldiers returning from war and using cycling as physical and mental therapy. Kids', wedding, prom, and formal dresses are all accepted. Donations accepted through Aug. 15. Jack Brown Cleaners, 3231 Bee Caves Rd., 327-4752. www.sites.google.com/site/499dressesproject.

AGBL: ALL-WOMEN COMPETITIVE TEAM Yo, (basket)ballers, it's forming now. Staff and players being recruited now. Email: 1) What position(s)? 2) Experience-level (coaching and/or playing)? 3) Availability (days/times)? 4) Confirm you are over 18! info@atxgbl.com, www.atxgbl.com.

ALLGO STAFF POSITION ALLGO is seeking a director of community organizing. See website now to learn more. ALLGO, 701 Tillery, 472-2001. priscilla@allgo.org, www.allgo.org.

BOOKMARK CONTEST FOR TEEN READ WEEK Get your inner artist out, and start drawing on a bookmark. Your design, with the theme of "Picture It @ Your Library," could be reproduced and handed out during Teen Read Week in October. No adults allowed! Application forms and other paperwork can be found online. Parents are allowed to fill those out. Deadline for entries: Aug. 8. 974-7400. www.cityofaustin.org/library.

CAPITAL METRO ONLINE FORUM Think you can balance the books at Cap Metro better than the number crunchers on the payroll? Well, the budget for 2012 is being created right now, so share your cost-cutting and revenue-generating suggestions online. www.capmetro.icanmakeitbetter.com.

COMPUTER TRAINING CLASSES Your esteemed public library system offers yet another service to the community: adult computer classes covering everything from the basics to finding a job online. Classes are held in various languages, with some requiring registration beforehand. Call or go online for a complete schedule and additional details. 974-7400. Free. www.cityofaustin.org/library.

ET IS MOVING AND NEEDS YOU As of Aug. 1, Equality Texas will be relocating here in Austin. Throughout the month of July, they need some help gussying up. Get out your work boots, and come gussy. Call for work dates/times throughout the month of July. Equality Texas, PO Box 2340, Austin, 78768-2340, 474-5475. daniel@equalitytexas.org.

FASHION & ART REUSE CHALLENGE Texas Campaign for the Environment is looking for fashion designers to turn trash into wearable treasures. Think you have what it takes for a trash makeover? Go online for an application. Deadline for applications: Aug. 5. www.texasenvironment.org.

HOST AN EXCHANGE STUDENT Several organizations are seeking caring homes for international students in the upcoming school year: contact STS Foundation (800/522-4678, www.stsfoundation.org), Terra Lingua (866/540-4029, www.terralinguausa.org), World Heritage (800/888-9040, www.world-heritage.org), SHARE Southwest (800/941-3738, www.sharesouthwest.org); Kennedy-Lugar YES Students

(240/529-4621, www.exchanges.state.gov/youth); Aspect Foundation (800/US-YOUTH, www.aspectfoundation.org); or AFS Intercultural Programs (800/AFS-INFO, www.afs.org).

MEALS ON WHEELS AND MORE VOLUNTEERS are desperately needed as temperatures rise, creating an increased demand for the nonprofit's services. Go online for details, or call to volunteer. 476-6325 x131. www.mealsonwheelsandmore.org/volunteer.

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, nothing happens, but you get a sense of well-being from a job well done. Through Nov. 15. 974-4009. www.keepaustinnwild.com.

ONLINE BUDGET FORUM The city is looking to cut \$9.8 million from the budget for 2012. Wanna help? Offer suggestions and discussion topics online, and get the money-saving party started. We suggest replacing cops and firefighters with one giant, inexpensive, multipurpose super-robot and reopening the Trail of Lights. www.speakupaustin.org.

ORGANIC GARDENS AVAILABLE Get the kids thinking sustainable and organic while they're young. There are openings for kids between the ages of 2 and 4 to learn about gardening and helping the Earth. 4300 Mount Vernon Dr., 707-8635. www.rondasgarden.net.

ROW AUSTINTX needs your financial support to get its four-girl squad to the Diversity Invitational Regatta in Rochester, N.Y., Saturday, Aug. 30. See website for details on donating. www.rowaustintx.org.

SOLAR SYSTEM REBATE BONUS The math gets a bit tricky, but if you're thinking of installing solar panels on your home, now might be the time. With the city's rebate and federal tax credits, you might only pay \$7,000 for a \$25,000 system – unless we forgot to carry the one. Go online or call for a professional estimate. 482-5346. www.austinenenergy.com.

TALK TIME features conversation practice for English-language learners hoping to fine-tune their skills in a nonthreatening atmosphere. Call or go online for a schedule of times and locations. 974-7400. www.cityofaustin.org/library.

TEXAS EXES LGBT NETWORK Connect with fellow Horns o' plenty from all stripes of our purdy, purdy rainbow. 471-3584. acosta@alumni.utexas.edu, www.texasexes.org/lgbt.

upcoming

CITYWORKS ACADEMY pulls back the curtain on the inner workings of Austin's municipal government through hands-on sessions with various city organizations. Deadline to apply: Aug. 8. Tuesdays, Sept. 13-Nov. 29. www.cityofaustin.org/cityworks.

PRIDE PRESALE TICKETS We ain't lying. Leslie & the Lys are slated to play Pride. That and then some. Get your discounted tickets online now. Presale: through Fri., Aug. 5; Pride: Sat., Sept. 10. General presale, \$10; VIP presale, \$55. www.austinpride.org.

sports

BY MARK FAGAN

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.

listings

Impact World Wrestling Tour

TNA no more! America's No. 2 pro-wrestling promotion rebranded itself this year with the tagline "Wrestling matters." Returning to Austin for the first time since 2008, the innovative underdog comes back with the **Phenomenal AJ Styles** heading up the card. Why do they call him "Phenomenal"? Let's just say that the high-flyer didn't take the top slot in *Pro-Wrestling Illustrated's* 2010 list of the Top 500 international wrestlers because he asked nicely. Styles and female grappler **Sarita** will be meeting fans at the Direct Auto Insurance (6630 S. Congress Avenue) from 11am to 1pm, but we've been warned to expect extra appearances throughout the day. Follow ring announcer **Jeremy Borash** via Twitter @JeremyBorash for "tweet & greets" with more chances to get up close and personal. *Thu., July 28, 7.30pm. Austin Music Hall, 208 Nueces 512/263-4146. \$20-50. www.impactwrestling.com.*



Shooooooooomnn thwak!

soccer watch

BY NICK BARBARO

Life's been busy for the U.S. Women since the World Cup – especially **Abby Wambach** and **Hope Solo**. The pair had a highlight appearance on the *Late Show With David Letterman* that involved shooting soccer balls at NYC cabs; they and Alex Morgan also scored the first endorsement contract, touting a nonprofit out of Chicago, and Wambach has been named player-coach for her Women's Professional Soccer squad magicJack, who also field WWC teammates Solo, **Shannon Boxx**, and **Megan Rapinoe**, and set a WPS attendance record in Rochester last Wednesday night.

While MLS squads suffer embarrassing losses to touring European powers in the league's summer "challenge" series, USL Pro's Orlando City (née Austin Aztex) beat England's Newcastle United 1-0 on Saturday in front of a record 10,889 fans at the Citrus Bowl... **Lionel Messi** will not play in FC Barcelona's friendly against Mexico's Club America on Aug. 6 in Dallas. Other top Barca players will be on hand, however, including recently signed Mexican wonder-kind **Jonathan Dos Santos**. Tickets are still available.

THE MAIN EVENT

TEXAS GRIDIRON KICKOFF Hosted by Craig Way, this event gives fans a chance to hear from local football coaches, with the keynote presentation by none other than UT's Mack Brown and his coaching staff. The 2011 Austin All-Centex Team will be revealed as well. *Wed., Aug. 3, noon. Austin Convention Center, 500 E. Cesar Chavez, 404-4000. \$55. www.austinsports.org.*

THE HOME TEAMS

★ **ROUND ROCK EXPRESS** For more on the Express, see the *Chronicle Sports* blog at austinchronicle.com/sports. Vs. Memphis: *Tue.-Fri., July 26-29, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$6-30. www.roundrockexpress.com.*

RECREATION & FITNESS

FREE ICE SKATING CLASS Austin's premier rink folks are offering free first lessons every Saturday for ages 6 and older. Also, check out their men's, women's, and youth hockey leagues. "Try Me" clinics: *Saturdays, noon. Chaparral Ice, 14200 N. I-35, 252-8500 and Northcross Mall, 451-5102. Free. www.chaparralice.com.*

RUNS, WALKS, & RIDES

JACK'S GENERIC TRIATHLON *Sun., July 31, 8am. Texas Ski Ranch, 6700 N. I-35, New Braunfels, 512/472-5646. \$95. www.jacksgenerictri.com.*

KNOCKOUT FITNESS HAYS COUNTY 5K CHALLENGE *Sat., July 30, 8am. \$45, 14 and older 5K; \$30, 13 and under 5K; \$25, kids' 1K. Sat., July 30. Knockout Fitness, 331 W. Hopkins St. #100, San Marcos, 512/216-7147. www.knockoutfunrun.homestead.com.*

CRITICAL MASS Bicyclists have been "subverting the paradigm" in Austin since October '93. *Fri., July 29, 5pm. Riders meet at the UT West Mall (Guadalupe between 22nd & 23rd). www.critical-mass.info/austin.html.*

WILD CARDS

IWFL CHAMPIONSHIP WEEKEND The Independent Women's Football League is playing its championship games in Round Rock for the third year in a row. That's tackle football by the way. *Thu.-Sun., July 28-31. Round Rock ISD Kelly Reeves Athletic Complex, 10211 W. Parmer. www.iwflsports.com.*

FREE HEART SCREENING FOR YOUNG ATHLETES for kids ages 14-18. *St. David's Medical Center, 3801 N. Lamar. Sat., July 30, 8am-4pm. Free.*

SUMMER INTRO TO ARCHERY CLASSES Two-hour intro classes on Olympic target archery. *Saturdays, 4-6pm, and Sundays, noon-2pm, through Aug. 7. Archery Training Center Inc., Austin JOAD Archers, 10203 Old Manchaca Rd., 436-8813. \$100 for groups of five people or fewer; \$20 per person for six to 10. www.aajoad.com.*

Theater at the J

PRESENTS



Summer Youth Musical Productions



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Children of Eden™
JULY 30 - AUGUST 7

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arts listings



Rollins Studio Theatre at the Long Center, 701 W. Riverside, 474-5664

Through Aug. 6
Running time: 2 hr., 20 min.

“Heil myself!” crows the ersatz Adolf, and under the little black postage-stamp ’stache glued to his upper lip is the show-biz smirk of an actor reveling in his star turn in the spotlight.

As he giddily throws his arm up in self-salute, down the staircase behind this faux Führer stride showgirls crowned with outsized pretzels and bratwurst, and one who sports on each breast a swastika.

Need it be said? You don’t turn to *The Producers* for subtlety. No, Mel Brooks pretty much annihilated anything resembling nuance in this send-up of the Broadway stage. In their place he packed every broad stereotype, cheap gag, and over-the-top, beyond-the-pale satirical jab he could to comically savage everyone from the egotistical directors of the Great White Way to a certain tin-pot tyrant of the Teutons. What you turn to *The Producers* for is laughs – big, loud, bottom-of-the-belly laughs drawn from the flamboyance, vanity, desperation for attention, and histrionics of those who live by the boards and die by the boards.

And when you see Summer Stock Austin’s staging of “Springtime for Hitler,” the outrageous signature number from the 1968 film made *more* outrageous in the 2001 stage musical, that’s what you get. The chorus line of tap-dancing goose-steppers, the showgirls fresh from a Berchtesgaden beer hall, the Busby Berkeley-style twirling human swastika – they provoke guffaws because director-choreographer Ginger Morris (with an assist by guest tap choreographer Scott Thompson) and her young performers serve every inanity with enthusiasm and a flair for the ridiculous. That’s especially true of Tyler Mount, anchoring the number as the beaming, self-satisfied Hitler – or rather, as the character Roger DeBris *playing* Hitler, for it’s that fabulously swishy director’s drama-queenliness that informs the portrayal of this song ‘n’ dance dictator. Taking his cue

from Garland at Carnegie, Mount oozes enough show-bizzy brass and “I love me in this!” narcissism to make his “German Ethel Merman” at once deliriously entertaining and the theatrical catastrophe that it’s intended to be.

Yes this Third Reich romp was conceived to be a total disaster so its producers could shutter it after one show and pocket the millions they’d raised for a run – a scheme that fails as spectacularly as they wanted their Nazi musical to. As those titular producers – Broadway flopmeister Max Bialystock and timorous accountant Leo Bloom – Trevor McGinnis and Zach Green exude a disarming desperation. McGinnis’ Max is in a state of perpetual scramble, flop sweat pasting his hair to the brow that covers his brain, which is feverishly cooking up a new scam every minute. By contrast, Green’s Leo is all but frozen in fear much of the time, his mouth in the wide wail of one who knows he’s about to be caught. As losers, they’re very winning, and they play off the play’s other zanies – Addison Billingsley’s cheerfully bonkers Franz, Aline Mayagoitia’s showstopping Swedish bombshell Ulla, Mount’s DeBris, and Coy Branscum’s even swishier Carmen Ghia – with a comic facility that belies their young years.

Paul Davis’ set may be rickety enough to be a bit distracting, and Benjamin Taylor Ridgeway may not have been able to stretch his costume budget all the way across the cast, but those elements also underscore Summer Stock Austin’s status as a training program, and the proof of its success is in the performances. Where *The Producers* is concerned, they show a knack for laughs that a comedy old-timer would kill for.

– Robert Faires

theatre

OPENING

HEDDA GABLER Palindrome Theatre presents Ibsen’s masterpiece, adapted and directed by Nigel O’Hearn, for three nights only – before the company takes it all the way to Edinburgh, Scotland. (Some kind of *festival* going on there, they say.) These are fundraising performances and include a Champagne-fueled reception with the cast and crew following each show. *Thu.-Sat., July 28-30, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$25. www.palindrometheatre.com.*

NATALIE GOODNOW: EAGLE WOMAN POEMS This performance-art event will consist of an eagle’s attempts at poetry in time and space. Installation: *Sat., July 30, 7-11pm. Performance: 8pm. Co-Lab, 613 Allen, 300-8217. www.nataliegoodnow.com.*

THE DIONYSIUM: CLASSICAL GREECE This month, the thinking person’s carnival of wine soaked entertainment is appropriately self-referential. This gathering with an Aegean beat features a debate, lectures, performances, Lance Fever Myers with an amazing animation, and maestro Graham Reynolds bringing his Orphean vigor to the keyboards. Presided over, with enough wit and wisdom to shatter a bouzouki, by L.B. Deyo & Buzz Moran. *Wed., Aug. 3, 7pm. Alamo Drafthouse Lamar, 1120 S. Lamar, 707-8262. \$8. www.dionysium.com.*

RED HOT PATRIOT: THE KICK-ASS WIT OF MOLLY IVINS Margaret Engel and Allison Engel’s script, directed by David Esbjornson, stars force of nature (and frequent *Chronicle* contributor) **Barbara Chisholm** as the beloved journalist. Hell, yeah! *Aug. 4-Nov. 13. Thu.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-49. www.zachtheatre.org.*

KEEP A GOIN’: TALES FROM HOLMES’ ATTIC Writer and actor Michael Holmes and his talented Osage County Drama Club cronies present this collection of “poems, songs, stories, and some damn fine harmonica playing.” *Thu., Aug. 4, 7pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. ocdramaclub@gmail.com.*

CLOSING

DI[VERGE] One woman, two paths: The Vestige Group presents a play written and directed by Susie Gidseg starring Evelyn LaLonde, Kylie Baker, and Aaron Black, abetted by a live band led by Justin Boyle. “What hold do our choices have on our future and do they define us, or do we define them?” *Through July 31. Fri.-Sat., 8pm; Sun., 5pm. Dougherty Arts Center, 1110 Barton Springs Rd., 474-8497. \$15-25. www.vestigegroup.org.*

THE PHYSICISTS is presented by Vortex’s 20th annual Summer Youth Theatre. Friedrich Dürrenmatt’s dark comedy about Isaac Newton, Albert Einstein, and Johann Wilhelm Möbius holding court in an insane asylum is replete with laughs, mystery, and murder. Directed by Rudy Ramirez. *Through July 30. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

ONGOING

EPIC! This show sends a group of audience members on a partly scripted, partly improvised, rather *immersive* adventure staged in the manner of old-school *Dungeons & Dragons* come to life. *Through Sep. 21. Every other Wednesday, 8pm. Highland Mall, second floor, Zone C, 6001 Airport. \$10. www.lets-get-epic.com.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 12 issue is Monday, Aug. 1.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email: Wayne Alan Brenner, theatre, comedy, visual arts.

brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.

dance-classical@austinchronicle.com.

Ric Williams, litera. **litera@austinchronicle.com.**

Questions? Contact Wayne Alan Brenner, Listings editor.

brenner@austinchronicle.com.

ZILKER SUMMER MUSICAL: FOOTLOOSE You remember the movie, right? The way dance busts out in a repressive community? The six degrees of maple-cured bacon? Here’s the live musical version, right there on the Zilker hillside. *Through Aug. 13. Thu.-Sun., 8:30pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 397-1463. Free. www.zilker.org.*

THE IMAGINARY INVALID Moliere’s classic merry-go-round of misplaced desires and hidden agendas among outlandish characters drives this fresh new take skewering the health care crisis. Directed by Karen Sneed for City Theatre. *Through Aug. 14. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$10, Thursdays). www.citytheatreAustin.org.*

THE GOOD THIEF Hyde Park Theatre’s **Ken Webster** returns to the stage as Conor McPherson’s small-time Irish hood telling the story – by turns funny, touching, and harrowing – of a simple job gone horribly wrong. Recommended. *Through Aug. 6. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$19 (\$17, students, seniors, GACA members; pay what you can, Thursdays). www.hydeparktheatre.com.*

SUMMER STOCK AUSTIN The seventh annual series brings rousing productions of *The Producers*, *Urinetown!*, and *A Year With Frog and Toad* to the summery stage. See reviews, left and p.54. *Through Aug. 7. Long Center for the Performing Arts, 701 W. Riverside, 428-1297. \$6-25. www.summerstockaustin.org.*

HAIRSPRAY! It’s the big musical based on John Waters’ movie from back in ‘88, here directed by Dave Steakley, with musical direction by Allen Robertson and a cast fit to sweep you into sock-hop heaven. *Through Aug. 28. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-62. www.zachtheatre.org.*

AUDITIONS

CITY THEATRE: SEASON AUDITIONS Casting lead roles for the upcoming season, including *Rumors*, *Wit*, *Medea*, *Romeo and Juliet*, *Inherit the Wind*, and more. Prepare a short monologue suitable for the role you’re seeking; bring a headshot and résumé. See website for details. *Aug. 7-8. Sun., 12:30-3pm; Mon., 6-9pm. City Theatre, 3823-D Airport, 524-2870. www.citytheatreAustin.org.*

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com.**

Paul Mooney We should’ve predicted this earlier, but here’s the return of the man who most recently played Negrodamus on Chappelle’s Show – and that’s maybe the *least* of comedy achievements for the man who wrote so much of Richard Pryor’s stuff. And? God damn, people: **Chris Cubas** opens. Cap City is trying to *break* you with laughter. *July 28-30. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Jon Dore He’s from Canada, y’know? In fact, he’s like one of the comedy demigods of Canadian TV, and now he’s invading the ATX to make you laugh. And/or he needs a good breakfast taco *really* bad. And **Nick Mullen** opens. *Aug. 3-6. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Punch! Where do you find the funniest stand-up comics in Austin? You find them here, in this weekly showcase hosted by **Matt Bearden**. *Tuesdays, 8pm. \$5.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. **www.coldtownetheater.com.**

This Week in Coldness: Victrola is improv that happens completely in the dark. *Thu., 8:30pm. The Night Show with Joshua Krilov Thu., 10pm. Victrola: Midnight Show Thu., 12mid. Mainstage Sketch Lab Fri., 8:30pm. Live at ColdTowne Stand-up comics in the house. Fri., 10pm. Cage Match! Sat., 8pm. Stool Pigeon Improv sparked by the real-life stories of one of the troupe. Sat., 9pm. Stone Cold Improv brings Midnight Society and the Frank Mills to blow your mind. Sat., 10pm. Late Night with Journey to the Big Water and Murselley. Sat., 11pm. And now there’s Free Improv Shows on Wednesdays, too! 8:30pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553.
www.estersfollies.com.

Esther's Follies The popular Esther's troupe – now with Aden Kirschner! – conjures a summertime showcase, with topical sketches, song-and-dance numbers lambasting the high-and-mighty, and more, right there on Sixth Street. Political hijinx! Comedy ripped from the tabloid headlines! And there are **Ray Anderson's** stunning spectacles of magic, too! Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20-27 (discounts available Thursdays & Fridays for seniors, students, military).*

THE HIDEOUT THEATRE 617 Congress, 443-3688.
www.hideouttheatre.com.

It's Hideoutrageous! Here's your one-stop emporium of laughter Downtown. The **Threefer** brings you three troupes in one night: **Elevator Action, Jorak and Jorak Do Movie, and the Intentions.** *Thu., 8pm. \$10. Nightmare Video Project* is a retro, evil, VHS-game-inspired improv show. *Fri., 8pm. \$10. Girls Girls Girls: The Boys of Summer* The popular annual spectacle of singing improv women returns, this week with **Michael Thomas.** *Fri., 10pm. \$10. Live Nude Improv* No, really. Your favorite improvisers. Onstage. Doing their improv thing. And some of them? Nude. Naked. *Not wearing any damned clothes at all.* Uh, hells yeah! *Sat., 8pm. \$10. Maestro* It's improviser against improviser, a whole stage-full, battling for supremacy in this weekly upheaval of talent and chicanery. *Sat., 10pm. \$10. The Weekender* brings you a Student Showcase with **Sarah 7.** *Sun., 7pm. \$6.*

NEW MOVEMENT THEATER 1819 Rosewood.

The New Movement It's the comedy-focused powerhouse that ate East Austin, generating new troupes like, what, every other week? Shows, workshops, classes, all of it. See the website for details, yes, but look: **Handbomb** with the **Level 2 Recital** *Thu., 8pm. Block Party* *Thu., 9:30pm. Level 1 Graduation* *Fri., 8pm. TNM Comedy Album Recording* Be the studio audience! *Fri., 9 & 10:30pm. Chris & Tami* Ah, jeez, it's the two talented honchos themselves: as sharp and funny as comedy gets. *Sat., 9pm. Level 5 Graduation* *Sat., 10:30pm.*

VELVEETA ROOM 521 E. Sixth, 469-9116.
www.thevelveetaroom.com.

Nancy Reed A former Funniest Person in Austin, Reed returns to the Cheese Palace with her signature mixture of sweet and raunchy humor, this time bringing **Kat Ramzinski** and a bunch of her other friends onstage for maximum laffs. *Sat., 9:30 & 11:30pm. \$5.*

Weekly Cheese Rations: Open Mic with **Shawn Werely.** *Thu., 9:30pm. \$5. It's Always Funny* with **Brian Gaar** And the man's presenting Austin's top talents to make for one righteous show. *Fri., 9:30pm. \$5. The Institution Theater's Comedy Crock Pot* Your host, the talented **Tom Booker**, presents the best of the Institution Theater's sketch and improv comedy. *Fri., 11:30pm. \$5.*

BUT WAIT - THERE'S MORE!

THE INSTITUTION THEATRE: SWITCH! Improvisers **Asaf Ronen** and **Jill Bernard** team up for this showcase of character-based scenes where each performer can jump into the other actor's persona at any time, forcing the other to do the same. **Grey Matters** opens. *Thu., July 28, 8pm. Institution Theatre, 3708 Woodbury. \$5. www.theinstitutiontheatre.com.*

CHERRYWOOD'S COMEDY HAPPY HOUR Local funnyman **Seth Cockfield** hosts an open mic where anybody can do a short set. *Tuesdays, 10pm. Cherrywood Coffeehouse, 1400 E. 38½.*

FREE COMEDY WRITING AND PERFORMING CLASS Cap City Comedy Club, 8120 Research #100, 914-3985. www.comedygym.com.

TEEN ANGST TUESDAYS: JOHN HUGHES HOUSE PARTY The Institution Theatre presents a show in which John Hughes makes a group of teenagers in detention perform scenes from his classic movies. *Tuesday, 8pm. The HighBall, 1142 S. Lamar, 383-8309. www.thehighball.com.*

GNAP! THEATER LATENIGHTS: Saturday Night Special brings you the **Trouble with Terry** and **Pgraph.** *Sat., July 30, 10pm. \$10. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org.*

dance

BALLET AUSTIN'S NATIONAL DANCE DAY CLASSES Adults and children (ages 8 and older) are invited to a day's worth of classes as part of the second annual National Dance Day. All skill levels welcome. See website for details. *Sat., Jul. 30. Butler Dance Education Center, 501 W. Third, 476-9151. \$5 minimum per class. www.balletaustin.org/nationaldanceday.*

classical music

OPENING

AUSTIN CLASSICAL GUITAR SOCIETY: VIVA MEXICO! Mexico's Juan Carlos Laguna is known for his virtuosic technique and extraordinary interpretations of the classics. This concert features stirring music from his native Mexico. Also, enjoy Argentine cuisine prepared by La Sombra Bar & Grill between the performances. *Sat., July 30, 4 & 7pm. Cuisine reception: 5:30-7pm. Mexican American Cultural Center, 600 River, 300-2247. \$35-50 (\$25, ACGS members, seniors, students). www.austinclassicalguitar.org.*

TEXAS MUSIC FESTIVAL This week: **Mario Garza and Conjunto Aztlan** perform Native American and Mexican music. *Sun., July 31, 1:30-4:30pm. Texas Music Museum, 1009 E. 11th, 472-8891. Free. www.texasmusicmuseum.org.*

visual arts

OPENING

MI CASA GALLERY: ALFONSO HUERTA New works by the Mexican artist. Opening reception: *Thu., Aug. 4, 7-9pm. 1700 S. Congress, 707-9797. www.micasagallery.com.*

CLOSING

ACCESS GALLERY: LET'S MOVE TOGETHER Solo show by Denise Knebel. *Through July 29. 3701 Guadalupe #103. 454-9912. www.vsatx.org.*

ARTHOUSE: AHEAD OF THEIR TIME Forty-six works by 41 Austin high-school students selected by Rachel Adams. *Through July 31. 700 Congress, 453-5312. www.arthousetexas.org.*

BIG MEDIUM: JOSHUA SAUNDERS The artist's "Objectification" show features an improbable succession of images captured via high-contrast scanner. *Through July 30. 5305 Bolm, 385-1670. www.bigmedium.org.*

PUMP PROJECT SATELLITE: ARTISTS SCREENPRINTING CO-OP See the work, meet the artists, and celebrate the success of Austin's only cooperative screenprinting studio. *Through July 30. 1109 Shady. www.aspc.org.*

PUMP PROJECT: VIDEO INSTALLATION 7 The Scion company presents video art by Franki Chan, David Choe, Cody Hudson & Jared Eberhardt, the London Police, Souther Salazar, and others. *Through July 30. 702 Shady. www.scionav.com/installation.*

RUSSELL COLLECTION: DANIEL MALTZMAN The artist draws from contemporary pop-cultural influences in his use of color and design. *Through July 30. 1137 W. Sixth, 478-4440. www.russell-collection.com.*

SCARBROUGH BUILDING: ELENA PRIKHODKO KNAPP Drawings and handpainted ceramic plates. *Through July 30. 101 W. Sixth. 565-8252. www.elenaprikhodkoknapp.etsy.com.*

WALLY WORKMAN GALLERY: RIVERS So many amazing artists in this show, so many gorgeous works, it's like a painted carnival for your eyes. *Through July 30. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

Dance class listings
always available at
austinchronicle.com/dance.



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“Negrodamus” on Comedy Central’s “The Dave Chappelle Show” and years on SNL with Richard Pryor!

July 27-30

PAUL MOONEY

CHARLIE HODGE SHOW 8/1

SOMEMORE
Aug 18-20

A Year With Frog and Toad



Rollins Studio Theatre at the Long Center, 701 W. Riverside, 474-5664

Through Aug. 7
Running time: 1 hr., 10 min.

Whenever the topic of time is broached in front of Toad, which happens repeatedly in the year we observe this peevish amphibian and his more mellow friend Frog, he may be counted on to say testily that his clock is broken. You can set your watch by it.

That Frog suffers these persistent complaints with the patience of a saint, never mentioning that the clock was broken by Toad himself in a fit of temper, is a measure of his devotion to his irascible friend. And for all his flashes of ill humor, Toad has a deep and abiding affection for Frog, for whom he will make sacrifices of his own. And that, dear reader, is the tender heart and generous soul of *A Year With Frog and Toad*, the musical adapted from the books by Arnold Lobel. It is about a friendship that endures, weathering all seasons.

We meet our heroes in the spring, when Toad, none too eager to be roused from winter hibernation, smashes that unfortunate clock and rolls over for another month's nap. But that won't deter Frog, who's intent on his friend rising to savor the season of new life. Their adventures through spring, summer, and fall are mild by the standards of drama – the two overindulging in a freshly baked batch of cookies, Toad being teased by his woodland neighbors during a swim at the pond, Frog taking some alone time, each secretly raking the other's yard as an act of kindness, the two flying a kite and sledding down a snowy hill together – but they're animated by a gentle humor and Robert and Willie Reale's lively and appealingly old-fashioned musical numbers, which wouldn't sound out of place on a vaudeville stage or a 1940s radio show. Toad and Frog have the broadly sketched personalities of an old-school vaudeville team, and they're just as predictable – but therein lies their charm. We know that Toad will always be irritated about or overreact to something and that Frog will always settle

him down, and we enjoy seeing that played out again and again, especially when it's done as appealingly as Ryan Borses and Zach Dailey do it in Summer Stock Austin's production. Borses captures Lobel's Toad to a T, his eyes narrowing in skepticism at the suggestion of something playful, his lips launching forth a plaintive “Blaah!” when he's cranky. He's neurotic and bossy and yet not abrasively so; Borses nurtures an air of vulnerability about him that leaves you feeling almost as protective of him as Frog does. And as embodied by Dailey, Frog is the picture of the constant friend, unwavering as an oak, with a serenity about him like the surface of a pond on a windless day.

During the year, we see only one serious rift between the pair, with Toad leaving Frog in a huff, but it's quickly smoothed over as soon as Toad receives a letter mailed by Frog months earlier. (Its protracted delivery by Snail is a running gag – make that creeping gag – in the show, one sold with delightful enthusiasm by Eric Meo.) Frog has expressed again how much he values Toad's friendship, and by the time Frog arrives at Toad's for Christmas Eve dinner – can you guess what Frog's gift to Toad might be? – we have the feeling of a friendship that can't be shaken and will last these two a lifetime.

That kind of friendship – trustworthy, steadfast, forgiving – may sound as old-fashioned to some as the Reales' songs, a virtue of times past. But Lobel's books tell a different story, and the way that director Michael McKelvey and his engaging young cast have realized them here, with sweetness and verve and heart, make it clear: True friendship never goes out of season. – Robert Faires

ONGOING

AMOA: STORIES FROM HERMAN MILLER You know you wanna see these drawings, models, prototypes, photographs, and original designed objects from the renowned and design-driven company. Also: **The Mona Lisa Project by Rino Pizzi** features collaborations with a fierce roster of local artists. *Through Sept. 11.* 823 Congress, 495-9224. \$5 (\$4, seniors, students, military; free, AMOA members). www.amoa.org.

ART ON 5TH: STARLA HALFMANN Acrylic and oil paints merged to create thick, decadent images. 1501 W. Fifth, 481-1111. www.arton5th.com.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos St., 457-0171. www.pablataboadastudio.com.

AUSTIN ART GARAGE Original art by Austin artists. 2200-J S. Lamar, 351-5934. www.austinartgarage.com.

AUSTIN ART GLASS The glassblowing studio and gallery offers glass art, classes, and more. 1608 S. Congress, 916-4527. www.austinartglass.com.

AUSTIN ART SPACE: 13 HOUSTON ARTISTS Closing reception: Sat., Aug. 6, 7-10pm. 7739 Northcross Ste. Q, 970-1700. www.austinartspace.com.

AUSTIN DETAILS ART + PHOTO: DARVIN JONES The Austin artist's large canvases, works on aluminum, and limited-edition prints. *Through Sep. 10.* 106 E. Eighth, 391-0999. www.austindetailsart.com.

B. HOLLYMAN GALLERY: BEAU COMEAUX The photographer's “Implied Fictions” comprise large color images from real life, manipulated to a point where art and science intersect. *Through Aug. 20.* 1202-A W. Sixth, 825-6866. www.bhollymangallery.com.

BLUE MOON GLASSWORKS Handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

CORONADO STUDIOS The Serie Project, a Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

D BERNMAN GALLERY: DRAWINGS AND WATERCOLORS Excellent group show with Cynthia Camlin, Joey Fauerso, Jana Swec and Shea Little, and Owen McAuley. *Through Sept. 3.* 111 Old Kyle Rd., Wimberley, 847-3200. www.dbermangallery.com.

DAVIS GALLERY: THE GROUP OF TWELVE Traditional and abstract works in oil, watercolor, mixed media, photography, and sculpture, by Dianne Grammer, Laurel Daniel, Christopher St. Leger, David Leonard, David Everett, Matthew Fuller, Caprice Pierucci, and more. *Through Sept. 3.* 837 W. 12th, 477-4929. www.davisgalleryaustin.com.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

DIBONA STUDIO Oil paintings and “sculptural tattoos” by Joyce DiBona. 404 W. Milton, 851-2646. www.joycedibona.com.

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. 815 E. 52nd. 698-1890. www.lindadumont.com.

FINE AUSTIN LIVING: NATURISM Mixed media works by Sabra Booth. *Through Oct. 16.* 4238 Bee Caves Rd. 775-7547.

FLUENT-COLLABORATIVE'S TESTSITE: TERUKO NIMURA The artist's “Spaces Between” is an investigation of community, identity, and spiritual practices through the lens of Asian and Asian-American culture. *Sundays, 2-5pm. Through Aug. 7.* 502 W. 33rd, 453-3199. www.fluentcollab.org.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072. www.francoisphotography.com.

GRAYDUCK GALLERY: IDENTITY CRISIS Hector Hernandez, Carlos Donjuan, and William Hundley explore identities real and imagined. *Through Aug. 21.* 608-C W. Monroe, 826-5334. www.grayduckgallery.com.

IMAGINE ART: ADDITIVE, SUBTRACTIVE, ADAPTIVE Margo Adkins' clay characters, James Nelson's wooden figures, and Nicole Cortichiato's illustrative storytelling and interactive sculpture. *Through Aug. 31.* 2830 Real, 448-1840. www.imagineart.net.

INTERIOR DESIGN GALLERY: ABSTRACTS AND IN BETWEEN Jessica Anne Baum's new paintings are inspired by nature. 7825 Burnet Rd., 736-8608. www.jabartwork.com.

Domy Books: Yin Yang Twins

Gather ye together to witness the debut of this collection of new collaborative works by Austin artists Dylan Reece and Carlos Rosales-Silva, as they explode the polarities of gay/straight, white/colored, thin/fat and more. Reception: Sat., July 30, 7-9pm. Exhibition: *Through Sept. 8.* 913 E. Cesar Chavez, 476-3669. www.domystore.com.



JCC GALLERY: ARTHUR ROTHSTEIN Historical images from the famous photographer of the 1920s and 1930s. 7300 Hart, 735-8000. www.shalomastin.org.

KATHY WOMACK GALLERY 411 Brazos #100. www.kwomack.com.

LADY BIRD JOHNSON WILDFLOWER CENTER: VIBRANT BLOOMS Catherine Beatty Flowers presents her paintings on silk featuring flora and fauna from across the U.S. *Through Aug. 21.* 4801 La Crosse, 232-0100. www.wildflower.org.

LORA REYNOLDS GALLERY: SUMMER SHOW This newest exhibition is a sort of greatest-hits collection by artists (some damned brilliant ones) who've shown here before. Recommended. *Through Sept. 3.* 360 Nueces #50, 215-4965. www.lorareynolds.com.

MACC: HEIR TODAY, GONE TOMORROW Works of artists from Texas and Tennessee to Mexico and Spain, exploring the complexities of inheritance, legacy, and human interaction – curated by Los Outsiders. *Through Aug. 27.* 600 River, 974-3772. www.heirtodaygonetomorrow.com.

MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS 16 “Thought Cloud,” as curated by Alexander Freeman, presents the work of 10 Texas artists, all younger than 35, telling stories about the human condition in the 21st century. Also: **Serie Print Project 18**, presented by Coronado Studio. *Through Sept. 25.* 419 Congress, 480-9373. \$5 (free, Sundays). www.mexic-artemuseum.org.

MITCHIE'S GALLERY presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.

PRO-JEX GALLERY: VAN REDIN REDUX The artist's early photos of Jerry Garcia, Leon Russell, Willie Nelson, the Byrds, and more. 1710 S. Lamar Ste. C, 472-7707.

RED SPACE GALLERY: ES UN PAISAJE BONITO Lindsay Palmer has reworked children's art to form an abstract topographical landscape. 1203 W. 49th. 740-6133. www.redspacegallery.wordpress.com.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

SCANLAN GALLERY: FLORA & FAUNA Thematic work by Melissa Miller, Linda Ridgway, Liz Ward, Nance Friesse, and Madeline Irvine. 2900 Bunny Run, 327-1213. www.sstx.org.

For Visual Arts Spaces & Creative Opportunities, check out austinchronicle.com/visualarts.

STUDIO L: COLBURN RETURNS Daryl G. Colburn returns from New Mexico with new metal works. Also, diverse creations from Eric Luplow, Jacob Colburn, Erin Waters, Rita Marie Ross, and Sandy Muckleroy. 2309 Thornton, 577-3479. www.darylgcolburn.com.

THE BLANTON: ABOUT FACE This show features 40 portraits in diverse mediums from antiquity to today. Yes, but portraits by masters, you wonder? How do Albrecht Dürer, Rembrandt van Rijn, Alice Neel, John Singer Sargent, Diego Rivera, Chuck Close, Oscar Muñoz, and Kehinde Wiley sound, for starters? Exactly: Recommended. Through Sept. 4. MLK & Congress, 471-7324. www.blantonmuseum.org.

THE GALLERY AT MUSEO: PEACEABLE KINGDOM Artwork depicting animals by Jane Hayman, Katherine Sheehan, and Kathleen McElwaine. 11266 Taylor Draper.

THE OLD BAKERY: THREE IN ONE Fiber art by Oscar Silva, bronze sculpture by Mary Mores, and photos of Peru by Kay Hughes. Through Aug. 15. 1006 Congress, 477-5961. www.cityofaustin.org/parks/bakery1.htm.

WOMEN & THEIR WORK: NOTES OF A NATIVE DAUGHTER Lauren Woods presents this collection of videographic texts that reflects her studies of culture and the human condition, using images from Hollywood cinema, pop culture, and history to examine and comment on race, gender, and the sociopolitical environment. Through Aug. 31. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

YARD DOG FOLK ART An eye-charming variety of great works by outsider and folk artists from all across these United States. 1510 S. Congress, 912-1613. www.yarddog.com.

CREATIVE OPPORTUNITIES

BREAKAWAY RECORDS ART CALL All mediums excluding sculpture, performance, video, and installation will be considered. See website for details. Deadline: Aug. 20. www.breakawayrecs.com.

CO-LAB: CALL FOR PROPOSALS The collective maintains an open and ongoing call for proposals regarding installation-, performance-, video-, public-, and community-based projects. Email for details. colabspace@gmail.com.

EAST AUSTIN STUDIO TOUR: CALL FOR ENTRIES Be a part of the 10th East Austin Studio Tour, a self-guided tour and celebration of East Austin's creative culture, focused on East Austin artists' studios. All artists on the tour will be listed in EAST's unique catalog with an image, and all will be included on the map. See website for details. Deadline: Sept. 1. 385-1670. \$100-150. www.eastaustinstudiotour.com.

HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS 10700 Anderson Mill Rd., 996-0960. www.heliosglass.com.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. Mondays, 7-9pm. 2906 Fruth, 480-9562. \$5. www.artseenalliance.com.

litera

READINGS, SIGNINGS, AND PERFORMANCES

AMANDA EYRE WARD thrills with her new novel *Close Your Eyes*, based on a true story. With beer (and root beer) courtesy of Saint Arnold's Brewing Company, the rock band Schmillion playing from 6:30 to 7pm, and a contest for young writers co-sponsored by the Austin Bat Cave. Highly recommended. Fri., July 29, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

COMICBOOK WRITER MARK WAID In addition to *Captain America* and its *Sentinel of Liberty* spin-off, Waid's Marvel contributions include stints for *Deadpool*, *Fantastic Four*, *Onslaught*, and *Ka-Zar*. He won an Eisner Award for Best Limited Series for DC, and he even re-wrote the Man of Tomorrow's biography in *Superman: Birthright*. Sat., July 30, 4-7pm. Austin Books & Comics, 5002 N. Lamar, 454-4197. www.austinbooks.com.

HORROR WRITER NATE SOUTHARD digs zombies twice in his scaring *Scavengers* and *Supernatural Noir*. Sat., July 30, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. store-locator.barnesandnoble.com.

WRITING/BOOK GROUPS

WRITE BY NIGHT Write, read, collaborate, or just kick back and dream: It's the place you've been looking for. See website for details. 322-5242. www.writebynight.net.

BOOKPEOPLE CLUBS Happy Hour Book Club at the HighBall: Room by Emma Donoghue. Thu., July 28, 5:30pm. **Voyage Out:** *The Leopard* by Giuseppe di Lampedusa. Sun., July 31, 5pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

SPICEWOOD SPRINGS BRANCH MYSTERY CLUB is reading *Finding Nouf* by Zoe Ferraris. Wed., Aug. 3, 7pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.

SEMINARS AND WORKSHOPS

LOUISA MAY ALCOTT LECTURE Dr. Gretchen Murphy and Mary Collins Blackmon, curator for the Ney Museum, speak on the challenges of women artists in the writer's time, focusing on Alcott's success at making a living as a writer, drawing connections to her contemporary, the sculptor Elisabet Ney. Wed., Aug. 3, 7pm. Howson Branch Library, 2500 Exposition, 472-3584. Free.

OPEN MICS

FULL ENGLISH TEA ROOM Thom hosts. Saturdays, 6-9pm. 2000 Southern Oaks. 240-2748.

NEO-SOUL LOUNGE Thursdays, 9pm-12mid. 11th Street Station, 1050 E. 11th. \$6. www.southflavas.com/neosoul.html.

FAIR BEAN Fridays, 5-7:30pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN. www.fairbeancoffee.com.

THE HIDEOUT rings with Nate Bell and friends (a tribe called yes)! Mondays, 6-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

HOT MAMA'S Sundays, 3-6pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. Free. www.hotmamasaustin.com.

SPOKEN & HEARD Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcffee.com.

APS FOURTH THURSDAY features poets Bronmin Shumway and John Berry. Hosted by Ralph Hausser. Thu., July 28, 7pm. NeWorlDeli, 4101 Guadalupe, 451-7170. www.newworldeli.com.

RUTA MAYA POETRY Tuesdays, 5:30-7pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

AUSTIN POETRY SLAM Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth, 480-9562. www.austinslam.com/newsite/.

MULTIMEDIA POETRY hosted by Julian Enoch Bruno. Wednesdays, 6:30pm. Thrice, 909 W. Mary, 447-9743. www.thricecafe.com.

MISCELLANEOUS

MORE POETRY! she asks: so why do people assume when they invite poets to perform that it will be free of charge? he answers: we must be on the wrong end of show business cause even ugly hookers get paid. Namaste. Reconsider your parachute.

SCIENCE LESSON OF THE ISSUE

Dear children:

Today I'm going to teach you a clever way to enlist the aid of theoretical physics against your nagging mothers. A simple reconciliation of the second law of thermodynamics (see entropy) with the general theory of relativity leads you to the inescapable conclusion that, as long as the universe continues to expand, any energy you expend over time in cleaning up your room must inevitably contribute to the general disorder of the universe and our own ultimate demise.

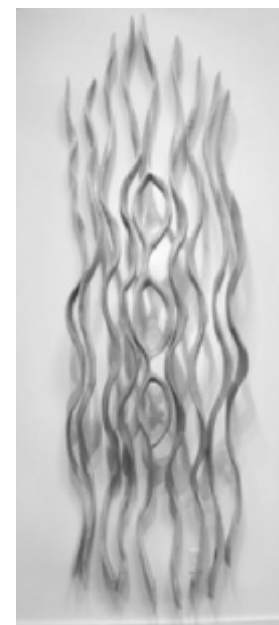
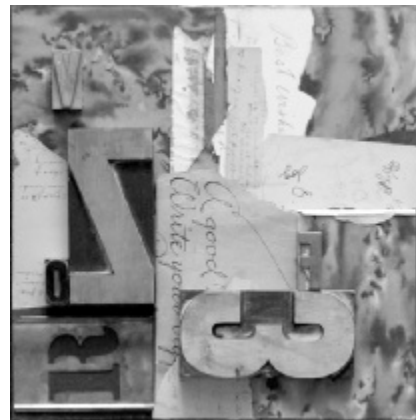
See what mom has to say about that.

Yours in the name of Science,

Dr. William Irwin Wilson

Looking for more Book Groups or Open Mics?
See those sections in the Litera Listings
at austinchronicle.com/litera.

'The Group of Twelve'



Davis Gallery, 837 W. 12th, 477-4929

Through Sept. 3
www.davisgalleryaustin.com

You want to see a variety of art forms, a plethora of mediums, a surpassing collection of visual and textural treasures right now. You want to feast your peepers on aesthetic brilliance

from a diversity of artists, and you want to do it in air-conditioned luxury in just one elegant place, yes, you do, because it's damned hot out here in what's slowly but surely becoming part of the Great Southwestern Desert of the United States.

But you want that art fix, citizen. That's why you go to the Davis Gallery right now, over there near the Tavern on 12th (it's air-conditioned, too, so they say). That's why you improve your afternoon with this summer show, "The Group of Twelve," in the Davis Gallery's intimate rooms. You get to see paintings in oils, in acrylics; you get the vastness of vistas limned in pastels, landscapes created with pigment and professional care; you get the three-dimensional collage work of Joseph Hammer, the gritty urban realism in the large paintings of David Leonard, the delicate and undulating wooden sculptures of Caprice Pierucci.

You don't want something freaky and brain-strainingly conceptual right now. That might be your cup of tea once in a blue moon, but right now the moon is its usual gray and white and ghostly self. Except it's daytime, yes, and you'll escape the blazing eye of the sun and see some of Sandra Langston's narrative oils, Dianne Grammer's painted visions of Lady Bird Lake, Randall Reid's geometric amalgamations of salvaged surfaces and colors. You'll be like, "Ah, this is the stuff." You'll be like, "This is what my eyes and soul have been needing." You'll make a note to tell your friends about the show because they, too, would appreciate such beautiful works as these.

I'm doing that right now, myself: I'm making a note; I'm telling my friends; I'm telling you.

The Davis Gallery brings the coolness of its artists to drive this hot summer away.

— Wayne Alan Brenner

film listings



Attack the Block

D: Joe Cornish; with John Boyega, Jodie Whittaker, Nick Frost, Luke Treadaway, Alex Esmail, Franz Drameh, Leon Jones, Simon Howard, Jumayn Hunter. (R, 88 min.)

Smart, quick, funny, and economical, *Attack the Block* is an alien-invasion movie that is a breed apart. Set largely within a London housing project, the film turns on the idea that its young hoodlum protagonists can also become the project's

protectors and heroes. In the opening sequence, the racially mixed group of teenage thugs mugs a white woman as she comes home from work. The woman, Sam (Whittaker), is a nurse who also lives in the housing project, which turns out to be handy when one of their tribe needs patching up after a run-in with an alien. The allegiances between the gang and the woman constantly shift throughout the movie, as she reports them to the police, they turn to her for help, and everyone fights for their turf. The realities of sex, race, class, and gang divisions all factor into the story but smartly remain steady undercurrents rather than driving forces. The police and other government entities have no mitigating presence in the story. The people are left on their own to defend their neighborhood, *Assault on Precinct 13*-style. British comedian and writer Joe Cornish (*The Adam and Joe Show*) makes a strong film-directing debut here and quashes any lingering stateside doubts about why Steven Spielberg might have hired him to rewrite the script for his end-of-the-year tentpole, *The Adventures of Tintin: Secret of the Unicorn*. Edgar Wright, Cornish's co-writer on the upcoming Spielberg film, serves as an executive producer of *Attack the Block*, which is appropriate since Wright's witty

zombie genre spoof, *Shaun of the Dead*, bears an obvious kinship with Cornish's film. Also appearing in *Attack the Block* is one of *Shaun's* co-stars, who plays a secondary role here as the neighborhood's friendly pot dealer. The alien creatures – big, furry blobs with glow-in-the-dark fangs – are hardly the most fearsome things, but Cornish uses them strategically and was wise not to squander his obviously small budget on creature effects. Instead, he makes the most of the housing project's dreary exteriors and cramped interiors and coaxes compelling performances from his numerous inexperienced actors. The film moves at a breakneck pace, and much of it is propelled by Steven Prince's techno score that incorporates beats by Basement Jaxx. Possibly problem-

atic for the American audience is the idiomatic slang spoken by the gang members, posing more than the usual problems for our ears when adjusting to Britspeak. It's never enough to impede our understanding of what transpires, although certain details are sure to be lost on this side of the pond. Overall, the movie's low-rent British specificity is a plus because the unique milieu provides a unique set of problems for the earthlings to overcome.

– Marjorie Baumgarten
★★★ Alamo Lamar

new reviews

BEATS RHYMES & LIFE: THE TRAVELS OF A TRIBE CALLED QUEST D: Michael Rapaport. (R, 95 min.)

Actor turned first-time documentarian Michael Rapaport mostly keeps himself off camera in this admiring portrait of the seminal Nineties hip-hop outfit A Tribe Called Quest. But his voice – an upper-register whine that pitches even higher at the end of his sentences, like he's ever on the verge of a tantrum – does enter the picture, and it grates on the nerves, especially when coupled with his pushy interview technique and a shaky cam in the film's opening scene shot at a rancorous reunion show. The beginning doesn't bode well, but all it takes to wash out the bad taste is Tribe's immortal anthem "Can I Kick It?," an instrumental version of which accompanies the kinetic opening credits. Animated with an eye for graffiti art, the sequence – by James Blagden and Philip Niemeyer – works with the same color wheel and etching style of the band's early cover art. Alongside the one-two punch to the solar plexus of the song's sampled bassline and snare, this opening incites both nostalgia and excitement, and those good vibes propel what is a fairly straightforward account of the band's formation, album output, and acrimonious breakup. Rapaport gathers adulatory testimonials from Pharrell Williams, the Roots, the Beastie Boys, and other bold-faced names of hip-hop past and present to accompany his interviews with the band's original four members: de facto leader Q-Tip; the diminutive Phife Dawg, whose health problems fuel the film's emotional crux; sanguine DJ Ali Shaheed Muhammad, caught like a bewildered child between the brawling Q-Tip and Phife; and Jarobi White, who left the group early but returned often. White couldn't stay away, and neither can the band's legions of fans, who bop up and down in sold-out arenas at the reunion tour that provides the film's hopeful coda.

– Kimberley Jones
★★★ Arbor, Violet Crown

CAPTAIN AMERICA: THE FIRST AVENGER D: Joe Johnston; with Chris Evans, Hayley Atwell, Sebastian Stan, Tommy Lee Jones, Hugo Weaving, Dominic Cooper, Richard Armitage, Stanley Tucci, Toby Jones. (PG-13, 124 min.)

Captain America is an uncomplicated guy, as befits a character who first burst onto comic book pages in 1941 with the Stars and Stripes emblazoned on his signature shield. Born runty but transformed in a lab into a Nazi-fighting supersoldier, Captain America – on page and onscreen, as played by Chris Evans – embodies old-fashioned values such as self-sacrifice, unwavering belief in American exceptionalism, and a chaste tenderness for a red-lipped dame. *Captain America's* retro aesthetic is corny but copacetic, and director Joe Johnston's allusions don't stop there; his tips-of-the-hat range from Powell & Pressburger's 1946 picture *A Matter of Life and Death* to his retrofit of 1983's *Return of the Jedi* hover-

bike chase on Endor (prick your ears for the tell-tale Wilhelm scream, a stock sound effect from the Fifties that was revived in the *Star Wars* trilogy). Chockablock with occult mumbo jumbo, hyper-accented bad-dies, and a gruff, tough Tommy Lee Jones (as the Captain's superior), Johnston's film starts well with the rock 'em, sock 'em diversion of a Saturday matinee, but eventually, one starts to wonder: Does *Captain America* have anything original to say? The airless plot moves from geographic point to geographic point with hardly a blip in its dramatic arc, while potentially interesting detours are ignored altogether. The final conflict is so protracted as to comfortably accommodate a bathroom break. Don't worry. You won't miss anything you haven't seen before.

– Kimberley Jones
★★★ Alamo Lake Creek, Alamo Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

COWBOYS & ALIENS D: Jon Favreau; with Daniel Craig, Harrison Ford, Olivia Wilde, Sam Rockwell, Paul Dano, Keith Carradine, Adam Beach, Abigail Spencer, Noah Ringer. (PG-13, 118 min.)

Traveling far afield from the pleasurable pop terrain of his *Iron Man* films, director Jon Favreau has made here a classical Western, polished and professional. Don't get hung up on the aliens part of the equation, the post-amperand sub for the more canonical cowboy foe, "Indians." For better or worse (and I'd argue the latter), the aliens are as monolithically evil, unformed, and un-individuated as characters as Native Americans once were in the earliest of Westerns. Now, we've come a long way since then, and certainly contemporary audiences have thrilled to revisionist spins on the genre – the morally complex and linguistically exquisite *Deadwood*, for instance, and *Firefly*, with its cowboy rowdies in space. *Cowboys & Aliens* wants none of that. Aliens aside – and we'll get to them – this is a purist remodel, meaning it maintains a straight-faced, strict adherence to strong, silent gunslinger types and the discomfiting but historically conventional idea that taking up arms is a requisite step on the path to becoming a man. A *real* man, that is, not some namby-pamby in rounded spectacles like Sam Rockwell's Doc. With his M.D. credentials apparently of mere avocational interest in the Old West, Doc tends bar in the dusty town of Absolution, into which Daniel Craig's amnesiac, no-name cowboy stumbles, bleeding and with a bizarre ferrous device affixed to his wrist. Working from a most-wanted poster, the sheriff (Keith Carradine) identifies him as the criminal Jake Lonergan, but before he can hand Jake off to federal marshals, alien rocket ships attack Absolution, lashing and abducting citizens like so much cattle. His wrist shackle suggesting a past brush with the aliens, Jake agrees to reclaim the snatched citizenry with the aid of the mysterious Ella (Wilde), who has a personal beef with the aliens, and Ford's despot, Woodrow Dolarhyde, who rules Absolution less with an iron fist than a sourpuss snarl. Thus begins *Cowboys & Aliens'* best stretch, a satisfying and tonally true take on the build-

ing of a posse and the hard-fought camaraderie among these cowboys – which, if you’ve done your homework, you know will be tapped later when somebody (or bodies) kicks the bucket. Through this stretch, the aliens are revealed in a sort of burlesque strip: a hint of spitty fangs here, a tease of goopy innards there. When the full-meal deal is finally unveiled, the effect is kind of meh, but then, even in the classic cowboys and Indians pictures, the preamble is always more interesting than the final battle. So it goes here, and that battle is an overlong bloodbath that barely qualifies for a PG-13 rating. The outré premise, of course, had us all sniggering in advance, prepared for a goof; by taking the task so seriously, Favreau has produced a film true to the genre. So true, in fact, that *Cowboys & Aliens* is terribly generic – and mostly joyless, too. – *Kimberley Jones*

★★★ Alamo Lake Creek, Alamo Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

★ CRAZY, STUPID, LOVE.

D: Glenn Ficarra, John Requa; with Steve Carell, Ryan Gosling, Julianne Moore, Emma Stone, Jonah Bobo, Marisa Tomei, Kevin Bacon, Analeigh Tipton, John Carroll Lynch. (PG-13, 118 min.)

A few contrivances too many make this otherwise appealing romantic comedy seem occasionally ungainly, yet its sensational cast manages to breezily flick away most distractions. *Crazy, Stupid, Love.* is directed by Glenn Ficarra and John Requa, the team that directed *I Love You Phillip Morris* and wrote *Bad Santa*, so we know from the get-go that the helmsmen share delightfully skewed sensibilities. This new film is not nearly as demented as either of those efforts if only because its characters are less hyperbolic and more down to earth. As Cal Weaver, the character at the center of this love storm, Carell delivers more a dramatic turn than straight-out laughs, although the mere demeanor of his confused everyman always packs a chuckle or two. In the film’s opening scene, Cal’s wife of more than 25 years, Emily (Moore), informs him that she wants a divorce and that she has cheated on him with a colleague. Gobsmailed by the news, Cal moves out of their house and into a midlife tailspin, feeling like both a cuckolded schnook and a man who is still

deeply in love with his wife and family. While moping over his misfortune at a singles bar, he is inexplicably taken in hand by the resident Lothario, Jacob (Gosling, magnificent in this rare comedic turn), who makes over Cal’s schlumpy attire and stale pickup lines in his own image. As good as Gosling is as Jacob, it still makes no sense that this self-serving narcissist would have the time of day for a guy like Cal. Several other love stories circulate around the broken marriage of Cal and Emily, not the least of which is the infatuation of their 13-year-old son (Bobo) with his babysitter (Tipton), who in turn starts to crush on the made-over Cal. As usual, Marisa Tomei steals all her scenes, and Emma Stone demonstrates that she is one of the greats among the rising generation of actors. There’s nothing, however, that can explain why Cal wears eyeglasses in the film’s opening scene although they’re never to be seen again, and only screenwriter Dan Fogelman (*Tangled*) can explain the film’s awkward punctuation. The goopy climax at a junior-high graduation ceremony threatens to undo much of the good will that *Crazy, Stupid, Love.* has accrued up until that point, but maybe it’s simply an example of the “stupid” part of the story. Still, as far as nonraunchy, adult-g geared rom-coms go these days, *Crazy, Stupid, Love.* leads the pack by several heads. – *Marjorie Baumgarten*

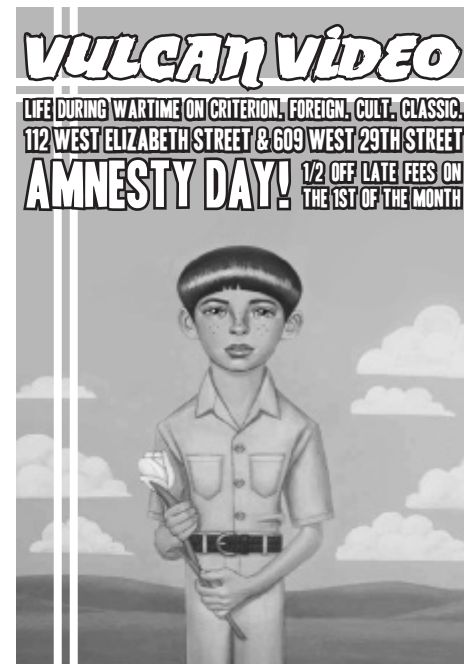
★★★ Alamo Lake Creek, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE SMURFS

D: Raja Gosnell; with Hank Azaria, Neil Patrick Harris, Jayma Mays, Sofia Vergara, Tim Gunn; with the voices of Jonathan Winters, Katy Perry, Alan Cumming, Fred Armisen, George Lopez, Anton Yelchin. (PG, 86 min.)

The good news is that there is no news in the land of Smurfdom. The cartoon creatures are still blue, three apples tall, cheerful as all get-out, and annoying as hell. Each is named after after his disposition (i.e., Brainy, Clumsy, Grouchy). There’s only one girl, Smurfette, who is here voiced by Katy Perry (“I kissed a Smurf, and I liked it,” she coos in what passes for sophisticated humor in this mixed live-action/animated film). One of this miniature blue-man group’s chief distinctions is that the word

“smurf” is used as a verb, adjective, and exclamation, so that the self-promotional term is uttered at least once in every scene. (I’m not going to sit through it again to double-check the veracity of that statement, but the scenes in which the word is uttered multiple times surely even things out.) Having directed *Scooby-Doo* and *Beverly Hills Chihuahua*, Gosnell is becoming something of a mixed live-action/animation expert, so you would think that by now his compositions would look less like human beings clutching at tiny, imagined Smurfs that are going to be filled in later. The plot lands the Smurfs in New York City, where they end up bunking with Grace and Patrick Winslow (Mays and Harris, who did not become the toast of the Emmys and Tonys for roles such as this). The Smurfs are being chased by the evil but inept wizard Gargamel (played as a human cartoon by the live-action Azaria). Tim Gunn shows up in a subordinate role, and Joan Rivers and gossip columnists Liz Smith and Michael Musto also appear in split-second cameos. Much chasing and



“Must see comedy of the summer”

Éric Paquette, SALUT BONJOUR! - TVA

“It’s this generation’s
‘When Harry Met Sally.’
You’ll love this movie!”

Shawn Edwards, FOX-TV



FRIENDS WITH BENEFITS

SCREEN BEANS PRESENTS A CASTLE ROCK ENTERTAINMENT/ZUCKER/OLIVE BRIDGE ENTERTAINMENT PRODUCTION A WILL GLUCK FILM JUSTIN TIMBERLAKE MILA KUNIS "FRIENDS WITH BENEFITS" PATRICIA CLARKSON JENNA ELMAN BRYAN GREENBERG WITH RICHARD JENKINS AND WOODY HARRISON WRITTEN BY WENDIE CROWLEY PRODUCED BY GLENN S. GAIMOR EDITED BY HANLEY PEYTON AND KEITH MERTINMAN AND DAVID A. NEWMAN COSTUME DESIGNER KATHY MERRYMAN AND DAVID A. NEWMAN AND WILL GLUCK MUSIC BY MARTIN SHAFER LYRICS BY JERRY ZUCKER JANET ZUCKER WILL GLUCK EXECUTIVE PRODUCERS WILL GLUCK



Facebook.com/FriendsWithBenefits

Soundtrack on Madison Gate Records



CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

SONY make.believe

openings & ratings

Attack the Block (R)

Beats Rhymes & Life: The Travels of A Tribe Called Quest (R)

Cowboys & Aliens (PG-13)

Crazy, Stupid, Love. (PG-13)

The Smurfs (PG)

Snow Flower and the Secret Fan (PG-13)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

showtimes

FRIDAY, JULY 29 - THURSDAY, AUGUST 4

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Cinema Club: *Bell Book and Candle*: Mon, 6:30pm

Friends With Benefits (F): 4:30, 7:30, 10:30; Sat-Sun, 1:30, 3:30, 4:30, 7:30, 10:30; Mon, 6:45, 7:45, 10:30; Tue-Thu (8/4), 7:30, 10:30

AFF: *Fright Night*: Tue, 7:00pm

Asian Invasion: *The Heroic Trio*: Sun, 10:00pm

Terror Tuesday: *A Nightmare on Elm Street 3: The Dream Warriors*: Tue, 10:00pm

Action Pack: *Pop Princess Sing-Along*: Thu (8/4), 10:00pm

Sommelier Cinema: *The Seven Year Itch*: Wed, 7:00pm

Music Monday: *Soul Power*: Mon, 9:45pm

Action Pack: *Talladega Nights: The Ballad of Ricky Bobby* Quote-Along: Thu (8/4), 7:00pm

Weird Wednesday: *Truck Turner*: Wed, 10:30pm

Master Pancake: *The Twilight Saga: New Moon*: Fri-Sat, 7:00, 10:00

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Captain America: *The First Avenger*: Fri, 10:55am, 5:30, 7:20, 10:10pm; Sat-Sun, 11:00am, 5:05, 8:15, 11:20pm; Mon-Tue, 10:55am, 5:30, 7:20, 10:05pm; Wed, 10:55am, 5:30, 7:40, 10:40pm; Thu (8/4), 10:55am, 5:30, 7:50, 10:40pm

Captain America: *The First Avenger* (3-D): Fri, 2:30pm; Sat-Sun, 2:00pm; Mon-Thu (8/4), 2:30pm

Cowboys & Aliens (F): 10:50am, 1:55, 3:30, 4:50, 6:35, 7:40, 9:40, 10:55pm; Sat, 10:50am, 12:00, 1:50, 3:40, 4:50, 6:00, 7:50, 9:05, 10:50, 11:40pm; Sun, 10:50am, 12:00, 1:50, 3:40, 4:50, 6:00, 7:50, 9:05, 11:35pm; Mon-Tue, 10:50am, 1:10, 1:55, 3:30, 4:50, 6:35, 7:40, 9:35, 10:50pm; Wed, 10:50am, 1:10, 1:55, 3:30, 4:50, 8:00, 10:15, 11:00pm; Thu (8/4), 10:50am, 1:10, 1:55, 3:30, 4:50, 7:40, 10:00pm

Crazy, Stupid, Love. (F): 10:35am, 1:45, 4:40, 7:10, 10:25pm; Sat-Sun, 10:40am, 1:35, 4:35, 7:35, 10:35pm; Mon-Wed, 10:35am, 1:45, 4:40, 7:10, 10:20pm; Thu (8/4), 10:30am, 1:30, 4:40, 7:15, 9:50pm

Summer Kids' Camp: *Flushed Away*: Fri-Sat, 11:00am; Mon-Thu (8/4), 11:00am

Friends With Benefits (F): 1:30, 4:00, 7:00, 9:50; Sat, 1:30, 4:20, 7:10, 10:00; Sun, 10:45am, 1:30, 4:20, 7:10, 10:45pm; Mon-Wed, 10:30am, 1:30, 4:00, 7:00, 9:45pm; Thu (8/4), 10:30am, 1:30, 4:40, 7:15, 9:50pm

Harry Potter and the Deathly Hallows: Part 2 (F): 11:25am, 1:20, 7:50, 10:35pm; Sat, 11:10am, 5:20, 8:35, 11:30pm; Sun, 11:10am, 5:20, 8:35, 11:25pm; Mon-Wed, 11:25am, 1:20, 7:50, 10:30pm; Thu (8/4), 11:25am, 1:20, 8:00pm

Harry Potter and the Deathly Hallows: Part 2 (3-D): Fri, 4:10pm; Sat-Sun, 2:15pm; Mon-Thu (8/4), 4:10pm

Horrible Bosses (F): 10:45am, 1:00, 4:25, 8:35, 11:00pm; Sat-Sun, 12:55, 3:30, 6:05, 8:55, 11:55; Mon-Wed, 10:45am, 1:00, 4:25, 8:35, 11:05pm; Thu (8/4), 10:45am, 1:00, 4:25, 8:35pm

Action Pack: *Pop Princess Sing-Along*: Thu (8/4), 7:00pm

Action Pack Theater: *Starship Troopers*: Wed, 7:00pm

ALAMO DRAFTHOUSE LAMAR 1120 S. Lamar, 707-8262. Showtimes subject to frequent change. Please confirm daily by phone or website.

Attack the Block (F): 10:45am, 11:15, 1:15, 1:45, 3:45, 4:15, 6:15, 6:45, 8:40, 9:15, 11:00, 11:40pm; Sat, 10:45am, 1:15, 1:45, 3:45, 4:15, 6:15, 6:45, 8:40, 9:15, 11:00, 11:40pm; Sun, 10:45am, 11:15, 1:15, 1:45, 3:45, 4:15, 6:15, 6:45; Mon, 10:45am, 1:15, 2:00, 3:45, 4:30, 6:15, 7:10, 8:40, 10:45, 11:00pm; Tue, 10:45am, 1:15, 2:00, 3:45, 4:30, 7:10, 9:30, 10:45pm; Wed, 10:45am, 1:15, 2:00, 3:45, 4:30, 6:15, 7:10, 8:40, 10:45, 11:00pm; Thu (8/4), 10:45am, 1:15, 2:00, 3:45, 4:30, 7:00, 10:00, 10:45pm

Action Pack: *The Big Lebowski* Quote-Along: Mon, 10:30pm

Captain America: *The First Avenger*: 10:30am, 1:30, 7:30, 10:30pm

Captain America: *The First Avenger* (3-D): 4:30pm

Cowboys & Aliens (F): Fri-Sun, 11:00am, 2:00, 5:00, 8:00, 11:00pm; Mon-Thu (8/4), 11:00am, 1:45, 4:45, 7:45, 10:00pm

Summer Kids' Camp: *Flight of the Navigator*: Mon-Thu (8/4), 11:00am

Harry Potter and the Deathly Hallows: Part 2 (F): Fri-Sun, 12:20, 7:00, 10:20; Mon-Wed, 11:55am, 7:00, 9:50pm; Thu (8/4), 12:20, 6:30, 9:50

Harry Potter and the Deathly Hallows: Part 2 (3-D): 3:40pm

Kids' Club: *The Puppetoon Movie*: Sat, 11:00am

The Tree of Life (F): Fri-Sat, 11:30am, 3:00, 6:30, 9:45pm; Sun, 11:30am, 3:00, 6:30pm; Mon, 3:00, 6:30; Tue, 11:30am, 3:00, 6:30, 9:45pm; Wed-Thu (8/4), 11:30am, 3:00, 9:45pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Music Monday: *Austin City Limits: Pilot Episode - Willie Nelson*: Mon, 7:00pm

Summer Kids' Camp: *Bridge to Terabithia*: Mon-Thu (8/4), 11:00am

Captain America: *The First Avenger*: Fri, 12:10, 10:10; Sat-Sun, 12:10, 4:35, 7:45, 10:00; Mon, 3:45, 7:40; Tue-Wed, 3:40, 7:00; Thu (8/4), 11:10am, 8:40, 10:00pm

Captain America: *The First Avenger* (3-D): Fri-Sun, 3:30, 6:45; Mon, 12:30, 9:45; Tue-Wed, 12:25, 10:15; Thu (8/4), 2:15, 5:25

Crazy, Stupid, Love. (F): 11:50am, 1:30, 4:25, 7:30, 10:35pm; Sat-Sun, 11:05am, 1:35, 4:30, 7:35, 10:45pm; Mon, 11:00am, 1:50, 4:40, 7:20, 10:25pm; Tue-Wed, 11:00am, 1:50, 4:40, 7:15, 10:25pm; Thu (8/4), 11:05am, 1:55, 4:45, 7:55, 10:45pm

Harry Potter and the Deathly Hallows: Part 2 (F): Fri, 11:30am, 2:50, 6:20, 9:40pm; Sat, 11:20am, 2:40, 6:00, 11:00pm; Sun, 11:20am, 2:40, 6:00, 9:20pm; Mon, 12:40, 4:05, 6:45, 10:00; Tue, 12:35, 3:55, 6:40, 10:00; Wed, 12:35, 3:55, 6:40, 10:30; Thu (8/4), 1:45, 5:10, 8:25

Horrible Bosses (F): 11:00am, 7:00, 9:50pm; Sat, 11:00am, 2:00, 9:20pm; Sun, 11:00am, 2:05pm; Mon, 1:30, 3:55, 10:45; Tue, 1:30, 4:00, 7:40, 10:35; Wed, 1:30, 4:00, 7:40; Thu (8/4), 4:00, 7:00

The Rocky Horror Picture Show: Sat, 12mid

Action Pack: *Talladega Nights: The Ballad of Ricky Bobby* Quote-Along: Wed, 9:45pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.

Beats Rhymes & Life: *The Travels of A Tribe Called Quest*: 12:20, 2:50, 5:20, 7:50, 10:15

Beginners: 12:10, 2:40, 5:10, 7:40, 10:10

Buck (F): Fri-Tue, 12:05, 2:20, 4:50, 7:10, 9:40; Wed, 12:05, 2:20; Thu (8/4), 12:05, 2:20, 4:50, 7:10, 9:40

NCM Fathom: *Electric Daisy Carnival Experience*: Thu (8/4), 9:00pm

Larry Crowne: 12:30, 3:00, 5:30, 8:00, 10:20

Summer Movie Express: *Marmaduke*: Tue-Wed, 10:00am

Midnight in Paris: 12:00, 2:30, 5:00, 7:30, 10:05

Summer Movie Express: *The Pirates Who Don't Do Anything: A VeggieTales Movie*: Tue-Wed, 10:00am

Snow Flower and the Secret Fan: 12:50, 3:40, 7:00, 9:45

Terrt: Fri-Wed, 1:00, 4:00, 7:20, 10:00; Thu (8/4), 1:00, 4:00

The Tree of Life: 12:40, 3:50, 6:50, 9:50

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call theatre for July 31-Aug. 4 showtimes.

Captain America: *The First Avenger*: Fri-Sat, 10:00am, 1:00, 4:00, 7:00, 10:15pm

Captain America: *The First Avenger* (3-D): Fri-Sat, 11:00am, 2:00, 5:00, 8:10, 11:15pm

Cars 2 (digital): Fri-Sat, 10:00am, 3:05, 11:15pm

Cowboys & Aliens (F): Fri-Sat, 11:40am, 2:35, 5:30, 8:25, 11:25pm; Sun, 11:40am, 2:35, 5:30, 8:45pm; Mon-Thu (8/4), 11:00am, 1:50, 4:40, 7:30, 10:20pm

Cowboys & Aliens (digital): Fri-Sat, 10:20am, 1:15, 4:30, 7:30, 10:25pm

Crazy, Stupid, Love. (F): Fri-Sat, 11:00am, 1:55, 4:45, 7:40, 10:35pm

Friends With Benefits (F): Fri-Sat, 12:50am, 12:50, 4:00, 7:00, 9:45pm

Friends With Benefits (digital): Fri-Sat, 12:30, 5:35, 8:20, 11:05

Harry Potter and the Deathly Hallows: Part 2 (F): Fri-Sat, 9:40am, 12:40, 3:40, 6:50, 9:55pm

Harry Potter and the Deathly Hallows: Part 2 (digital): Fri-Sat, 10:10am, 1:30, 4:40, 7:50, 10:45pm

Horrible Bosses (F): Fri-Sat, 9:40am, 12:00, 2:30, 5:00, 8:00, 10:45pm

Midnight in Paris: Fri-Sat, 7:20, 9:45

The Smurfs (3-D): Fri-Sat, 9:40am, 12:20, 3:00, 5:40, 8:35pm

The Smurfs (digital): Fri-Sat, 10:45am, 1:35, 4:15, 7:15, 10:05pm; Sun, 1:35pm

Winnie the Pooh (F): Fri-Sat, 10:50am, 1:10, 3:10, 5:15pm

Zookeeper (digital): Fri-Sat, 10:30am, 1:10, 4:20, 7:10, 9:55pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.

Bad Teacher (digital): Fri-Tue, 9:30pm; Thu (8/4), 9:30pm

Captain America: *The First Avenger* (3-D): 10:10am, 1:00, 3:50, 6:50, 9:50pm

Captain America: *The First Avenger* (digital): Fri-Wed, 11:30am, 2:30, 5:30, 8:30pm; Thu (8/4), 11:30am, 2:30, 5:30pm

Cars 2 (digital): 10:40am, 1:40, 4:20pm

Cowboys & Aliens (digital): 10:00am, 12:50, 3:40, 6:30, 9:20pm

Crazy, Stupid, Love. (digital): 10:30am, 1:30, 4:30, 7:30, 10:30pm

NCM Fathom: *Electric Daisy Carnival Experience*: Thu (8/4), 9:00pm

Friends With Benefits (digital): 11:00am, 1:50, 5:00, 7:40, 10:20pm

Harry Potter and the Deathly Hallows: Part 2 (3-D): 7:00, 10:00

Harry Potter and the Deathly Hallows: Part 2 (digital): 9:50am, 1:10, 4:10, 7:30, 10:30pm

Horrible Bosses (digital): 11:20am, 2:00, 4:40, 7:10, 9:40pm

The Smurfs (3-D): Fri-Sun, 12:20, 10:40; Mon, 12:20pm; Tue-Thu (8/4), 12:20, 10:40

The Smurfs (digital): 9:40am, 3:00, 5:40, 8:10pm

Transformers: *Dark of the Moon* (3-D): 9:50am, 8:20pm

Transformers: *Dark of the Moon* (digital): 1:20, 4:50

Winnie the Pooh (digital): Fri-Tue, 9:20am, 11:10, 1:20, 3:20, 5:20, 7:20pm; Wed, 9:20am, 11:10, 1:20, 3:20, 5:20; Thu (8/4), 9:20am, 11:10, 1:20, 3:20, 5:20, 7:20pm

Zookeeper (digital): 9:30am, 12:00, 2:40, 5:10, 7:50, 10:15pm

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.

Bridesmaids (digital): 10:20pm

Captain America: *The First Avenger* (3-D): Fri-Wed, 12:30, 3:40, 6:50, 10:00; Thu (8/4), 12:30, 3:40

Captain America: *The First Avenger* (digital): 11:00am, 2:05, 5:20, 8:25pm

Cars 2 (digital): 2:10, 4:55, 7:35

Cowboys & Aliens (digital): 11:25am, 1:00, 2:30, 4:05, 5:45, 7:10, 8:45, 10:15pm

Crazy, Stupid, Love. (digital): Fri-Sat, 11:00am, 1:50, 4:50, 7:45, 10:30pm; Sun, 1:50, 4:50, 7:45, 10:30; Mon-Thu (8/4), 11:00am, 1:50, 4:50, 7:45, 10:30pm

NCM Fathom: *Electric Daisy Carnival Experience*: Thu (8/4), 9:00pm

Friends With Benefits (digital): 11:10am, 2:00, 4:45, 7:30, 10:10pm

Harry Potter and the Deathly Hallows: Part 2 (3-D): 3:50, 10:05

Harry Potter and the Deathly Hallows: Part 2 (digital): 12:40, 6:55

Horrible Bosses (digital): Fri-Sat, 11:30am, 1:55, 4:30, 7:00, 9:40pm; Sun, 1:55, 4:30, 7:00, 9:40; Mon-Thu (8/4), 11:30am, 1:55, 4:30, 7:00, 9:40pm

Midnight in Paris (digital): 7:50, 10:25

Mr. Popper's Penguins (digital): 11:35am

The Smurfs (3-D): 12:50, 3:45, 6:25, 9:10

The Smurfs (digital): 11:40am, 2:20, 5:05, 7:50, 10:30pm

Transformers: *Dark of the Moon* (digital): Fri-Tue, 11:05am, 2:35, 6:15, 9:50pm; Wed, 11:05am, 2:35, 9:50pm; Thu (8/4), 11:05am, 2:35, 6:15, 9:50pm

Winnie the Pooh (digital): 11:20am, 1:25, 3:35, 5:40pm

Zookeeper (digital): 11:15am, 1:45, 4:25, 7:05, 9:55pm

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.

Summer Movie Clubhouse: *Charlotte's Web*: Tue, 10:00am

Fast Five: 12:15, 3:45, 7:00, 9:55

The Hangover: Part II: 11:15am, 2:00, 4:30, 7:15, 10:00pm

Insidious: 7:55, 10:20

Judy Moody and the Not Bummer Summer: 11:00am, 1:15, 3:30pm

Jumping the Broom: 6:50, 9:40

Kung Fu Panda 2: 11:30am, 1:45, 4:15, 6:45, 9:15pm

Kung Fu Panda 2 (3-D): 12:30, 2:45, 5:15, 7:45, 10:05

Rio: 11:45am, 2:15, 4:45pm

Rio (3-D): Fri-Mon, 11:05am, 1:30, 4:00pm; Tue, 1:30, 4:00; Wed-Thu (8/4), 11:05am, 1:30, 4:00pm

The Salvation Poem: 12:00, 2:30, 5:00, 8:10, 10:15

Thor (digital): 7:30, 10:10

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

Captain America: *The First Avenger* (3-D): 11:20am, 2:10, 5:10, 8:10pm

Captain America: *The First Avenger* (digital): 9:50am, 10:40, 12:45, 1:40, 3:40, 4:40, 6:45, 7:40, 9:40, 10:35pm

Cars 2 (digital): 10:05am, 12:50, 3:50pm

Cowboys & Aliens (digital): 9:45am, 11:10, 12:35, 2:00, 3:25, 4:50, 6:15, 7:50, 9:10, 10:40pm

Crazy, Stupid, Love. (digital): 10:20am, 1:20, 4:20, 7:15, 10:05pm

Friends With Benefits (digital): 10:30am, 1:10, 4:10, 7:00, 9:45pm

Harry Potter and the Deathly Hallows: Part 2 (3-D): 11:00am, 6:20pm

Harry Potter and the Deathly Hallows: Part 2 (digital): 10:00am, 1:00, 4:00, 7:05, 10:10pm

Horrible Bosses (digital): 11:50am, 2:30, 5:00, 7:30, 10:00pm

The Smurfs (3-D): 10:50am, 1:30, 4:05, 6:40, 9:20pm

The Smurfs (digital): 9:40am, 12:15, 2:50, 5:25, 8:00, 10:30pm

Transformers: *Dark of the Moon* (3-D): 2:40, 9:30

Transformers: *Dark of the Moon* (digital): 6:50, 10:20

Winnie the Pooh (digital): 10:15am, 12:20, 3:00, 5:00pm

Zookeeper (digital): 7:20, 9:50

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

Bridesmaids (digital): 7:20, 10:10

Captain America: *The First Avenger* (3-D): 12:00, 3:00, 5:55, 9:15

Captain America: *The First Avenger* (digital): 10:30am, 1:30, 2:15, 4:30, 5:15, 7:30, 8:25pm

Cars 2 (digital): 10:10am

Cowboys & Aliens (digital): 10:00am, 11:30, 1:00, 2:30, 3:55, 5:30, 6:50, 8:30, 10:00pm

Crazy, Stupid, Love. (digital): 10:25am, 1:20, 4:15, 7:15, 10:15pm

NCM Fathom: *Electric Daisy Carnival Experience*: Thu (8/4), 9:00pm

Friends With Benefits (digital): 10:05am, 12:40, 3:15, 5:50, 8:25pm

Harry Potter and the Deathly Hallows: Part 2 (3-D): 1:15, 7:15

Harry Potter and the Deathly Hallows: Part 2 (digital): 10:15am, 4:15, 10:10pm

Horrible Bosses (digital): 10:50am, 1:50, 4:35, 7:25, 10:05pm

The Smurfs (3-D): 11:50am, 2:30, 5:00, 7:30, 10:00pm

The Smurfs (digital): 10:40am, 1:20, 3:50, 6:20, 9:00pm

Transformers: *Dark of the Moon* (digital): Fri-Tue, 10:00am, 1:45, 5:45, 9:20pm; Wed-Thu (8/4), 10:00am, 1:45pm

Winnie the Pooh (digital): 11:00am, 1:15, 3:20, 5:25pm

Zookeeper (digital): 10:35am, 1:40, 4:25, 7:10, 9:50pm

CINEMARK STONE HILL TOWN CENTER 18820 Hilltop Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938.

Captain America: *The First Avenger* (3-D): 1:00, 6:50

Captain America: *The First Avenger* (digital): 10:10am, 4:00, 10:05pm

Cowboys & Aliens (digital): 10:00am, 1:00, 4:00, 7:00, 10:00pm

Crazy, Stupid, Love. (digital): 10:15am, 1:05, 4:10, 7:10, 10:10pm

Friends With Benefits (digital): 10:30am, 1:10, 3:50, 7:15, 9:50pm

Harry Potter and the Deathly Hallows: Part 2 (3-D): 1:20, 7:20

Harry Potter and the Deathly Hallows: Part 2 (digital): 10:20am, 4:20, 10:15pm

Horrible Bosses (digital): 12:40, 4:20, 7:05, 9:30

The Smurfs (3-D): 1:50, 7:30

The Smurfs (digital): Fri-Sun, 10:00am, 11:00, 12:00, 4:40, 10:20pm; Mon-Thu (8/4), 10:00am, 11:00, 4:40, 10:20pm

Transformers: *Dark of the Moon* (digital): Fri-Sun, 2:30, 6:10, 9:45; Mon-Tue, 10:40am, 2:30, 6:10, 9:45pm; Wed, 10:40am, 2:30pm; Thu (8/4), 10:40am, 2:30, 6:10, 9:45pm

Winnie the Pooh (digital): 10:05am

Zookeeper (digital): 12:20, 3:40, 6:45, 9:10

FLIX BREWHOUSE 2200 S. I-35 (at Hesters Crossing), Round Rock, 512/244-FLIX.

Captain America: *The First Avenger* (digital): 12:40, 4:00, 7:20, 10:35

Cowboys & Aliens (digital): 1:10, 4:25, 7:40, 10:45

Crazy, Stupid, Love. (digital): 12:30, 3:45, 7:00, 10:20

Friends With Benefits (digital): 1:50, 4:55, 8:00, 10:55

Harry Potter and the Deathly Hallows: Part 2 (digital): 11:40am, 3:05, 6:30, 10:00pm

Horrible Bosses (digital): 12:00, 3:25, 6:45, 10:10

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.

Captain America: *The First Avenger* (3-D): Fri-Sat, 10:30am, 1:20, 4:00, 6:50, 9:30, 12mid; Sun-Thu (8/4), 10:30am, 1:20, 4:00, 6:50, 9:30pm

Captain America: *The First Avenger* (digital): 11:00am, 1:40, 4:30, 7:25, 10:10pm

Cowboys & Aliens (digital): Fri-Sat, 11:20am, 1:55, 4:30, 7:05, 9:40, 12mid; Sun-Thu (8/4), 11:20am, 1:55, 4:30, 7:05, 9:40pm

Crazy, Stupid, Love. (digital): Fri-Sat, 11:00am, 1:45, 4:30, 7:20, 10:00, 11:45pm; Sun-Thu (8/4), 11:00am, 1:45, 4:30, 7:20, 10:00pm

Friends With Benefits (digital): Fri-Sat, 10:00am, 12:15, 2:40, 5:00, 7:25, 9:50pm, 12mid; Sun-Thu (8/4), 10:00am, 12:15, 2:40, 5:00, 7:25, 9:50pm

Harry Potter and the Deathly Hallows: Part 2 (3-D): 11:00am, 1:50, 4:40, 7:30, 10:20pm

Harry Potter and the Deathly Hallows: Part 2 (3-D, D-Box): 11:00am, 1:50, 4:40, 7:30, 10:20pm

Harry Potter and the Deathly Hallows: Part 2 (digital): 10:00am, 12:45, 3:45, 6:45, 9:45pm

Horrible Bosses (digital): 10:20am, 12:20, 2:40, 5:00, 7:20, 9:40pm

The Smurfs (3-D): Fri-Sat, 10:45am, 1:20, 4:00, 6:35, 8:50, 11:00pm; Sun-Thu (8/4), 10:45am, 1:20, 4:00, 6:35, 8:50pm

Transformers: *Dark of the Moon* (3-D): 12:45, 4:00, 7:15, 10:30

escaping of Smurfs occurs at a frenzied pace, which, instead of an organic thing, seems designed to keep young ones' eyes glued to the screen. Yet what the kids at my screening seemed to like best was the wizard's cat, whose mouth is computer-manipulated to utter pithy asides. It's a good thing they couldn't hear my mutterings: They were definitely not PG content. – Marjorie Baumgarten

➤ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

SNOW FLOWER AND THE SECRET FAN

D: Wayne Wang; with Gianna Jun, Li Bingbing, Vivian Wu, Jiang Wu, Hugh Jackman. (PG-13, 103 min.)

Parallel stories from the past and the present are crosscut throughout this film, but rather than amplifying the dual tales' ramifications the technique only ups the film's turgidity quotient. Based on Lisa See's 2005 bestseller *Snow Flower and the Secret Fan*, the film squanders any potential it had to be a revealing look into female intimacy and instead uses broad-scale melodramatic strokes. One story is set in 19th century China, while the other is set in present-day Shanghai. Though the stories share certain overarching frameworks, the finer details are all but lost. Both tales aim to open up the private world of *laotong* or "sames" – girls who are bound together for eternity, as per Chinese custom. In the historical story, Snow Flower and Lily (played by Gianna Jun and Li Bingbing as adults) become *laotong* at the age of 7 when they both have their feet bound on the same day. Their descendants, Sophia and Nina (Jun and Li again) are childhood friends who try to maintain their *laotong* relationship despite family and career intrusions. Sophia falls into a coma following a bicycle accident at the beginning of the film, which allows her estranged *laotong* Nina to spend the rest of the movie reading her friend's unpublished manuscript about Snow Flower and Lily. Clearly, the producers were hoping to recapture some of the crossover success of *The Joy Luck Club*, the 1993 American movie about relationships among generations of Asian women, when they hired that movie's director, Wayne Wang, to take the reins of this project. (A curious side note: One of the film's co-producers, Wendi Deng Murdoch, is the woman we saw defending her husband, Rupert, during the infamous pie-in-the-face incident during his Parliament hearing last week. His company Fox Searchlight is also the distributor of his wife's film.) Hugh Jackman appears briefly in a small role that showcases his singing chops, but the story belongs to the women. References are made to *nu shu*, the secret language taught only to Chinese girls, and one suspects that the film would have benefited from embracing a greater sense of that private world. As is, *Snow Flower and the Secret Fan* is utterly prosaic. – Marjorie Baumgarten

★➤ Arbor, Violet Crown

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

BAD TEACHER

D: Jake Kasdan; with Cameron Diaz, Jason Segel, Justin Timberlake, Lucy Punch, Thomas Lennon, Phyllis Smith. (R, 89 min.)

Elizabeth Halsey (Diaz), a bitchy stoner and supposed educator, shouldn't sell herself short: "Bad teacher" barely scratches the surface. She's a bad fiancée, rightly dumped in the film's opening minutes for being a gold digger. She's a bad feminist; post-breakup, her plan B is to raise enough cash to buy bigger tits – the better to snare "a man who will take care of me," she figures. Broadly speaking, she's just a bad person – a liar, an embezzler, a master manipulator. Diaz wisely sidesteps her good-times-gal public persona to kickily embody a human-sized callus that's impervious to emotion, a cancer who lays waste to everything that gets in her way. The bulk of *Bad Teacher* isn't so subversive – Gene Stupnitsky and Lee Eisenberg's script is basically *Bad Santa*'s public-school analog – but it is consistently funny. Its trash-can humor is tasteless, no doubt, but that doesn't make it unpalatable. (07/01/2011) – Kimberley Jones

★★★ CM Cedar Park, Metropolitan



BEGINNERS

D: Mike Mills; with Ewan McGregor, Christopher Plummer, Mélanie Laurent, Goran Visnjic, Kai Lennox, Mary Page Keller, Keegan Boos. (R, 105 min.)

"You think you're you," a man tells a dog named Arthur – whom he inherited from his dead father – before breaking it to Arthur that his personality has everything to do with being bred that way. When we first meet 38-year-old Oliver (McGregor), his patterns of speech, his quirks, his method of pitching woo to a stunning French actress named Anna (Laurent) seem wholly his own. It's only when writer/director Mike Mills scats to five years prior – when his newly widowed father, Hal (Plummer), comes out of the closet – that we can pinpoint the source of those defining quirks. When Oliver meets Anna, it's their mutual woundedness that brings them together. Grief doesn't sound like a promising starting point for a love story, but, really, what a bounty of beauty, buoyancy, and possibility Mills presents to us. *Beginners*, quite dazzlingly, makes one sincerely believe in the possibility of rebirth. (06/24/2011) – Kimberley Jones

★★★★ Arbor

BUCK

D: Cindy Meehl. (PG, 88 min.)

To hear his fans and clients tell it, the natural horseman Dan "Buck" Brannaman has what appears to be an almost mystical connection to the equine mind. He's less a horse whisperer, as popularized in Nicholas Evans' book or Robert Redford's film, than a calm, cool cowboy who just gets horses more than most riders and ropers. Brannaman, who spent his childhood as part of a sibling trick-roping act, lived in terror of his alco-



Bird

Bird (1988) D: Clint Eastwood; with Forest Whitaker. (R, 161 min.) **DiverseArts: Jazz on Film.** Eastwood and Whitaker create a powerful portrait of the trailblazing jazz musician Charlie Parker, his descent into drug addiction, and his influence on generations to come. @Kenny Dorham's Backyard, Friday, 8:30pm; outdoors; free.

holic father, Ace. Now lanky, laconic, and in his 50s, Brannaman shares his expertise at some 40 clinics a year, teaching people how to handle their four-legged charges with firm but gentle respect. Meehl's documentary features plenty of interviews with cowboys and ranch hands, but it lacks the literary or cinematic magic of either version of *The Horse Whisperer*. That said, it's a remarkable portrait of a survivor helping others to survive on their own terms. (06/24/2011) – Marc Savlov

★★➤ Arbor, Violet Crown

FRIENDS WITH BENEFITS

D: Will Gluck; with Mila Kunis, Justin Timberlake, Patricia Clarkson, Jenna Elfman, Bryan Greenberg, Richard Jenkins, Woody Harrelson, Nolan Gould. (R, 109 min.)

In theory, "friends with benefits" sounds like the world's awesomest bottomless buffet, wherein sex and platonic friendship are both for the taking so long as you grab a clean plate for each trip. Dylan (Timberlake) and Jamie (Kunis) are on the same page. Bruised from recent breakups, they both vow to keep it simple from here on out. Initially professional acquaintances, Dylan and Jamie shift into genuine friendship and the film finds its footing. The transition – for them and the film – into a no-strings-attached sex arrangement seems not only effortless but is also very funny. Then stuff gets complicated, and the fundamental thinness of *Friends With Benefits* becomes unavoidable. A fictitious movie-within-the-movie – an intentionally cornpone romantic comedy starring an unbilled Jason Segel and Rashida Jones – only highlights *Friends With Benefits*' chief frustration: that it's smart enough to call bullshit on Hollywood's rom-com clichés but never savvy enough to truly subvert them. (07/22/2011) – Kimberley Jones

★★★ Alamo Ritz, Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

★★★★★! "PHENOMENAL!"

-Troy Patterson, SPIN -Camille Dodero, VILLAGE VOICE

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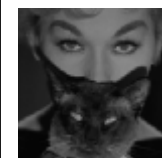
• COMING SOON TO AN ALAMO NEAR YOU •



Quote-Along:
TALLADEGA NIGHTS
Wednesday, Aug. 3 @ Village
This movie is pure excellence, so be sure to grab a checkered flag and other celebratory materials on your way in as we Shake N' Bake our way to the best night ever!



New Release:
COWBOYS AND ALIENS
Opens Friday!
As if the movie title alone wasn't awesome enough to get you into a theater. Did we mention that it's got James Bond and Indiana Jones as cowboys... fighting aliens!



Cinema Club:
BELL BOOK AND CANDLE
Sunday, July 31 @ Ritz
Join us and Austin Chronicle film critic, Marc Savlov, as we watch this unjustly overshadowed and utterly brilliant comedy about urban witchcraft.



Asian Invasion:
THE HEROIC TRIO
Sunday, July 31 @ Ritz
Every single second of this film is saturated with the distilled essence of the Lollapalooza decade. Every law of physics is disregarded in this comic book come to life.



Sommelier Cinema:
THE SEVEN YEAR ITCH
Wednesday, August 3 @ Ritz
Wine connoisseur Eric Pelegrin is here to change our attitude toward what a summertime glass of wine can be as we watch one of the quintessential summertime movies.



New Release:
ATTACK THE BLOCK
Opens Friday!
Attack the Block follows a gang of tough inner-city kids who fight to defend their turf against savage alien creatures. Don't miss "one of the year's best films." (AICN)



AFF Presents:
FRIGHT NIGHT w/ TOM HOLLAND LIVE!
Tuesday, August 2 @ Ritz
Remember when horror had fun, excitement and Roddy McDowall? Come experience this 1985 vampire classic with Tom Holland live!

ALSO SCREENING: TV at the Alamo: Breaking Bad (7/31) » **Music Monday: Soul Power (8/1)** » Quote-Alongs: The Big Lebowski (8/1) » **Music Monday: ACL Pilot Episode: Willie Nelson (8/1)** » Terror Tuesday: A Nightmare on Elm St 3: The Dream Warriors (8/2) » **Weird Wednesday: Truck Turner (8/3)** » The Action Pack: Starship Troopers (8/3) » **Sing-Alongs: Pop Princess (8/4)** »

Free Summer Kids' Camp Flight of the Navigator (Lamar), Bridge to Terabithia (Village), Flushed Away (LC)

BEST THEATER IN AUSTIN!

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Truck Turner

Truck Turner (1974) D: Jonathan Kaplan; with Isaac Hayes, Yaphet Kotto, Nichelle Nichols, Scatman Crothers. (R, 91 min.) **Weird Wednesday.** One of the best blaxploitation films ever, *Truck Turner* stars Hayes as the titular bounty hunter, Kotto as the villain, and Lt. Uhura (Nichols) as you've probably never seen her before. Director Kaplan is no slouch, either. @Alamo Ritz, Wednesday, 10:30pm; free.

HARRY POTTER AND THE DEATHLY HALLOWS: PART 2

D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Ralph Fiennes, Alan Rickman, Michael Gambon, Helena Bonham Carter, Matthew Lewis, Tom Felton, Kelly Macdonald, Evanna Lynch, Maggie Smith. (PG-13, 131 min.)

It's the end of an era and a mighty violent end at that. Last winter's first installment, *Harry Potter and the Deathly Hallows: Part 1*, coursed over vast terrain and a long exile for Harry (Radcliffe) and his best friends Ron (Grint) and Hermione (Watson), and it was tender with connection. *Part 2* is something else altogether. This is the Harry-and-Voldemort show – the entire series has built to this epic confrontation – and Radcliffe conveys the gallows feeling of their final battle with grim beauty indeed. Director Yates isn't afraid to accommodate quiet, but the rest is so much running and jumping and hurling of curses, this expertly choreographed Sturm und Drang, that the *emotional* send-off feels a little thin. *Part 2* is never not good, but that's a small comfort to the the billions of fans worldwide, so emotionally invested in the boy wizard Harry Potter and the marvelous inventions of author J.K. Rowling, who anticipated greatness. (07/15/2011) – Kimberley Jones

★★★★ Alamo Lake Creek, Alamo Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, IMAX Theatre, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

HORRIBLE BOSSES

D: Seth Gordon; with Jason Bateman, Charlie Day, Jason Sudeikis, Jennifer Aniston, Kevin Spacey, Jamie Foxx, Colin Farrell, Donald Sutherland, Julie Bowen, P.J. Byrne, Wendell Pierce, Bob Newhart. (R, 98 min.)

Though it boasts a terrific cast, *Horrible Bosses* is unable to parlay its abundance of talent into an abundance of comedy. Aniston plays a foul-mouthed dentist who sexually harasses her assistant Dale (Day). Spacey plays the lying, manipulative boss of Nick (Bateman). Kurt (Sudeikis) is happy at his job until his boss dies and leaves his coke-fueled jerk of a son (Farrell) to run the show. Oh, the problems well-employed white males face! Old friends Nick, Dale, and Kurt meet regularly in a bar to commiserate about their troubles, which is where their half-baked idea of killing their bosses is hatched. They are three nitwits, however, and their plot keeps coming undone by their own idiocy. Director Gordon contributes little stylistically, and the film's vulgar dialogue seems calculated to find a new low for R-rated comedies. When added altogether, *Horrible Bosses* gets the job done but is not recommended for advancement. (07/08/2011) – Marjorie Baumgarten

★★ Alamo Lake Creek, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

LARRY CROWNE

D: Tom Hanks; with Hanks, Julia Roberts, Cedric the Entertainer, Gugu Mbatha-Raw, Bryan Cranston, Taraji P. Henson, Wilmer Valderrama, Pam Grier, Rita Wilson, George Takei. (PG-13, 98 min.)

Co-written by Tom Hanks and *My Big Fat Greek Wedding*'s Nia Vardalos, *Larry Crowne* is a slight, facile, and ultimately yawn-worthy romantic comedy. As the titular character, Hanks plays up the farcical elements of the story by mugging, wearing too much makeup, and ruminating on nothing at all. After being fired from his Walmart-esque job, Larry hightails it to his local community college, where he's befriended by a scooter gang led by the impossibly cute and chirpy Talia (Mbatha-Raw). His heart's true calling, however, arrives in the form of his speech teacher, Mercedes Tainot (Roberts), a chilly, alcoholic woman married to a porn-surfing ex-prof turned lazy novelist (Cranston). From there on out, Larry Crowne is an exercise in terrible, pointless filmmaking. this may be the blandest, most white-bread rom-com in the history of the genre, instantly forgettable and more than a little embarrassing for its two super-star leads. (07/01/2011) – Marc Savlov

★ Arbor



MIDNIGHT IN PARIS

D: Woody Allen; with Owen Wilson, Rachel McAdams, Marion Cotillard, Kurt Fuller, Mimi Kennedy, Michael Sheen, Nina Arianda, Corey Stoll, Alison Pill, Kathy Bates, Carla Bruni, Adrien Brody. (PG-13, 94 min.)

Woody Allen's *Midnight in Paris* is, quite simply, charming. Gil (Wilson), a would-be novelist on vacation with his no-nonsense fiancée, Inez (McAdams), has a very specific fantasy in mind: Paris in the Twenties in the rain. During the day, Gil and Inez putter around like regular tourists, checking out this and that – but it's the nighttime where *Midnight in Paris* really hits its stride. As the clock strikes midnight, Gil discovers a portal of sorts into the 1920s. There, he boozes it up with Ernest Hemingway (Stoll, killing it), shares his manuscript with Gertrude Stein (Bates), and pitches future filmmaker Luis Buñuel the plot of the eternally baffling *The Exterminating Angel*. This stretch of the film is a riot and feels like deeply personal filmmaking for Allen. While it's not all strictly *la vie en rose*, it's easy to shrug off the occasional fumble when weighed against so much cleverness and caninness and, *bien sûr*, irresistible charm. (06/10/2011) – Kimberley Jones

★★★★ Arbor, Barton Creek Square, Hill Country Galleria, Tinseltown South, Violet Crown

MONTE CARLO

D: Tom Bezucha; with Selena Gomez, Leighton Meester, Katie Cassidy, Cory Monteith, Andie MacDowell. (PG, 109 min.)

Disney Channel star Selena Gomez has lately been shifting her attention away from the tween sitcom *Wizards of Waverly Place* and toward the big screen. This teen-targeted European vacation piffle isn't a step forward or backward – more like a slow jog in place. The premise – a high school loner named Grace (Gomez) longs to see Paris, but when she arrives, the dream is



Beauty and the Beast

Beauty and the Beast (1946) D: Jean Cocteau. (NR, 95 min.) **Austin Public Library and Austin Film Society: Head Start Cinema – Films To See by Age 14 and Beyond.** Cocteau, in his first full-length feature, unleashes his visual magic on the age-old story of a girl and her beast. A discussion will be held afterward. (*) @Windsor Park Branch Library, Wednesday, 6:30pm; free.



Bell Book and Candle

Bell Book and Candle (1958) D: Richard Quine; with James Stewart, Kim Novak. (NR, 106 min.) **Cinema Club.** A modern-day witch in New York City puts a spell on her handsome new neighbor, but when she falls in love with him herself, it threatens her witchy ways. The evening's guest presenter is *The Austin Chronicle*'s Marc Savlov. @Alamo Ritz, Sunday, 6:30pm.

deflated – is simple enough. However, Grace, it turns out, is a dead ringer for a spoiled British heiress named Cordelia. When Cordelia goes off the map, Grace steps into her couture shoes and jet-setting itinerary. Once in Monte Carlo, Grace and her companions, best friend Emma (Cassidy) and stepsister Meg (Meester), part ways and are each romanced by an international lover. But the last act, in which all parties descend on the same Monte Carlo hotel, requires better comic timing; what's meant to be madcap plays as something far pokier. (07/08/2011) – Kimberley Jones

★★★ Tinseltown South

THE SALVATION POEM

D: Brian Dublin; with Gonzalo Senestrari, Irina Alonso, Fernando Rossaroli. (PG-13, 78 min., subtitled)

This independent Christian film is inspired by the life and testimony of Argentine singer Pablo Olivares. (04/15/2011) – Marjorie Baumgarten

Movies 8

SUPER 8

D: J.J. Abrams; with Joel Courtney, Kyle Chandler, Noah Emmerich, Elle Fanning, Ron Eldard, Riley Griffiths, Ryan Lee, Gabriel Basso, Zach Mills. (PG-13, 112 min.)

Set in 1979, writer/director J.J. Abrams' new monster movie throwback, *Super 8*, follows a group of late-tweeners/early teenagers who are spending their summer vacation shooting a zombie movie (on Super 8 stock). Newcomer Joel Courtney is perfect as Joe Lamb, who has recently lost his mother and gets his first kiss from Alice Dainard (Fanning) as he applies her zombie makeup. While filming one night at an abandoned railroad track, the kids witness a spectacular crash, which triggers the beginning of their town's destruction by the train's mysterious cargo. Joe's father, Jackson Lamb (Chandler), the town's deputy sheriff, is stymied in his efforts to solve the strange occurrences and sudden disappearances of various townspeople. Of course, the disaster also has a way of reuniting families, although Abrams' resolutions seem pat and hollow. Ultimately, it's the period and character details that provide the grist for *Super 8*'s winning formula rather than its emotional arc and monster jolts. (06/10/2011) – Marjorie Baumgarten

★★★ Tinseltown North, Tinseltown South

TERRI

D: Azazel Jacobs; with Jacob Wysocki, John C. Reilly, Creed Bratton, Olivia Crocicchia, Bridger Zadina, Diane Salinger. (R, 105 min.)

Stories about high school misfits form a substantial if commonplace subgenre of indie film dramas, so just by standing out from the pack, Azazel Jacobs' *Terri* is already marked with distinction. Terri (Wysocki) is a morbidly obese teen who wears loose-fitting pajamas to school. This outsider lives on the edge of some woods in California with his added uncle (Bratton). Taunts from the other teens cause Terri to dread going to school, and now his grades have slipped, bringing him to the attention of Mr. Fitzgerald (Reilly), the assistant principal. Terri at first responds positively to Mr. Fitzgerald's atten-

tion, until he realizes that, rather than being unique, he's only one of many school misfits that the assistant principal regularly counsels. Terri never finds any big answers – and it's not even clear that he knows what the questions are – but watching him do the best he can becomes a languid study in teenage perseverance. (07/22/2011) – Marjorie Baumgarten

★★★ Arbor

TRANSFORMERS: DARK OF THE MOON

D: Michael Bay; with Shia LaBeouf, Rosie Huntington-Whiteley, Josh Duhamel, John Turturro, Tyrese Gibson, Patrick Dempsey, Frances McDormand, John Malkovich, Kevin Dunn; with the voices of Hugo Weaving, Leonard Nimoy. (PG-13, 154 min.)

Director Michael Bay isn't known for his subtlety, and *Transformers: Dark of the Moon* has about as much of it as a phased-plasma rifle to the back of the head. But, surprise, it's freaking epic and massive fun. Low expectations have rarely paid off so well as with this lumbering behemoth of a popcorn, sci-fi actioner. Picking up where its predecessor left off, *Dark of the Moon* returns to a world where the peace- and freedom-loving Autobots are scouring the globe for their archnemesis, the Decepticons. Caught in the middle as ever is Sam Witwicky (LaBeouf), who is also contending with girlfriend-related issues and an insane new boss (Malkovich). Add to this the fact that the *Apollo 11* mission was not what it seemed, a cameo by Buzz Aldrin(!), and Leonard Nimoy voicing the top-dog Autobot Sentinel Prime, and you end up with a ridiculously fun 154 minutes of utterly unhinged, completely over-the-top robotic mayhem. (07/01/2011) – Marc Savlov

★★★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate



THE TREE OF LIFE

D: Terrence Malick; with Brad Pitt, Jessica Chastain, Sean Penn, Hunter McCracken, Laramie Eppler, Tye Sheridan. (PG-13, 138 min.)

Terrence Malick's hotly awaited movie, *The Tree of Life*, bursts with unbridled ambition and vision. The filmmaker is trying to capture a sense of the entirety of human existence, which has roots in the earth, branches that reach ever skyward, and a circumference that expands with each passing generation. After opening with a cacophony of whispered prayers swirling through the universe, *The Tree of Life* settles into its evocative middle section, which offers glimpses of the O'Brien family in 1950s Waco, Texas. Pitt and Chastain play the parents of three boys, the eldest of whom, Jack (McCracken as a child, Penn as an adult), is the story's central figure. He is constantly torn by the contradictory pulls of the "way of nature," represented by the father, and the "way of grace," the realm of the mother. While it doesn't always reach the heights for which it aims, *The Tree of Life* soars boldly and fearlessly. (06/03/2011) – Marjorie Baumgarten

★★★★ Alamo Lamar, Arbor



The Sound of Music Sing-Along

The Sound of Music Sing-Along (1965) (NR, 174 min.) **AIDS Services of Austin.** Purchase advance tickets through ASA, and all proceeds will benefit the organization in addition to providing admission to a preparty, premier seating, and free parking. @Paramount, Saturday, 7pm.

special screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 28

Commando (1985) *D: Mark L. Lester; with Arnold Schwarzenegger. (R, 90 min.)* **Action Pack Theater.** In-theatre explosions, cap guns, and other props are provided. @Alamo Ritz, 7pm.

Grease Sing-Along (1978) *(PG, 112 min.)* **Action Pack.** @Alamo Lake Creek, 7, 10pm.

Harry Potter and the Deathly Hallows: Part 2 (sensory friendly) (2011) *(PG-13, 131 min.)* **Autism Society of America.** At these screenings, the auditorium will have the lights brought up and the sound turned down. Additionally, audience members can get up and move about during the screening and bring special-diet snacks. @Barton Creek Square, 10am.

★ **The Last Picture Show (1971)** *D: Peter Bogdanovich. (R, 118 min.)* **Summer Film Classics: Iron & Wine Presents.** Larry McMurtry's novel is the source for this indelible slice of small-town Texas life. (*) @Paramount, 7:30pm.

Live From Jerusalem (2011) **NCM Fathom.** Zubin Mehta conducts the Israel Philharmonic Orchestra in Jerusalem in a concert featuring soprano Renée Fleming and tenor Joseph Calleja. @Metropolitan, Tinseltown North, Southpark Meadows, Hill Country Galleria, CM Cedar Park, Arbor, 7pm.

Ultimate Rock Sing-Along **Action Pack.** @Alamo Ritz, 9:30pm.

SPACES

Harvey Putter and the Ridiculous Premise (2011) @Blue Starlite Microplex, 8:30pm.

★ **Lights. Camera. Help. Film Festival** Now in its third year, this festival celebrates films made for nonprofits and other cause-driven organizations. Running through Saturday, each of the three daily programs includes different entries. A wrap party is scheduled for Saturday at 6:30pm at Cuatros. @RGK Center for Philanthropy and Community Service, 7pm.

★ **Thelonious Monk: Straight, No Chaser (1988)** *D: Charlotte Zwerin. (PG-13, 90 min.)* **DiverseArts: Jazz on Film.** Zwerin fashions this penetrating portrait of the jazz great from historic footage and interviews with friends. Presented by Clint Eastwood, the film depicts the artist as a genius and an enigma, a musical maverick and a victim of a consuming madness. @Kenny Dorham's Backyard, 8:30pm; outdoors; free.

The Transformers: The Movie (1986) *D: Nelson Shin; with the voices of Orson Welles, Robert Stack, Leonard Nimoy, Eric Idle, Judd Nelson, Lionel Stander. (PG, 84 min.)* **Hot 'n' Nerdy Films.** Animated. @Blue Starlite Drive-In I, 9pm.

KIDS

Bridge to Terabithia Free. (*) @Alamo Lake Creek, 11am.

Flight of the Navigator Free. @Alamo Village, 11am.

Flushed Away Free. (*) @Alamo Lamar, 11am.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 12 issue is Monday, Aug. 1.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

FRIDAY 29

★ **Captain America: The First Avenger (With Mark Waid) (2011)** *(PG-13, 124 min.)* **Austin Books & Comics: Mark Waid Live.** A Q&A with the comic book's writer Mark Waid begins at 7:30pm; the 2-D screening begins at 8pm and will be followed by a booksigning. @Gateway, 8pm.

The Twilight Saga: New Moon (2009) *(PG-13, 130 min.)* **Master Pancake Theater.** Laugh at their jokes, or the Pancake gang will sink their fangs into you. (*) @Alamo Ritz, 7, 10pm.

SPACES

Back to the Future: Part II (1989) @Blue Starlite Drive-In I, 9pm.

★ **Bird (1988)** See p.59.

★ **Lights. Camera. Help. Film Festival** @Texas Spirit Theater, 7pm. (See Thursday, 7/28.)

★ **Saving Face (2005)** *D: Alice Wu; with Joan Chen. (R, 91 min.)* In this breezy Chinese-American coming-out comedy, ethnic, generational, and family identities collide with the anything-goes ethos of modern love. (*) @BookWoman, 7:30pm.

KIDS

Flushed Away Free. (*) @Alamo Lake Creek, 11am.

SATURDAY 30

The Rocky Horror Picture Show (1975) *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

★ **The Sound of Music Sing-Along (1965)** See p.60.

The Sound of Music (1965) *(NR, 174 min.)* **Summer Film Classics.** Just the movie, no sing-along. (*) @Paramount, 2pm.

The Twilight Saga: New Moon (2009) @Alamo Ritz, 7, 10pm. (See Friday.)

SPACES

Back to the Future: Part III (1990) @Blue Starlite Drive-In I, 9pm.

How To Train Your Dragon (2010) *(PG, 98 min.)* **Austin Parks & Recreation: Splash Party Movie Night.** Pool entrance fee required. (*) @Deep Eddy Pool, 8:30pm.

★ **Lights. Camera. Help. Film Festival** @RGK Center for Philanthropy and Community Service, 7pm. (See Thursday, 7/28.)

KIDS

Flushed Away Free. (*) @Alamo Lake Creek, 11am.

★ **The Puppetoon Movie** The feature-length movie is a collection of the short stop-action animation works of pioneer George Pal. Although they look somewhat dated these days, Pal's puppet cartoons were revolutionary and award-winning ("Tubby the Tuba") and paved the way for generations of animation work to come. @Alamo Lamar, 11am; free.

SUNDAY 31

★ **Bell Book and Candle (1958)** See p.60.

★ **The Heroic Trio (1993)** *D: Johnny To and Ching Sui Tung; with Anita Mui, Michelle Yeoh, Maggie Cheung. (NR, 87 min.)* **Asian Invasion.** Three female superheroes, who were initially enemies, team up to defeat an ancient monster that is stealing children of royal blood. (*) @Alamo Ritz, 10pm.

MONDAY 01

★ **Austin City Limits: Pilot Episode – Willie Nelson (1979)** *(NR, 100 min.)* **Music Monday.** Witness the origins of the long-running show. @Alamo Village, 7pm.

The Big Lebowski Quote-Along (1998) *(R, 117 min.)* **Action Pack.** @Alamo Lamar, 10:30pm.

★ **Soul Power (2009)** *D: Jeffrey Levy-Hinte. (PG-13, 93 min.)* **Music Monday.** The "Rumble in the Jungle" was the main event, but this concert in the Congo was a hell of an undercard. (*) @Alamo Ritz, 9:45pm.

SPACES

The Mighty Ducks (1992) *(PG, 100 min.)* **CineMondays.** Free. (*) @Spider House Ballroom, 10pm.

★ **Snow White and the Seven Dwarfs (*)** **Austin Public Library and Austin Film Society: Head Start Cinema – Films To See by Age 14 and Beyond.** @University Hills Branch Library, 6:30pm; free.

Twin Peaks: Fire Walk With Me (1992) *D: David Lynch. (R, 135 min.)* (*) @Blue Starlite Drive-In I, 9pm.

KIDS

Bridge to Terabithia Free. (*) @Alamo Village, 11am.

Flight of the Navigator Free. @Alamo Lamar, 11am.

Flushed Away Free. (*) @Alamo Lake Creek, 11am.

TUESDAY 02

★ **Fright Night (1985)** *D: Tom Holland. (R, 106 min.)* **Austin Film Festival: Tom Holland Live.** In this hybrid comedy/horror film, a suburban teen is convinced there's a vampire living next door. *Fright Night* director Holland and *Machete* co-screenwriter Alvaro Rodriguez will be present to discuss what makes the film such a classic. (*) @Alamo Ritz, 7pm.

★ **The Haunting (1963)** *D: Robert Wise; with Julie Harris, Claire Bloom, Russ Tamblyn. (NR, 112 min.)* **Summer Film Classics: The Supernatural & the Psyche.** This Sixties film adaptation of Shirley Jackson's novel *The Haunting of Hill House* is one of the best haunted-house movies ever. Very spooky. (Double bill: *The Shining*.) (*) @Paramount, 9:40pm.

A Nightmare on Elm Street 3: The Dream Warriors **Terror Tuesday.** @Alamo Ritz, 10pm.

★ **The Shining (1980)** *D: Stanley Kubrick; with Jack Nicholson. (R, 142 min.)* **Summer Film Classics: Don't Go Into That House!** Although the pairing of Stanley Kubrick and Stephen King sounds weird, this creepy thriller totally works. (Double bill: *The Haunting*.) (*) @Paramount, 7pm.

SPACES

★ **Primer (2004)** See p.61.

KIDS

Bridge to Terabithia Free. (*) @Alamo Village, 11am.

Charlotte's Web \$1. (*) @Movies 8, 10am.

Flight of the Navigator Free. @Alamo Lamar, 11am.

Flushed Away Free. (*) @Alamo Lake Creek, 11am.

Gulliver's Travels \$1. (*) @Lakeline, 10am.

How To Train Your Dragon \$1. (*) @Lakeline, 10am.

Marmaduke \$1. (*) @Arbor, 10am.

The Pirates Who Don't Do Anything: A VeggieTales Movie \$1. (*) @Arbor, 10am.

Ramona and Beezus \$1. (*) @Westgate, 10am.

Shrek Forever After \$1. (*) @Tinseltown South, 10am.

Yogi Bear \$1. (*) @Westgate, 10am.

WEDNESDAY 03

★ **The Haunting (1963)** @Paramount, 7pm. (See Tuesday.)

★ **The Seven Year Itch (1955)** *D: Billy Wilder; with Marilyn Monroe, Tom Ewell. (NR, 105 min.)* **Sommelier Cinema.** Monroe stars as the innocent sexpot upstairs who drives the oafish summer-bachelor downstairs out of his gourd. Eric Pelegrin of Travis Heights Beverage World is the guest sommelier. (*) @Alamo Ritz, 7pm.

★ **The Shining (1980)** @Paramount, 9:10pm. (See Tuesday.)

Starship Troopers (1997) *D: Paul Verhoeven. (R, 125 min.)* **Action Pack Theater.** In-theatre explosions, cap guns, and other props are provided. (*) @Alamo Lake Creek, 7pm.

Talladega Nights: The Ballad of Ricky Bobby Quote-Along (2006) *D: Adam McKay; with Will Ferrell. (PG-13, 105 min.)* **Action Pack.** @Alamo Village, 9:45pm.

★ **Truck Turner (1974)** See p.60.

SPACES

★ **Beauty and the Beast (1946)** See p.60.

Footloose (1984) *D: Herbert Ross; with Kevin Bacon. (PG, 107 min.)* @Blue Starlite Drive-In I, 9pm.

KIDS

Bridge to Terabithia Free. (*) @Alamo Village, 11am.

Flight of the Navigator Free. @Alamo Lamar, 11am.

Flushed Away Free. (*) @Alamo Lake Creek, 11am.

Gulliver's Travels \$1. (*) @Lakeline, 10am.

How To Train Your Dragon \$1. (*) @Lakeline, 10am.

Marmaduke \$1. (*) @Arbor, 10am.

The Pirates Who Don't Do Anything: A VeggieTales Movie \$1. (*) @Arbor, 10am.

Ramona and Beezus \$1. (*) @Westgate, 10am.

Shrek Forever After \$1. (*) @Tinseltown South, 10am.

Yogi Bear \$1. (*) @Westgate, 10am.

THURSDAY 04

★ **Cat People (1942)** *D: Jacques Tourneur; with Simone Simon. (NR, 73 min.)* **Summer Film Classics: Scary Cats.** In this great example of the Val Lewton style, which emphasizes foreboding and dread over visible horror, Simon plays a mysterious woman who believes she turns into a ferocious feline whenever she's aroused. (Double bill: *Kuroneko*.) @Paramount, 7pm.

imax

Born To Be Wild (2011) *D: David Lickley; narrated by Morgan Freeman. (G, 40 min.)* Only screening in IMAX theatres, this 3-D film lovingly documents human intervention in the fate of orphaned orangutans and elephants. (*) Thu. (7/28)-Sat., noon; Mon.-Thu. (8/4), noon.

Harry Potter and the Deathly Hallows: Part 2 (2011) *D: David Yates; with Daniel Radcliffe. (PG-13, 131 min.)* See review, p.60. (*) Thu. (7/28)-Thu. (8/4), 2, 4:45, 7:30, 10:15pm.

Texas: The Big Picture (2003) Thu. (7/28), 10am; Fri., 9:30am; Sat., 10am; Mon.-Thu. (8/4), 10am.

Tornado Alley (2011) Thu. (7/28)-Sat., 11am, 1pm; Sun., 1pm; Mon.-Thu. (8/4), 11am, 1pm.

Electric Daisy Carnival Experience (2011)

D: Kevin Kerslake. (NR, 150 min.) **NCM Fathom.** Captured live on July 26, the theatrical event will showcase this festival's top DJs and other stars of electronic music. @Metropolitan, Arbor, Tinseltown North, Hill Country Galleria, CM Cedar Park, Southpark Meadows, 9pm.

★ **Kuroneko (1968)** D: Kaneto Shindô. (NR, 99 min.) **Summer Film Classics: Scary Cats.** In this proto-feminist Japanese ghost story set during the feudal period, two women who have been gang-raped have their revenge. A newly restored print is making its first round in the U.S. (Double bill: *Cat People*.) @Paramount, 8:40pm.

Pop Princess Sing-Along @Alamo Lake Creek, 7pm; Alamo Ritz, 10pm. (See Thursday, 8/4.)

Talladega Nights: The Ballad of Ricky Bobby Quote-Along (2006) @Alamo Ritz, 7pm. (See Wednesday.)

SPACES

★ **Clerks (1994)** D: Kevin Smith; with Brian O'Halloran. (R, 89 min.) **Hot 'n' Nerdy Films: Brian O'Halloran Live.** Best known as head clerk Dante, O'Halloran will be on hand to present the film. See "Still Working It," p.37, for an interview with O'Halloran. (*) @Blue Starlite Drive-In I, 9pm.

KIDS

Bridge to Terabithia Free. (*) @Alamo Village, 11am.

Flight of the Navigator Free. @Alamo Lamar, 11am.

Flushed Away Free. (*) @Alamo Lake Creek, 11am.

offscreen

Austin Film Festival "Where I'm From" Semifinalists Austin Film Festival and Texas Monthly recently challenged filmmakers to tell us, via 10 minutes or less of film, about where they're from. The semifinalists have been chosen, so now let the voting – by you – begin! Finalists will be screened at the festival in October. See the AFF website for viewing and the TM site for voting. *Through Aug. 15.* www.austinfilmfestival.com.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in *all forms* of digital media: **Intro to 3-D Animation, Web Video and Viral Marketing, Advanced Final Cut Pro, Digital Filmmaking for Adults**, and many more. See website for details. www.austinfilmschool.org.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern. www.channelaustin.org.

Cinema41: Indie Movie Poster Sale


Cinema41 commandeers Vulcan Video South to host a gigantic, three-day movie-poster sale and a silent auction of film-related collectibles. July 29-31. Fri., 5pm-1am; Sat-Sun, noon-1am. Vulcan Video, 112 W. Elizabeth, 326-2629. www.vulcanvideo.com.

Summer@Austin Studios: Film Camps for Kids

Whether it's developing a script or producing a film and seeing it on the big screen or making animations and new media projects, the Austin Film Society programs provide a fun, nurturing space for exploration and collaboration. See website for details; be sure to register while there's still time. *Austin Studios, 1901 E. 51st, 322-0145.* www.austinfilm.org.

Women Who Are Doing It for Themselves

A free writing and producing forum for women of color, featuring Amparo Garcia-Crow, Carla L. Jackson, Lizette Jamison, and others. *Thu., Aug. 4, 6-8:30pm. ACC Eastview, 3401 Webberville Rd., Bldg. 8000, Rm. 8362. 789-8373.* www.austinctc.edu/crw.



Harry Potter
AND THE DEATHLY HALLOWS
PART 2

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POSTER SALE & silent auction

VULCAN VIDEO

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cinema41.com

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austinchronicle.com/pip

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Fri. - Thu. 1:10 4:25 7:40 10:45

CRAZY, STUPID, LOVE. Presented in DLP Cinema® (PG-13)
Fri. - Thu. 12:30 3:45 7:00 10:20

CAPTAIN AMERICA: THE FIRST AVENGER
Presented in DLP Cinema® (PG-13) Fri. - Thu. 12:40 4:00 7:20 10:35

FRIENDS WITH BENEFITS Presented in DLP Cinema® (R)
Fri. - Thu. 1:50 4:55 8:00 10:55

HARRY POTTER AND THE DEATHLY HALLOWS: PART 2
Presented in DLP Cinema® (PG-13) Fri. - Thu. 11:40 3:05 6:30 10:00

HORRIBLE BOSSES Presented in DLP Cinema® (R) Fri. - Thu. 12:00 3:25 6:45 10:10

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HARRY POTTER AND THE DEATHLY HALLOWS: PART 2: 3D (PG-13) DBox Motion Seating Fri. - Thu. 11:00 1:50 4:40 7:30 10:20
COWBOYS & ALIENS (PG-13) Fri. & Sat. 11:20 1:55 4:30 7:05 9:40 11:59
Sun. - Thu. 11:20 1:55 4:30 7:05 9:40

CRAZY, STUPID, LOVE. (PG-13) Fri. & Sat. 11:00 1:45 4:30 7:20 10:00 11:45
Sun. - Thu. 11:00 1:45 4:30 7:20 10:00

THE SMURFS 3D (PG) Fri. & Sat. 10:45 1:20 4:00 6:35 8:50 11:00
Sun. - Thu. 10:45 1:20 4:00 6:35 8:50

CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) Fri. - Thu. 11:00 1:40 4:30 7:25 10:10

CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) Fri. & Sat. 10:30 1:20 4:00 6:50 9:30 11:59
Sun. - Thu. 10:30 1:20 4:00 6:50 9:30

FRIENDS WITH BENEFITS (R) Fri. & Sat. 10:00 12:15 5:00 7:25 9:50 11:59
Sun. - Thu. 10:00 12:15 5:00 7:25 9:50

HARRY POTTER AND THE DEATHLY HALLOWS: PART 2 (PG-13) Fri. - Thu. 10:00 12:45 3:45 6:45 9:45

TRANSFORMERS: DARK OF THE MOON 3D (PG-13) Fri. - Thu. 12:45 4:00 7:15 10:30

HORRIBLE BOSSES (R) Fri. - Thu. 10:20 12:20 2:40 5:00 7:20 9:40

★ Special Engagement: No Passes/Coupons
Tickets available online at GALAXYTHEATRES.com

music

listings

EDITED BY RAOUL HERNANDEZ

live music venues p.68
roadshows + club listings p.70
earache!
 A stray reissue or two at
austinchronicle.com/earache


My Jerusalem

"I was a really shitty gun for hire, the poor man's Paul Schaffer."

Emo's, Saturday 30
Tacks, the Boy Disaster and Watch Out for Rockets open.

That's how Jeff Klein describes his last few years. After turning heads nationally with the bleak despair of 2000 debut *You'll Never Get to Heaven if You Break My Heart*, the local songwriter fell under the tutelage of Greg Dulli, touring with both the Twilight Singers and Mark Lanegan-anchored side project the Gutter Twins. In fact, it was a tour stop in Israel that inspired My Jerusalem.

"There was just something about wandering around Jerusalem where everything does have a religious context to it and a super heavy vibe," relates Klein. "I wanted a band that feels like that, like it was some sort of retreat for us. An escape."

Running wires and cables across adjacent apartment buildings, Klein turned his temporary New Orleans residence into a makeshift studio. While My Jerusalem's debut, *Gone for Good* (One Little Indian), was recorded piecemeal with a rotating cast, the result is a unified affair: crushed-velvet indie rock and medicated romance with a Southwestern flair.

Klein clearly benefited from the collective approach, and the band's lineup has solidified over the last few tours to include, among others, Matt Bricker (Polyphonic Spree), Ashley Dzerigian (Great Northern), drummer Kevin Bybee (the Arm), and Evan Jacobs of Tacks, the Boy Disaster, which opens at Emo's alongside GBV enthusiasts Watch Out for Rockets.

"I've played such dark music for so long that I wanted the band to be more hopeful. I needed it for myself. Plus I'm finally in a band where people are dancing when we're playing. It's not just mopey kids and sweaters. I used to never interact with the crowd, and I do now. I'm actually having fun now. I guess I've just lightened up or something." — Austin Powell

in-stores

Friday: **Hospital Ships**, Waterloo Records, 5pm; **Animal Train**, **Anti-Climax**, **Slum Lord**, Trailer Space, 7pm
Saturday: **Adelitas**, Trailer Space, 7pm

Tuesday: **Red vs. Black**, **Sparkler Bombs**, **Bloody Knives**, **Neighbours**, Trailer Space, 7pm
Thursday: **Departures**, **Bike Problems**, **Lost Control**, Trailer Space, 7pm

soundcheck

CINDY CASHDOLLAR & THE KINGS OF SWING
Bob Bullock State History Museum, Friday 29

Queen pedal steel already wears Bullock-sized cowboy boots.

MAYER HAWTHORNE



STEREO IS A LIE, WHITE DRESS
Cactus Cafe, Friday 29

Local Britpoppers spark acoustic, plus Arum Rae's Mazzy Star wear.

KNUCKLE RUMBLER PRESENTS SUMMER SWEAT

Scoot Inn, Saturday 30

Detroit DJ Mayer Hawthorne spins a Knuckle sandwich for the website, with live sets from locals KP & the Boom Boom and Soul Track Mind.

OLIVER RAJAMANI ENSEMBLE
Central Market North, Saturday 30

Roma hypnotism via the Austin Indian.

YOB, DARK CASTLE, THE ROLLER

Emo's, Sunday 31

Pacific Northwest doom throb, with Dark Castle's couples noir and ATX steam Roller.

THE WAGONEERS, SHANNON MCNALLY

Continental Club, Saturday 30

Hot on the wheels of their comeback, Monte Warden and the intrepid Wagoneers steer classic Western-style country into the confines of the Continental for a tune-up and shakedown. Recent reissue *Essential Wagoneers* reminded everyone south of Nashville, Tenn., why this short-lived band from late 1980s

Austin packed such a wallop, just as *Western Ballad* makes us love Shannon McNally all over again. The Mississippi singer-songwriter's finely woven compositions cover her Southern upbringing with wit and grace. — Margaret Moser



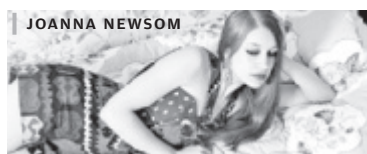
SHANNON MCNALLY

THE GOURDS' SUNDAY EVENING SOCIAL
Threadgill's World Headquarters, Sunday 31

Given the room and menu at Threadgill's, you could head over at 11am for gospel brunch with Bells of Joy, then spend the next few hours moseying around the memorabilia until local Timbuk3 legacy Barbara K and pedal-steel sage Cindy Cashdollar plug in at 7pm. Fresh off cutting a Vanguard Records debut at Levon Helm's barn in Woodstock, N.Y., Austin's roots-busting wiseacre quintet the Gourds headline the Sunday Evening Social with free snowballs. — Margaret Moser

CHURCH OF THE FRIENDLY GHOST PRESENTS KENDRA STEINER EDITIONS
Salvage Vanguard Theater, Sunday 31

Five years remains a benchmark for most independent businesses. Survive that first half-decade and maybe those white knuckles will get some blood flowing back. San Antonio label and press Kendra Steiner Editions celebrates underground/outside sounds starring South Carolina percussionist-composer Greg Stuart and a slew of locals from the Church's experimental cabal: Brent Fariss (7pm), Rick Reed (7:30), R. Lee Dockery (8:05), Vanessa Rossetto (8:40), Venison Whirled (9:15), Brent Fariss & Rick Reed (9:50), Greg Stuart & Nick Hennies (10:45). — Raoul Hernandez



JOANNA NEWSOM

ROGER MILLER HOOT NIGHT
Hole in the Wall, Monday 1

Miller's still "King of the Road," say members of Ghosts Along the Brazos, the Love Leighs, plus Roger Wallace, and a "super special guest!"

NIC ARMSTRONG
Scoot Inn, Wednesday 3

Brit smarts with a band and Follow That Bird.

BADI ASSAD
One World Theatre, Thursday 4

Rio de Janeiro singer and six-stringer.

THE FIXX, NAKED EYES
Antone's, Thursday 4
"One Thing Leads to Another" vs. "Promises, Promises."



BADI ASSAD

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COMING SOON...

8/12 **BUCK OWENS 20TH ANNIVERSARY**

8/13 **ELVIS 25TH ANNIVERSARY**
2 SHOWS 3PM & 7PM
ADV. TIX ON SALE

8/19 **THE RELATIVES**

THUR JULY 28
H. H. **PLANET CASPER**
ROXY ROCA
LZ LOVE
12AM

9:30PM **FRIDAY JULY 29**
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CHOOSE ONE OF "AMERICA'S BEST BARS" IN
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MONDAY AUG 1
H. H. Olivier Giraud's **Continental Graffiti**

10:30PM **DALE WATSON AND HIS LONESTARS**

TUESDAY AUGUST 2
H. H. 6:30PM **TONI PRICE**
12AM **BENNY PETERS**
WITH SPECIAL GUEST
NICK CURRAN WITH THE HORTON BROTHERS

10PM **VIRGINIA & THE BLUE DOTS**
WED AUGUST 3
H. H. **ERIC LARSON & PEACEMAKER**
JAMES McMURTRY **ALL MONTH LONG!**

12AM **JON DEE GRAHAM**

THURSDAY AUGUST 4
HAPPY HOUR **PLANET CASPER**
12AM **MONARCHS**
LONESOME HEROES
11PM **THE O'S**

9:30PM **FRIDAY AUGUST 5**
H. H. THE LEGENDARY BLUES SPECIALISTS
11:30PM **ELEVEN HUDRED SPRINGS**
MOONHANGERS

10PM **SATURDAY AUGUST 6**
MATINEE DOORS AT 3PM **REDD VOLKAERT**
12:30AM **SLOW TRAIN**
11:15PM **DEXTER ROMWEBER**
10PM **Aaron Blount**

THE DERAILERS
CHRISTIAN SERPAS
AND GHOST TOWN
10PM

SATURDAY JULY 30
MATINEE DOORS AT 3PM **REDD VOLKAERT**

THE WAGONEERS
SHANNON McNALLY & HOT SAUCE
10PM

SUNDAY JULY 31
DOORS AT 6:30 SHOW AT 7:30PM
JUNIOR BROWN
AND THE LOVELY TANYA RAE
7:30PM

HEYBALE WITH
REDD VOLKAERT,
EARL POOLE BALL
PLUS **DALLAS WAYNE**
10PM

UPSTAIRS IN THE GALLERY

• THU 10:30 **CONTINENTAL GRAFFITI**
• FRI 8:30 **ROBERT KRAFT TRIO**
• FRI 10:30 **MIKE FLANIGIN'S B-3 TRIO**
W/ **JIMMIE VAUGHAN & FROSTY**
• SAT 10:30 **BRUCE JAMES TRIO**
• SAT 10:30 **DOORS AT 9:00**
• SUN DOORS AT 8:00 **BRUCE JAMES TRIO**
• SUN DOORS AT 8:00 **JON DEE & FRIEND**
WITH **JESS KLEIN**
10:30 **THE EPHRAIM OWENS EXPERIENCE**

ART BY NIZ

GALLERY OPENS AT 8:00PM

• MON 10:30 **BRUCE JAMES TRIO**
• MON 10:30 **DON HARVEY: A IS RED**
• TUE 8:45 **THE EPHRAIM OWENS EXPERIENCE**
• TUE 10:30 **JAMES McMURTRY**
• WED 8:30 **TRUBE, FARRELL & SNIZ**
• WED 10:30 **BARBARA K. & CINDY CASHDOLLAR**
• THU 8:30

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THU JULY 28



NELO (ACOUSTIC)

FRI JULY 29

STEREO IS A LIE
(ACOUSTIC)
&
WHITE DRESS



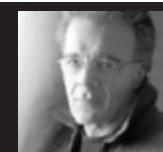
SAT JULY 30

JIMMY LaFAVE

SPECIAL GUEST: ABRA MOORE

MON AUGUST 1
VIEWS & BREWS: CONVERSATIONS
AT THE CACTUS W/

JOE NICK PATOSKI



THU AUG 4

RAY BONNEVILLE

FRI AUGUST 5

JUSTIN JONES

WITH

SHANE BARTELL



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DJ TAKTIK ON THE DECK

DJ KEN IN THE PUB

FRIDAY 7/29

PURPLE DIESEL

VIDEO DJ KENN ON THE DECK

MASH-UP DJ TETSUO
IN THE GIBSON ROOM

SATURDAY 7/30

JONATHAN FOX BAND

VIDEO DJ KENN ON THE DECK

DJ KIDD IN THE GIBSON ROOM

SUNDAY 7/31

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ALAN HAYNES!
BEER PONG TOURNAMENT

MONDAY 8/1

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TUESDAY 8/2

PRIDE & JOY

WEDNESDAY 8/3

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CINDY CASHDOLLAR
SHELLEY KING • RUBY JAMES
CARI HUTSON • ROSIE FLORES • SARAH BROWN
EMILY GIMBLE

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JOE ELY BAND

FRI 29 JULY

-WITH-
SHURMAN AND THE BLACK

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SAT 30 JUL

SOLO ACOUSTIC SHOW!

OPENING FOR BOB: **TABER MAINE @ 8:30**

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GIRL GUITAR SHOWCASE

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TUE 2 AUG
Blue Tuesday

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OPENING:
SHUFFLE UP AND DEAL

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THURSDAY AUGUST 4TH
★ ZAPATA! ★

W/ **KING CORDUROY
BABY ATLAS
BLACK OWL SOCIETY**

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CHARLIE ROBISON

FRI 5 AUG

WITH: JACKIE BRISTOW & BRIAN KEANE

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MIKE PINTO

SAT 6 AUG

-WITH-
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**MONTE MONTGOMERY
BIG BIRTHDAY BASH!**

FRI 12 AUG

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SAT AUGUST 27
ZOÉ

FRI SEPTEMBER 2
DODOS

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SAT SEPTEMBER 3
ERIC TESSMER

THUR SEPTEMBER 8
PAPA GROWS FUNK

**IAN MOORE
BAND REUNION**

SAT 13 AUG

WITH:
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SUZANNA CHOFFEL
w/ **QUIET COMPANY**

FRI 19 AUG

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MACLETHAL

SAT 20 AUG

WITH: **TRAK MASTA TOM
AND: PARKING**

THURS AUGUST 25
FRANK SMITH

EAST CAMERON FOLKLORE
POSSESSED BY PAUL JAMES

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THE CARROTS

WED SEPT 21
BOYCE AVENUE

TIX THRU C3CONCERTS.COM

THUR SEPT 22
HANSON

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THE HEAD & THE HEART

SAT 17 SEPT

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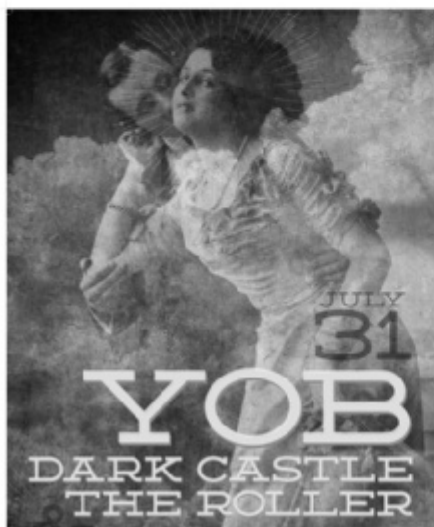
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AUG-10



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AUG-27



W/ MALEVILLER
VENOMOUS MAXIMUS
ANCIENT WISDOM

SEPT-10&11



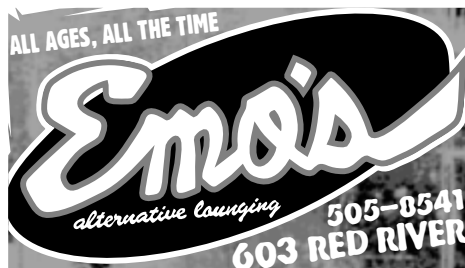
WAVVES

OCTOPUS PROJECT
PEELANDER-Z
WHITE DENIM | BALMORHEA
BLACK & WHITE YEARS
ZEALE | ZLAM DUNK
CRUISERWEIGHT
FRESH MILLIONS | LITTLE LO
BOYFRIENDZ / WILD CHILD
A GIANT DOG
SUMMER PEOPLE/TACTICS
HOT CHA CHA +MORE

SEPT-13

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THURSDAY, JULY 28

OUTSIDE: **MACHINE GUN KELLY**
THE NICEGUYS • SIMPLE SUCCESS
FEAT. KULTURE REBEL • IB3 • J-NEL

FRIDAY, JULY 29

INSIDE: **CHILDREN IN HEAT**
DOLLS FROM THE CRYPT
THE GOREHOOUNDS • CAPRICORN USA
(MOTORHEAD TRIBUTE)

SATURDAY, JULY 30

INSIDE: **MY JERUSALEM**
TACKS THE BOY DISASTER
WATCH OUT FOR ROCKETS

SUNDAY, JULY 31

OUTSIDE: **MICKEY AVALON**
KID MAC • FOOT PATROL
(TIX THRU C3CONCERTS.COM)

INSIDE: **YOB • DARK CASTLE • THE ROLLER**

MONDAY, AUGUST 1

INSIDE: **RAD BROMANCE • SEE CAMDEN**
(ALL-MALE LADY GAGA TRIBUTE)

TUESDAY, AUGUST 2

OUTSIDE: **VOLBEAT • COLD. ANCHORED**

THURSDAY, AUGUST 4

INSIDE: **THAT 1 GUY**
HENRY & THE INVISIBLES
TIX THRU C3CONCERTS.COM

FRIDAY, AUGUST 5

INSIDE: **PROCLAMATION**
BLACK WITCHERY • MAMMOTH GRINDER
DISFIGURED

SATURDAY, AUGUST 6

INSIDE: **TALLY HALL**
SPEAK • CASEY SHEA

SUNDAY, AUGUST 7

INSIDE: **100 MONKEYS**
BLEEDING HORSE • STUKENBERG

WEDNESDAY, AUGUST 10

OUTSIDE: **DWARVES**
NASHVILLE PUSSY • JESUS CHRIST SUPERFLY

COMING SOON: • 8/20 THE DONKEYS, MOONLIGHT TOWERS, BUXTON • 8/22 GREELEY ESTATES, THE PLOT IN YOU, LIFE ON REPEAT, MIRACLE AT ST. ANNA, EVERYONE DIES IN UTAH, FOR EVERY EMPIRE (IN) • 8/23 DNTEL, THE ONE AM RADIO, GEOTIC (IN, TIX THRU C3CONCERTS.COM) • 8/24 THE DEAR HUNTER, KAY KAY & HIS WEATHERED UNDERGROUND, O'BROTHER (IN, TIX THRU C3CONCERTS.COM) • 8/25 EQUALS (CD RELEASE), ZLAM DUNK, WILD CHILD (IN) • 8/26 THE FROGS (IN) • 8/27 EAGLE CLAW, MALEVILLER, VENOMOUS MAXIMUS, ANCIENT WISDOM (IN) • 8/29 SICK OF SARAH W/ HUNTER VALENTINE, THE VANITY THEFT (IN) • 9/1 THE MEN, GRAVE BABIES (IN) • 9/2 ACTIVE CHILD, COM TRUISE (IN); DEVILDRIVER W/ SKELTONWITCH AND COURSE OF RUIN (OUT, TIX THRU C3CONCERTS.COM) • 9/3 RADIATION CITY CARVER (IN) • 9/5 DEAD EARTH POLITICS W/ RATTLEHEAD, KAUSTIC • 9/10 & 9/11 WILD FRONTIER FEST FT. WAVVES, PEELANDER-Z, OCTOPUS PROJECT, BALMORHEA, WHITE DENIM, BLACK AND WHITE YEARS, ZEALE, ZLAM DUNK AND MORE (IN & OUT) • 9/11 BUTTHOLE SURFERS W/ 400 BLOWS (EMO'S EAST) • 9/13 POLAR BEAR CLUB W/ FIREWORKS, BALANCE & COMPOSURE, MADE DO AND MEND (IN, TIX THRU C3CONCERTS.COM) • 9/13 AN EVENING WITH HANK III (OUT) • 9/14 CUTE LEPPERS W/ SOMETHING FIERCE, BROKEN GOLD, TRIPLE SCORPIO (IN) • 9/20 WOODSMAN, HOLY WAVE, MANATEE TIGHTS (IN) • 9/22 THE AGGROLITES (IN, TIX THRU C3CONCERTS.COM); AGNOSTIC FRONT, BITTER END, THE MONGOLOIDS, NAYSAYER (OUT) • 9/25 QUEENSRYCHE (EMO'S EAST) • 9/29 COLOUR REVOLT W/ COLORMUSIC, DIGNAN (IN, TIX THRU C3CONCERTS.COM); MOLOTOV (OUT) • 9/30 REVEREND PEYTON'S BIG DAMN BAND W/ AUSTIN LUCAS & THE BOLD PARTY (IN, TIX THRU C3CONCERTS.COM) • 10/1 CYMBALS EAT GUITARS WITH HOORAY FOR EARTH (IN, TIX THRU C3CONCERTS.COM); LEFT BACK TOUR: IRATION W/ SPECIAL GUESTS TOMORROWS BAD SEEDS AND THROUGH THE ROOTS (OUT, TIX THRU C3CONCERTS.COM) • 10/6 WEEDATER, SAVIORS, BISON BC, FIGHT AMP (IN)



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THURSDAY, AUGUST 11

INSIDE: **BEE VS. MOTH • NO MAS BODAS**

FRIDAY, AUGUST 12

INSIDE: **DAVID MAYFIELD PARADE**
JESSE WOODS • ARIEL ABSHIRE
TIX THRU C3CONCERTS.COM

SATURDAY, AUGUST 13

INSIDE: **BELTONES**
FLASH BOYS • NIGHT SIEGE • SHIT CREEK

WEDNESDAY, AUGUST 17

INSIDE: **PROTOMEN**
DESCENDANTS OF ERDRICK
FOR THE MOST PART

THURSDAY, AUGUST 18

INSIDE: **FOLLOWED BY STATIC**
JOHN WESLEY COLEMAN • THE BETA RHYTHM

FRIDAY, AUGUST 19

OUTSIDE: **STIFF LITTLE FINGERS**
CRASH GALLERY • FLESH LIGHTS
INSIDE: **THE CALM BLUE SEA**
MY EDUCATION
CLOUDS ARE GHOSTS • RED FALCON
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AFTERSHOWS:
TIX ON SALE THURS 7/28 @ 10AM
ONLINE ONLY THRU C3CONCERTS.COM

THURSDAY, SEPTEMBER 15

OFFICIAL ACL PRESHOW
DELTA SPIRIT
OUTSIDE: J. RODDY WALSTON AND THE
BUSINESS FUTUREBIRDS

FRIDAY, SEPTEMBER 16

OFFICIAL ACL AFTERSHOW
INSIDE/OUTSIDE:
TWIN SHADOW
CUT COPY DJ SET
THEOPHILUS LONDON
DIAMOND RINGS

SATURDAY, SEPTEMBER 17

OFFICIAL ACL AFTERSHOW
OUTSIDE: **DEATH FROM**
ABOVE 1979
THE VACCINES

THE SCOOT INN

11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES

THURSDAY, JULY 28 • 9PM
HAUNTED AMPS
SPACE ELEVATORS
MIDNIGHT GHOST

FRIDAY, JULY 29 • 9PM
JACK WILSON
DARREN HOFF & THE
HARD TIMES
THE FOUNDING FATHERS

SATURDAY, JULY 30 • 9PM
KNUCKLE RUMBLER PRESENTS
SUMMER SWEAT W/
MAYER HAWTHORNE (DJ SET)
SOUL TRACK MIND
KP & THE BOOM BOOM
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SUNDAY, JULY 31 • 7PM
AUSTIN BREWSKEE-BALL
SKEE FOR FREE

TUESDAY, AUGUST 2 • 9PM
THE ACT RIGHTS
THE WOLF
THE SWEET NUTHIN

WEDNESDAY, AUGUST 3 • 9PM
NIC ARMSTRONG
FOLLOW THAT BIRD
& GUESTS

THURSDAY, AUGUST 4 • 9PM
LA SNACKS
THE HANNA BARBARIANS
LASERZ

FRIDAY, AUGUST 5 • 9PM
CHRISTY HAYS & HER
SUNDAY BEST
ANDY BARHAM & THE
GOOD PREVAILS (CD RELEASE SHOW!)
JESSE TORRISI

SATURDAY, AUGUST 6 • 8PM
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MR. LEWIS & THE
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JEFF & THE JUMPTONES
 LATER @ 9PM:
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FRI 7/29 9PM
NATHAN HUBBLE

SAT 7/30 9PM
THE FINEST KIND
 LATER: **DJ PROTEGE SPINS 'TIL 2AM**
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MON 8/1 10PM
JEREMIAH HOUSTON

TUE 8/2 10PM
'GET LUCKY' TUESDAY
W/ D-MADNESS

WED 8/3 9PM
DIM LIT DAYLIGHT

THU 8/4 6PM
 6PM: **HAPPY HOUR W/**
JEFF & THE JUMPTONES
 LATER @ 10PM:
BRETT & THE MICKS

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LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889

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NORTH ON LAMAR

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| Fri Jul. 29 | Slow Train 9 pm Uncle Lucius 10 pm \$10 adv \$12 day of show | Sun Jul. 31 | Christy & the Plowboys 11 am no cover |
| Sun Jul. 31 | Bells of Joy 11 am | Tue Aug. 2 | Barbara K & Cindy Cashdollar 8 pm no cover |
| Sun Jul. 31 | Barbara K & Cindy Cashdollar 7 pm The Gourds 8 pm The Baltimore Ballers will provide free snow balls \$15 | Wed Aug. 3 | Hank & Shaidri Alrich 7 pm no cover |
| Thur Aug. 4 | Stonehoney 8 pm farewell show \$10 | Fri Aug. 5 | Warren Hood & the Goods 9 pm \$10 adv \$12 day of show |
| Fri Aug. 5 | Union Specific 9 pm Junior Brown 10 pm \$15 | Sat Aug. 6 | Jon Dee Graham 9 pm \$10 adv \$12 day of show |
| Sat Aug. 6 | Larry Lange & the Lonely Knights 9 pm Paul Ray & The Cobras with Angela Strehli 10 pm \$15 adv \$20 day of show | Wed Aug. 10 | Will T. Massey 7 pm Ghost Along the Brazos 10 pm no cover |
| Fri Aug. 12 | Roxy Roca 9 pm Hector Ward 10 pm \$7 adv \$10 day of show | THE BACKROOM PRESENTS School Night SESSIONS THREADGILL'S SOUTH ON RIVERSIDE HOSTED BY: JESSIE SCOTT | |
| Sat Aug. 13 | Joe Pug 9 pm Matt the Electrician 10:45 pm \$10 adv \$15 day of show | | |
| Thur Aug. 18 | Crowded Hill 9 pm \$7 | | |
| Sat Aug. 20 | The Mother Truckers 9 pm \$15 | | |
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GRAY THE NEW BLACK
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FRIDAY 7.29 *ROCK/JAM* DOORS 9:00
HOLDING SPACE
FLATLAND TRAVELERS
FATBACK CIRCUS

SATURDAY 7.30 *SKA/REGGAE/SOUL* DOORS 9:00
STIFF NECKED FOOLS
THE CONTRABANDITS

WEDNESDAY 8.03 ***REGGAE*** DOORS 8:30
DREADNECK NIGHT: NO COVER
MAU MAU CHAPLAINS

UPCOMING SHOWS

08.04 SOUL TREE COLLECTIVE, EM CRAVENS LIVE, RICH RESTAINO & THE OBIZ, STEADY LEGEND
08.05 LOS SKARNALES, DANZONERA DISTORTION, ULTIMA NOCHE
08.06 JAMAICAN INDEPENDENCE DAY CELEBRATION WITH INNERVERSIONS, DUB GIDEON
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•MONDAY•
THE BLUEGRASS OUTFIT

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THU, JULY 28 6-8PM TONY HARRISON
8-9PM DANCE LESSONS
9-11PM JESSE DAYTON

FRI, JULY 29 8-9PM DANCE LESSONS
9PM JAMES HAND

SAT, JULY 30 8-9PM DANCE LESSONS
9:30PM DALE WATSON

TUE, AUG 2 6-8PM LIVE MUSIC
9PM WELDON HENSON

WED, AUG 3 6-8PM LIVE MUSIC
8-9PM DANCE LESSONS
9PM CHAPARRAL W/ JEFF HUGHES

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riley walker
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FRI 29 STRANGE ATTRACTORS
Lola Lola SHAKEDOWN ALLEY
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Suicide Lovers

SAT 30 Ballroom Disaster:
Sara O & Katy June!
Rockie and Wildcat!
Bobby Jealousy!

SUN 31 Cowabunga
& Babes
Royal Butchers

1 AUG THE MIGHTY DUCKS
w/ DJ Jason Austin
PopNoir SoundSystem

TUES 2 \$5.00 Austin Poetry Slam
Tony Locke
and the
skeleton keys

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**The Couch, Bombing Stassney,
Beyond the Fade**

Fri 7/29 - 8pm • \$5/\$7

VAGABOND COLLECTIVE PRESENTS:

**The Eastern Sea, Cartwright,
The Calm Blue Sea, Prawn,
My Empty Phantom**

Sat 7/30 - 8pm • \$8

**North of Autumn
w/ Peter Wagner**

Sun 7/31 - 9pm • \$15/\$20

**POLARIS PRESENTS:
OTT w/ Nadis Warriors**

UPCOMING:

8/19 C3 Presents CLASSIXX

8/26 - The Chris Robinson Brotherhood.

9/29 Gene Ween and Dave Dreiwitz

(Onsale Fri 7/22 @ 10am thru C3Concerts.com)

10/21 Perpetual Groove

(onsale Fri 7/15 @ 10 am thru C3Concerts.com)

10/30 The Wombats w/ The Postelles, and The Static Jacks

9/16 OFFICIAL ACL AFTERSHOW: SMITH WESTERNS AND CULTS

9/17 OFFICIAL ACL AFTERSHOW: WILD BEASTS W/ TELEKINESIS

(Onsale Thur 7/28 @ 10 am thru c3concerts.com)

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Thursday July 28th No Cover

JOHN INMON 6:30PM

JODI ADAIR HAPPY HOUR 4PM

Friday July 29th



**Hayden
Huse**

11:30

\$7 Cover

HALLEY ANNA 9PM \$7 COVER

BRIAN POUNDS HAPPY HOUR 4PM

Saturday July 30th



James Hand
8pm
\$10

DEUCE COUPE 11PM \$5 COVER

"ROCKABILLY DANCE"

WILDCAT RIG HAPPY HOUR 6PM

Sunday July 31st No Cover

MICHAEL SHANE BORDEN 3PM

ROAMING SOLDIERS 8PM

STEAKNIGHT Monday August 1st No Cover

Texas Songwriter Showcase 6:30PM

GEORGE ENSLE WITH GUEST TIM HENDERSON

BRACKEN HALE 10PM

Tuesday August 2nd No Cover

JEREMY STEDING 8:30PM

ROB GROGAN 7PM

JOHN INMON HAPPY HOUR 4PM

Wednesday August 3rd No Cover

No Bad Days Open Mic with

MARK ALLAN ATWOOD 7PM

JAMES HYLAND HAPPY HOUR 4PM



• Happy Hour M-F 4-7 •

COMING UP

8/5: STACY BARNHILL

8/26: JASON ALLEN

8/12: GARY P. NUNN



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ALL AGES VENUE ROADSHOW RECOMMENDED HEAR MUSIC ONLINE

THU 28

ANTONE'S For Clifford w/ Ruby James, Cari Hutson, Rosie Flores, Texas Guitars Women, the Bluebonnets, Marcia Ball, Ruthie Foster (7:00) Ⓢ

ARTZ RIB HOUSE Karen Abrahams (7:30)

BAKER ST. PUB & GRILL Quenby & West of Waylon, Justif (6:00)

BEAUTY BAR Little Radar

BEERLAND The Millipede, Capitalist Kids, Bike Problems, Contact High Fives LP Release (9:00)

BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, Kevin & the Krawlers (8:00)

BROKEN SPOKE Tony Harrison, Advanced Dance Lessons, Jesse Dayton Ⓢ (6:00)

C. HUNTS ICE HOUSE Two Stones One Bird (6:30), Black Owl Society (9:00)

CAROUSEL LOUNGE Six Seasons Band, James & the Douchebags Ⓢ (7:00)

CEDAR STREET Much Love, Suede (6:00)

CENTRAL MARKET NORTH Blackbird Quartet (6:30)

CENTRAL MARKET SOUTH Anna Mae Mitchell & Pat Harris (6:30)

CHEATHAM STREET WAREHOUSE Shane Smith & the Six Gun Saints (10:30)

CHUGGIN' MONKEY Rusty Trapps (9:00)

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Continental Graffiti (8:30); In the Club: Planet Casper (6:30); LZ Love, Roxy Roca Ⓢ (10:00) Ⓢ

COPA BAR & GRILL Salsa Lessons, Alvaro

DIZZY ROOSTER Guilty Pleasures (8:00)

DOMY BOOKS A Transparent Gate w/ New Music Co-op (8:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Two Stones One Bird (6:00), Driskill Bar: Stephen Doster & Bill Carter (7:00)

EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy (7:00)

EL SOL Y LA LUNA Roberta Morales, Michael Ramos (6:00)

ELEPHANT ROOM Anthony Locke Trio, About: Blank (6:00)

ELYSIUM Japanese Car Crash, Hearts Fail, Knifight (10:00) Ⓢ

EMO'S Simple Success, the Niceguys, Machine Gun Kelly Ⓢ

EVANGELINE CAFE Matt Smith (7:00)

FADÓ IRISH PUB & RESTAURANT Jennifer Ellen Cook Ⓢ (10:00)

FLAMINGO CANTINA Befriend the Bears, Gray the New Black, A Good Rogering Ⓢ, Misfits, Sheer Khan & the Space Case Ⓢ (9:00) Ⓢ

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

FREDDIE'S PLACE Carlton Pride (6:00)

G&S LOUNGE Antero Sleeps, Barry Whitesnake, Ultra Wolf (10:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Jason Allen (7:00)

GÜERO'S TACO BAR Johnny Gimble (6:30)

HOLE IN THE WALL Billy Eli, Rusticators, the Beaumonts, Mike & the Moonpies Ⓢ (9:00)

HOUSE WINE A.J. Vincent (7:00)

JAX NEIGHBORHOOD CAFE Tex Smith, Union Specific (8:00)

JOVITA'S David Gardner, Jerry Kirk, Filterbank, Reese Van Riper, Slaughter Creek Blues (4:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; email, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

KENNY DORHAM'S BACKYARD Woyaya (8:00)

KICK BUTT COFFEE Kim Simpson Ⓢ (7:00), Open Mic (8:00)

KICK BUTT COFFEE AT THE TRIANGLE Rare Birds in Flight, Illegal Wiretaps (7:00)

LA FERIA RESTAURANT Mariachi Relampago (7:00)

LA PALAPA Johnny Gonzales (7:00)

LOGAN'S ON SIXTH Jordan Tanner (9:00)

LUCKY LOUNGE Jeff & the Jumptoners, Derek Winters (9:00)

LUCY'S RETIRED SURFERS BAR & RESTAURANT The Drakes (8:00)

MARIA'S TACO XPRESS Dave Insley's Careless Smokers (7:00)

MEAN-EYED CAT The Memphis Strange (8:00)

roadshows

July

THU 28

Roxy Roca, Continental Club

Hearts Fail, Japanese Car Crash, Elysium

Machine Gun Kelly, Simple Success, Emo's

Gray the New Black, Flamingo Cantina

Beyond the Fade, the Parish

Bat Castle, Red 7

The Goofs, Red Eyed Fly

RTB2, The Wolf, Skinny's Ballroom

Dio, Trophy's

The Shake, Volstead Lounge

FRI 29

Denney & the Jets, Beerland

Christian Serpas & Ghost Town, Continental Club

People vs. De la Rosa, G&S Lounge

Shannon McNally, Gruene Hall

Hospital Ships, Paper Hotel, Featherface, Mohawk

Ivory Jean, Momo's

Yele, the Music Ranch

Restavant, Ruta Maya

Ocean Grove, Stubb's

Animal Train, Anti-Climax, Trailer Space Records

Hospital Ships, Waterloo Records

SAT 30

The Watermarks, Beauty Bar

RJD2, the Belmont

Shannon McNally & Smoke Signals, Continental Club

My Jerusalem, Emo's

Contrabandits, Flamingo Cantina

Katy Perry, Frank Erwin Center

Ben Balmer, Frontier Bar

Boy, Lamberts

North of Autumn, Peter Wagner, the Parish

Calling All War, Red Eyed Fly

Brimstone Howl, Riley's Tavern

David Kimbrough, Ruta Maya

Mayer Hawthorne, KP & the Boom Boom, the Scoot Inn

Bob Cheevers, SFC Farmers' Market at Sunset Valley

Blondes Make Better Victims, DC Fallout, Samuel Caldwell's Revenge, Stubb's

Jan Seides, Thrice

Adelitas, Trailer Space Records

SUN 31

Sonia Moore, Cedar Street

YOB, Dark Castle, Mickey Avalon, Kid Mac, Emo's

The Copper Gamins, Mohawk

Joanna Newsom, Paramount Theatre

OTT, Nadis Warriors, the Parish

Starma, Sleep When You're Dead, Red Eyed Fly

August

MON 1

Rad Bromance, See Camden, Emo's

TUE 2

Virginia & the Blue Dots, Continental Club

Volbeat, Cold, Anchored, Emo's

D-Madness, Lucky Lounge

The Wolf, the Scoot Inn

Arctic Monkeys, Young Buffalo, Stubb's

Emily Herring, Triple Crown

WED 3

Old 97's, Beverly S. Sheffield

Zilker Hillside Theater

Ke\$ha, LMFAO, Spank Rock, Cedar Park Center

Vitamin Overdose, Hole in the Wall

He's My Brother She's My Sister, Lamberts

Dim Lit Daylight, Lucky Lounge

Super Water Sympathy, Mohawk

Ringworm, the New Lows, Bitter End, Red 7

Jimmy Gnecco, Stubb's

THU 4

The Fixx, Naked Eyes, Antone's

That One Guy, Emo's

People vs. de la Rosa, G&S Lounge

The Red 100's, Hole in the Wall

For Hours & Ours, Grundle in the Bronx, Mohawk

Badi Assad, One World Theatre

The Boiling Sea, Dead Strangers, Absence of Fear, A City for the Taking, Come Forth, Red 7

Hanna Barbarians, the Scoot Inn

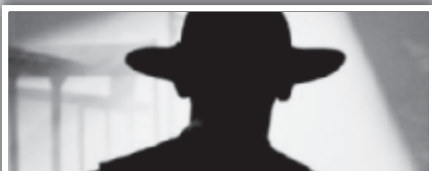
Monte Negro, Stubb's

Sugarwall, Trophy's

The Shake, Volstead Lounge



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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

MOHAWK Bi-Polar Bears, Grape St., Grand Champeen

MOMO'S Stray Gypsies, Chris Bell, Jack Burton, Dahebebees, the HiDefs (5:00)

NEWORLELI Poetry Open Mic

NORTH BY NORTHWEST RESTAURANT & BREWERY Jamie Thomas

THE OASIS Pauline Reese

ONE 2 ONE BAR Naga Valli, Natalie Zoe, Candiland (7:00)

THE PARISH Beyond the Fade, Bombing Stassney, the Couch (8:00)

PATSY'S CAFE Possum Posse (6:30)

POODIE'S HILLTOP ROADHOUSE Jodi Adair (4:00), Jon Inman (6:00)

RED 7 Whore of Bethlehem, Bat Castle, Liturgy

RED EYED FLY Over Yonder, Jaimee Harris, Wildcat, the Goofs, Dead Swagger

RED FEZ Jean Claude Van Jamme (9:00)

RILEY'S TAVERN Robbie & the Robots

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SATELLITE BISTRO & BAR T. Jarrod Bonta (6:30)

SAXON PUB Eightysixxed (6:00); Natalie Zoe, Jack Wilson, Sam Sliva & the Good (8:00)

THE SCOOT INN Midnight Ghosts, Space Elevators, Haunted Amps (9:00)

SHAKESPEARE'S PUB James Rider (6:00)

SHERLOCK'S BAKER ST. PUB & GRILL Shinola

SHOOTERS BILLIARDS Chris Martinez (9:00)

SHOOTERS BILLIARDS Suede (9:00)

SKINNY'S BALLROOM The Wolf, RTB2, Leatherbag, CD Release (10:00)

SPEAKEASY Jukebox Heroes (9:30)

THE STAGE ON SIXTH Texas Unlimited Band, Trey Stapleton (6:00)

TEXAS MIST Don Turnley's Shotgun House (8:00)

THIRD BASE LIVE Michael Wren (8:00)

TRAILER SPACE RECORDS These Are Words, Percolators (7:00)

TRIPLE CROWN Erickson (6:00), Holding Space, Flatland Travelers (10:00)

TROPHY'S Dio Birthday Bash, Cancer Research Benefit w/ Karaoke

UNCLE BILLY'S BREW & QUE AT LAKE Travis Cameron Nelson (7:00)

VOLSTEAD LOUNGE The Shake (10:00)

Z'TEJAS Kris Kimura (6:00)

FRI 29

ANDERSON MILL TAVERN Stooch

ANTONE'S The Black, Shurman, Joe Ely (9:00)

AZUL TEQUILA MEXICAN RESTAURANT Mariachi Relampago (8:00)

BEERLAND Maine Coons, the Vomettes, Denney & the Jets, Philip Sambol (9:00)

THE BELMONT Hedda Layne (6:00)

BOB BULLOCK TEXAS STATE HISTORY MUSEUM Cindy Cashdollar & the Kings of Swing (6:00)

'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons (9:00)

CACTUS CAFE White Dress, Stereo Is a Lie (8:30)

CAROUSEL LOUNGE The Gets, Ethan Kennedy, Masses (7:00)

CEDAR STREET Trent Durham, Skyrocket! (6:00), MatchMaker Band (9:45)

CENTRAL MARKET NORTH Copa Kings (6:30)

CHEATHAM STREET WAREHOUSE Curtis Grimes (10:30)

CHERRYWOOD COFFEEHOUSE Solar Mass, Rebecca Ramirez, Smokey Emery, Sprills of Ore (8:00)

CHUGGIN' MONKEY Guilty Pleasures (9:00)

CONAN'S PIZZA Matt "Blue Cat" Ferrel (6:30)

CONTINENTAL CLUB Gallery: John Branch, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30); Christian Serpas & Ghost Town, the Derailers (10:00)

COPA BAR & GRILL Salsa Lessons, Fabian (8:30)

DIRTY DOG James Rider (5:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Dave Insley, JWW & the Prospectors (6:00)

EDDIE V'S EDGEWATER GRILLE Scotty B. Trio (8:00)

EL SOL Y LA LUNA Mariachi Tamazula (8:00)

ELEPHANT ROOM Violet Crown Revue, Pamela Hart (6:00)

ELYSIUM Madchester (9:30)

EMO'S Capricorn USA, Gorehounds, Dolls From the Crypt, Children in Heat

EVANGELINE CAFE Horton Brothers (10:00)

FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)

FLAMINGO CANTINA Fatback Circus, Flatland Travelers, Holding Space (9:00)

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00)

FREDDIE'S PLACE Christy Hays (6:00)

FRONTIER BAR Fingerpistol (10:00)

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AUG 6

AUG 11



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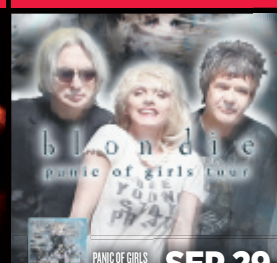
FRI, SEP 23



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THE APOCALYPSE
TOUR

SAT, SEP 24



blondie

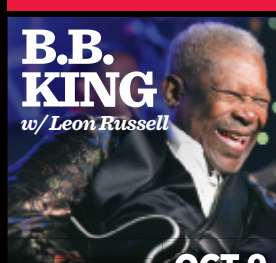
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 F 7/29 - Right-On / ASL Happy Hour - 5pm // Hospital Ships, Paper Hotel, Featherface, White Hotel - 10pm
 Sa 7/30 - Weird Weeds, Sleep Good, Lean Hounds - 10pm
 Su 7/31 - Inches to Pixels, The Copper Gamins, The Sugar Queens - 10pm
 Tu 8/2 - Silent Diane, Sophia Knapp, Hidden Ritual - 10pm
 W 8/3 - Super Water Sympathy, Toy Ghost, F for Fake, Globster - 10pm
 Th 8/4 - Thunder Thieves (Little Rock), For Hours and Ours, Grundle in the Bronx, Milk Thistle - 10pm
 F 8/5 - WOODS w/ White Fence, Holy Wave - 9pm // Really Big Birds, Leaving - 12am (in)
 Su 8/7 - Pinehill Haints, Ghostknife, tba - 10pm
 M 8/8 - Wolves, Where?, tba - 10pm
 W 8/10 - Gardens and Villa, Moto pony, Invisible Inks - 10pm
 Th 8/11 - Yellow Fever, World Club, Boy Friend - 10pm
 F 8/12 - DUM DUM GIRLS (Duo Guitar set), Mark Sultan / BBQ, Night Beats (out) // UFO CLUB (in) - 9pm
 Sa 8/13 - FOOT PATROL + MAGNIFICO - 9pm (out) // Daniel Hart w/ Whalers - 12am (in)
 M 8/15 - HAPPY HOUR BEACH PARTY - 5pm
 Tu 8/16 - Austinist presents: INDIEROKE - 10pm
 W 8/17 - ADAM ARCURIAGI & THE LUPINE CHORALE SOCIETY w/ The Eastern Sea, Very Best Wizard - 10pm
 Th 8/18 - Mobley + Coyotes tour kickoff w/ Cowboy and Indian Bear - 10pm

for info on upcoming tours, check out www.transmissionentertainment.com

RED7

611 east 7th venue & wreck room

Th 7/28 - Liturgy, Bat Castle, Whore of Bethlehem, - 9pm
 F 7/29 - Magnifico! (A tribute to Queen), White Ghost Shivers, Total Unicorn - 9pm
 Sa 7/30 - SLOPPY SECONDS!, Lower Class Brats, Creamers, Jensen Eyes - 9pm
 W 8/3 - Ringworm, Nails, New Lows, Bitter End, One Against Many - 9pm
 Th 8/4 - Early - A City for the Taking, Come Forth, Absence of Fear, Seize the Profit - 6pm // FREE! Damp Heat, Early Stages, Triple Scorpion, Dead Strangers - 9pm
 F 8/5 - Toxic Holocaust, Holy Grail, krumbums, Asahara - 9pm
 Sa 8/6 - Hannah Hagar & Emily Persinger, Ed Cooper, One Resistance, LITTLE SAIGON, The Siren and her Shipwreck, S.O.S & Guests - 8pm
 M 8/8 - Daikaiju, Motion Turns it On, The Del-Vipers, White Crimes - 8pm
 Th 8/11 - The Contrabandits, The Zig Zag Illusion, 2 pc. - 8pm
 F 8/12 - Trae the Truth & XV w/ Kydd, LOEGZ, Ben Al - 8pm
 Sa 8/13 - Literature, TBA
 Su 8/14 - Torche, Big Business, Thrones - 9pm
 Tu 8/16 - Comedy w/ Chris Cubas, Jake Flores, Ruby Collins and Natalie Cox (DJ Set by Kon Karne)
 Th 8/18 - Wheelchair Sports Camp, MVSCSLZ, Kill City, Contact High Five
 F 8/19 - Dead Prez, Riders Against the Storm, Roosh Williams, One Against Many
 Sa 8/20 - ST. VITUS, Dixie Witch, The Roller (last show) - 9pm
 W 8/24 - LATCH KEY KIDS, THE FAKE BOYS, DEADLY REIGN

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

G&S LOUNGE People vs. De la Rosa, Beth Lee, High Risk (9:00) ①
GINNY'S LITTLE LONGHORN SALOON Dane Sterling, Two Hoots & a Holler (6:00)

GRUENE HALL Shannon McNally, James McMurtry (8:00) ②

GUERO'S TACO BAR Los Flames (6:00)

HILL'S CAFE Slim Bawb & Gator Bait

HOLE IN THE WALL Vitamins, New Disaster, Burning Avalanche (10:00)

JAX NEIGHBORHOOD CAFE Ginger Leigh (8:00)

JOVITA'S Girl Guitars, Erika Maassen, Yarmigos, Boxspring Hogs, Cari Hutson & Good Company, Amplified Heat (5:00) ③

KICK BUTT COFFEE Blues Dance w/ DJ Sonja (7:00)

LAMBERTS Ghosts Along the Brazos, Buddy Quaid (7:30)

LUCKY LOUNGE Nathan Hubble (9:00)

LUCY'S RETIRED SURFERS BAR & RESTAURANT George Devore (6:00)

MARIA'S TACO XPRESS Flounders Without Eyes (7:00)

MEAN-EYED CAT Walt Wilkins & the Mystiqueros (9:00)

MEXITA'S MEXICAN FOOD RESTAURANT Johnny Gonzales (5:00)

MOHAWK Captain Jim & Skinny Scotty (5:00); White Hotel, Featherface, Paper Hotel, Hospital Ships (9:00) ④

MOMO'S The Mad Balladeer, Robin Smith, Boosy Cray, Liars & Saints, Ivory Jean ⑤

MONUMENT CAFE Dick Gimble (7:00)

THE MUSIC RANCH Overnight Mixer w/ Mistaken for Gentlemen, Bad Brick River, Fox Royal, Yele, Popenhoff (9:30) ⑥

NEWORDELI Freddie Steady

NORTH BY NORTHWEST RESTAURANT & BREWERY Rick Hornyak

THE OASIS The Eggmen

ONE 2 ONE BAR The Anti-Scene, Neckbone (9:00)

PARAMOUNT THEATRE Iron & Wine (8:00) ⑦

THE PARISH My Empty Phantom, Prawn, Calm Blue Sea, Cartright, the Eastern Sea (9:00)

PLUSH Weight w/ the Herd

POODIE'S HILLTOP ROADHOUSE HalleyAnna, Hayden Huse, Brian Pounds (9:00)

POODLE DOG LOUNGE Tombstone Bullies

QUINN'S BAR Patrick Fleming (9:00)

RED 7 Total Unicorn, White Ghost Shivers, Magnifico!

RED EYED FLY Spitting Angels, Righteous Brisket, Matches for Memories, She Craves, Something Called Nothing

RED FEZ Matt Creaton, Allen Daniels Band (8:30)

RILEY'S TAVERN Beau Hinz & the Backporch Shufflers

RUTA MAYA Hancock Co., Restavrant, Possessed by Paul James (9:00) ⑧

SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (9:00)

SATELLITE BISTRO & BAR Rich Harney (7:00)

SAXON PUB James Hand (6:00); Malford Milligan, Reid Wilson (9:00)

THE SCOOT INN Founding Fathers, Darren Hoff & the Hard Times, Jack Wilson (9:00)

SHENANIGANS Shuffle Up & Deal (9:30)

SHOOTERS BILLIARDS Suede (9:00)

SKINNY'S BALLROOM Paul Banks & the Carousels, Matt McCloskey, Pastures (10:00)

THE STAGE ON SIXTH Bri Bagwell, Jody Booth, Dean Seltzer (6:00)

STUBB'S Ocean Grove, He Is We (9:00) ⑨

THIRD BASE LIVE Jack Ryan Hood (8:00)

THREADGILL'S WORLD HQ Slowtrain, Uncle Lucius (9:00)

TRAILER SPACE RECORDS Slum Lord, Anti-Climax, Animal Train (7:00) ⑩

TRIPLE CROWN The Martindales (6:00); Three Leaf, Bryce Clifford & Co., American Prairie (10:00)

TROPHY'S Bad Chapters, CD Release (9:00)

WATERLOO RECORDS Hospital Ships (5:00) ⑪

WHITE SWAN LOUNGE Soul Happening (10:00)

SAT 30

ANDERSON MILL TAVERN DJ Jason

ANTONE'S Taber Maine, Bob Schneider (7:30); Paperthreat (12mid)

AUSTIN FARMERS' MARKET DOWNTOWN Havilah Tower, the Seekers (10:00am)

BEAUTY BAR DJ Mel, the Watermarks (9:00) ⑫

THE BELMONT Almost Honest, RJD2 (8:00) ⑬

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, Dale Watson (8:00)

CAROUSEL LOUNGE Faceless Werewolves, Curse the Heavens, Modok, Cheryl Murdock, Christopher Fairman, New Heirlooms, Faceless Werewolves, Modok, Curse the Heavens (7:00)

CENTRAL MARKET NORTH Oliver Rajamani (6:30) ⑭

CENTRAL MARKET SOUTH Blackbird Quartet (6:30)

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DAWES
W/ ROBERT ELLIS
WED AUG 24



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SKRILLEX
W/ CHIDDY BANG
FRI SEPT 16



OFFICIAL ACL AFTERSHOW!
TIX ON-SALE THU 7/28 @ 10AM
FITZ AND THE TANTRUMS
W/ ALOE BLACC & THE GRAND SCHEME
SAT SEPT 17



KAISER CHIEFS
W/ WALK THE MOON
WED SEP 21



FRIENDLY FIRES
TUES OCT 11



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History of Modern Tour, Part II
with special guest WASHINGTON
OMD
W/ WASHINGTON
THUR OCT 13



THE NAKED & FAMOUS
W/ THE CHAIN GANG OF 1974 AND WHITE ARROWS
FRI OCT 21



TIX ON-SALE FRI 7/29 @ 10AM
MINVIUS THE BEAR
W/ THE LONELY FOREST
WED OCT 26

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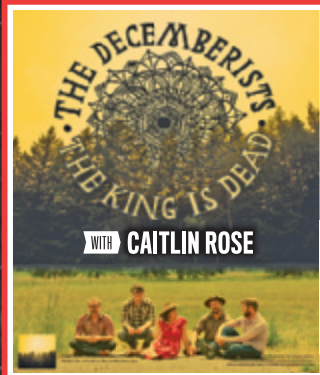
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MON AUG 8



WED AUG 10



WED AUG 17



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THU AUG 4 DOORS 9PM

MONTE NEGRO

FRI AUG 5 DOORS 9PM

SAINTS OF VALORY
WITH THE SOLDIER THREAD
AND THE REYNOLDS NUMBER

SAT AUG 6 DOORS 9PM

AVI BUFFALO WITH NIK FREITAS

MON AUG 8 DOORS 10PM

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THE DECEMBERISTS

THU AUG 11 DOORS 9PM

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WITH EYES LIPS EYES

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FRI AUG 19



FRI AUG 26 & SAT AUG 27



THU SEP 1



ACL THU SEP 15
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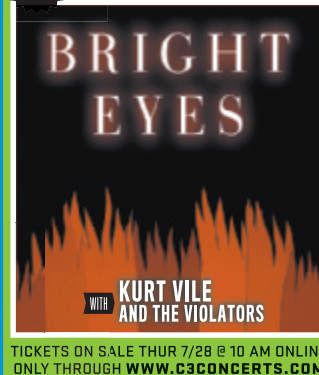
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ACL SUN SEP 18
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THU SEP 29



FRI OCT 21



ON SALE FRI JUL 29 10AM

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OUTSIDE SHOW INSIDE SHOW

- 8-12 SHINY EMPIRE
TOM MELANCON & AQUAJONES
- 9-28 DAVID CROWDER BAND
GUNGOR, CHRIS AUGUST,
& JOHN MARK McMILLAN
- 9-30 THE SCRIPT
HOT CHELLE RAE
- 10-1 KYUSS LIVES!
THE SWORD & MONSTRO
- 10-4 OPETH
KATATONIA
- 10-6 PORTUGAL. THE MAN
ALBERTA CROSS
- 10-28 GALACTIC &
JJ GREY & MOFRO
- 11-2 THE B-52'S

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8:30 MIKE JUNE
9:30 GHOSTS ALONG THE BRAZOS

Fri, July 29

FRIDAY NIGHT SUPPER CLUB
7 ALISON LUMLEY
8 JON HOGAN & MARIA MOSS
10 MUCH LOVE

Sat, July 30

8 TIM CURRY BAND
10 MANTECA BEAT

Sun, July 31

7:30 BRIAN HUDSON &
MARSHALL HOOD

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 10:00 • NO COVER

Fri 7/29
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 8:00

Sat 7/30
THE FLYING A'S
 8:00 • NO COVER

Sun 7/31
TED HALL'S BLUES JAM
 8:00 • NO COVER

Tue 8/2
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Wed 8/3
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THURSDAY, JULY 28 *****

Jack Wilson 10PM \$5
NATALIE ZOE 8PM \$5
Sam Sliva and the Good 12AM \$5
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 w/ DAVID HOLT, TOMMY SHANNON, & TOMMY TAYLOR
 NO COVER HAPPY HOUR 6PM 93.7 KLBJ

FRIDAY, JULY 29 *****

MALFORD MILLIGAN
 Reid Wilson 11:30PM \$7
 NO COVER HAPPY HOUR JAMES HAND 6PM

SATURDAY, JULY 30 *****

JAMES McMURTRY
 Doors 7PM/Show 8PM
 \$15 Adv/\$20 Door

Warren Hood and the Goods 11PM \$10 Adv/\$12 Door
Kyle and Friends 3PM No Cover

SUNDAY, JULY 31 *****

THE RESENTMENTS with Bruce and Scrappy 7:30PM \$7
Bobby Whitlock & Coco Carmel 6PM \$10
Lisa Marshall Band 10:30PM \$5
Bubble Puppy
Cosmic Carl Meltdown 12PM \$15

MONDAY, AUGUST 1 *****

BOB SCHNEIDER 8:30PM \$10
Jack Wilson 7PM \$10
STEVEN WILL & OLIVER STECK 11PM \$5
Tex Smith 12:30AM \$5

TUESDAY, AUGUST 2 *****

Bruce Hughes & the All Nude Army 9PM \$5 *NEW TIME*
Matt Smith's World 11PM \$5
 NO COVER HAPPY HOUR 6PM
THE MOONLIGHTERS, DEADMAN, STONEHONEY, & THE MOTHER TRUCKERS

WEDNESDAY, AUGUST 3 *****

WALT WILKINS & THE MYSTIQUEROS 9PM \$5
Lisa Marshall Band 11PM \$5
DOLLYSHINE 12:30AM \$5
 NO COVER HAPPY HOUR The Nortons 6PM

COMING UP 93.7 KLBJ The Rock of Austin

August 5 - Guy Forsyth &
 August 10 - Will Sexton
 August 11 - Charlie Mars
 August 12 - Patrice Pike

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

CHEATHAM STREET WAREHOUSE
 HalleyAnna & the Tennessee Volunteers, White Ghost Shivers (9:00)

CHERRYWOOD COFFEEHOUSE Leah Nobel, Ammon Taylor (8:00)
CHUGGIN' MONKEY Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Gallery: Mike Flanigin Trio (10:30); In the Club: Redd Volkaert (3:00); Shannon McNally & Smoke Signals, the Wagoners (10:00) ♪♫

COPA BAR & GRILL Alvaro (8:30)

DELI WERKS Mike Milligan & the Altar Boyz

DIZZY ROOSTER Gary Lee Cox (8:00)
THE DRISKILL HOTEL Patricia G. (8:00)

EL SOL Y LA LUNA 100% Ache Cubano (10:00)

ELEPHANT ROOM Ephraim Owens Quintet (9:30)

ELYSIUM Haven w/ DJ Void, DJ Gothfather

EMO'S Watch Out for Rockets, Tacks, the Boy Disaster, My Jerusalem ♪♫

EVANGELINE CAFE Ted Roddy's Excellorators (10:00)

FADÓ IRISH PUB & RESTAURANT Mysterious Ways (9:30)

FLAMINGO CANTINA Contrabandits, Stiff-Necked Fools (9:00) ♪

FRANK ERWIN CENTER Katy Perry (7:30) ♪

FREDDIE'S PLACE Justif (6:00)

FRONTIER BAR John Vournakis, Ben Balmer (10:00) ♪

GINNY'S LITTLE LONGHORN SALOON Mitch Jacobs (9:00)

GRUENE HALL Flat Top Jones (1:00), Zack Walther (9:00)

GUERO'S TACO BAR Natalie Zoe (6:30)

HOLE IN THE WALL Gold Spine, Magnificent Snails, the Sour Notes ♪, Little Lo ♪, Tactics (8:30)

JAX NEIGHBORHOOD CAFE The Flyin' A's (8:00)

JOVITA'S Daniel David ♪, Kevin Brown, Jon Hogan & Maria Moss, Ethan Kennedy, Meggan Carney, Babyfoot, Wild Bill & Amandalin, Bottlecap Mountain (3:00)

KICK BUTT COFFEE AT THE TRIANGLE Sambo, Katie Tropp, Above All, the Coalition, Undastreet, Hamedi, Ryon Rebel, Yung Clova, N.I.C.E, Rochelle Terrell, Ogden Payne, the Wilez, Ennovi, Li'l Ronnie, Lost Souls, Big Blak Brutha Nasty, Mike D.

LAMBERTS Continental Graffiti, Boy, Graham Wilkinson, Whalers (7:30) ♪

LUCY'S RETIRED SURFERS BAR & RESTAURANT Dave Scher (10:00)

MAGGIE MAE'S Jeff Banks (7:00)

MEAN-EYED CAT La Tampiquena ♪ (9:00)

MOHAWK The Ripe, Amplified Heat ♪ (5:00); Sorie ♪, Lean Hounds, Sleep Good, Weird Weeds ♪ (9:00) ♪

MOMO'S The Reliques, Wendy Colonna, Dave Madden, Bus Stop Stallions

MONUMENT CAFE Sweet Bunch of Daisies (7:00)

ND AT 501 STUDIOS Percussion VII w/ Golden Hornet Project

NEWORLELI George Enslé

NORTH BY NORTHWEST RESTAURANT & BREWERY Jeremy Steding ♪

THE OASIS Red Alert ♪

THE PARISH Peter Wagner, North of Autumn (8:00) ♪

PLUSH Table Manners Crew

POODIE'S HILLTOP ROADHOUSE Wildcat Rig, James Hand ♪ (6:00)

RED 7 Jensen Eyes, Creamers, Lower Class Brats, Sloppy Seconds

RED EYED FLY 420 Magazine w/ Calling All War, Powderburn, Snakeskin Prison, Broken Teeth ♪

RED FEZ Gabe Hayes, Tje Austin ♪ (10:00)

REPUBLIC LIVE Girls Rock Camp Austin Showcase (1:00)

RILEY'S TAVERN Mark Allen Atwood, Brimstone Howl ♪

RUTA MAYA Old Gray Mule, David Kimbrough ♪

SATELLITE BISTRO & BAR Nick Connelly (7:00)

SAXON PUB James McMurtry, Warren Hood & the Goods (7:00)

THE SCOOT INN Soul Track Mind, KP & the Boom Boom, Mayer Hawthorne (9:00) ♪♫

SFC FARMERS' MARKET AT SUNSET VALLEY Bob Cheevers (10:00am) ♪

SHERLOCK'S BAKER ST. PUB & GRILL Mullet Boyz

SHOOTERS BILLIARDS Matt Begley & Bitter Whiskey (9:00)

SKINNY'S BALLROOM Jubilee Theater, the Libations, Wild Child, Children of the Feather (9:00)

THE STAGE ON SIXTH Stephanie Dualong, Nigel Edison (6:00)

STARDUST CLUB The Top Kats ♪

STUBB'S Samuel Caldwell's Revenge, Saturday's Radar, DC Fallout, Blondes Make Better Victims (9:00) ♪

THIRD BASE LIVE Cody Jasper (8:00)

THRICE Jan Seides ♪ (7:00) ♪

TRAILER SPACE RECORDS Queen Street, Cruddy, Adelitas (7:00) ♪

TRIPLE CROWN Smoke & Feathers, the Organics, Ghosts of Dixie (10:00)

TROPHY'S Quarter the Villain, Vile Aura, Unspeakable Things, Humut Tabal, Rust

ZED'S E.M. Cravens Band (7:30)

SUN 31

ANTONE'S Guided by Vices, Girl Guitar (6:00)

ARTZ RIB HOUSE Paul Schlessinger (6:30)

BAKER ST. PUB & GRILL Open Mic w/ Justif (8:00)

BB ROVERS Open Mic (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BEAUTY BAR A House a Home

'BOUT TIME A.J. Kline (8:00)

C. HUNTS ICE HOUSE Armadillo Road (6:00)

CEDAR STREET Sonia Moore (9:30) ♪

CHUGGIN' MONKEY Wigeon Holland (9:00)

CONTINENTAL CLUB Gallery: Jon Dee Graham & Jess Klein, Ephraim Owens Experience (8:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

DIZZY ROOSTER Jo Hell (8:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EL SOL Y LA LUNA Enlaces Latinos (noon)

ELEPHANT ROOM Jake Langley (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice, Regression w/ DJ Pumpkinspice, DJ Boba Fett, DJ Minimus

EMO'S Outside: Foot Patrol, Kid Mac, Mickey Avalon; Inside: The Roller, Dark Castle, YOB ♪♫

FREDDIE'S PLACE K'Cee Edwards (6:00)

FRIENDS Travis Green (5:00), Blues Jam (9:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL Slim Bawb (12:30), Adam Hood (5:00)

GUERO'S TACO BAR Chicken Strut (3:00)

HOLE IN THE WALL Michael Kincaid, Devin Fry, Mont Lyons ♪ (10:00)

HOUSE WINE Justin Landers (6:00)

HYDE PARK BAR & GRILL Residual Kid (7:00)

JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00)

JOVITA'S Leadbelly's Radio Show (1:00); Kem Watts, Butcherslim, Jerry Sires, Soapbox Spellbinders (1:00)

KICK BUTT COFFEE AT THE TRIANGLE Front Porch Society (7:00)

LAMBERTS Scotty B. Trio (7:30)

LUCKY LOUNGE Keith Kelso (9:00)

MARIA'S TACO XPRESS Candace Bellamy (12:30)

MEAN-EYED CAT Lucas Hudgins & the First Cousins (7:30)

MOHAWK The Copper Gamins, Inches to Pixels ♪ (9:00) ♪

MOMO'S Austin Mayse ♪, James Hand ♪, Warren Hood, King Corduroy

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OASIS The Brew

PARAMOUNT THEATRE Joanna Newsom (7:00) ♪♫

THE PARISH Nadis Warriors, OTT (9:00) ♪

POODIE'S HILLTOP ROADHOUSE Michael Shane Borden (3:00), Roaming Soldiers (8:00)

RED EYED FLY Battle of the Bands w/ the Departures & Arrivals, Stillborn Skies, Sleep When You're Dead, Starma, the Prawns ♪

RED FEZ DJ Kurupt, DJ Cauze-One (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

RUTA MAYA Salsa Lessons, Ritmo 3 (8:00)

SALVAGE VANGUARD THEATRE Kendra Steiner Editions w/ Brent Fariss, Rick Reed, R. Lee Dockery, Vanessa Rossetto, Venison Whirled, Nick Hennies, Greg Stuart (7:00) ♪

SAXON PUB Bubble Puppy (1:00); Bobby Whitlock & CoCo Carmel, the Resentments, Lisa Marshall (6:00)

THE SCOOT INN Elaine Greer (9:00)

SKINNY'S BALLROOM Jazz Pick-Up (9:00)

THE STAGE ON SIXTH Trey Stapleton (7:00)

TEXAS MUSIC MUSEUM Texas Music Festival w/ Conjunto Aztlan (1:30)

THREADGILL'S WORLD HQ Cindy Cashdollar & Barbara K, the Gourd's' Sunday Evening Social (7:00) ♪

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

TROPHY'S Chadd Thomas, Madison Rose Thomas Trust Benefit w/ Johnny Hootrock, Blue Flames, Hotrod Hillbillies, Back Porch Mary, Thunderosa, Amplified Heat ♪ (noon)

Z'TEJAS Dave Madden (6:00)

MON 01

ANTONE'S Austin Blues Society (8:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Open Mic (7:00)

'BOUT TIME A.J. Kline (9:00)

CEDAR STREET Jordan Tanner (6:00), DJ Kid Gorilla (9:30)

CHEATHAM STREET WAREHOUSE Beck & Cauthen (10:00)

CHEZ ZEE Rich Demarco (6:30)

CHUGGIN' MONKEY Stewart Mann & the Statesboro Revue (9:00)

CONTINENTAL CLUB Gallery: A Is Red, the Frank Mustard Project (9:00); In the Club: Continental Graffiti (6:30), Dale Watson (10:00)

DIZZY ROOSTER Tish & Misbehavin' (8:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Magnificent 7 (6:00), Jazz Jam w/ Freddie Mendoza (9:30)

EMO'S See Camden, Brad Romance ♪

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

GIDDY UPS Open Blues Jam (7:00)

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CM ALL-STARS jazz

FRIDAY, JULY 29
COPA KINGS swing

SATURDAY, JULY 30
OLIVER RAJAMANI ENSEMBLE
india, gypsy, flamenco

THURSDAY, AUGUST 4
LOST & NAMELESS ORCHESTRA
fiddle-driven folk rock quintet

FRIDAY, AUGUST 5
BORDERTOWN BOOTLEGGERS
western swing

SATURDAY, AUGUST 6
WC CLARK blues

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SATURDAY, AUGUST 13
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FRIDAY, JULY 29
ANNA MAE MITCHELL & PAT HARRIS TRIO americana

SATURDAY, JULY 30
THE BLACKBIRD TRIO jazz

WEDNESDAY, AUGUST 3
DANNY BROOKS
american, delta blues

FRIDAY, AUGUST 5
LONE STAR SWING
western swing

SATURDAY, AUGUST 6
BISCUIT ROLLERS
low down jukejoint blues

WEDNESDAY, AUGUST 10
LEEANN ATHERTON americana

FRIDAY, AUGUST 12
TAMECA JONES jazz

SATURDAY, AUGUST 13
SHOTGUN PARTY americana

WEDNESDAY, AUGUST 17
CLAY MCCLINTON americana

FRIDAY, AUGUST 19
THE FLYING A'S americana

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| JUL. 29 | THE JOHN EVANS BAND | 9:00 |
| JUL. 30 | CHADD THOMAS MEMORIAL BBQ & BENEFIT CONCERT Donations accepted at the door TWO HOOTS & A HOLLER • THE CRAZY KINGS • RUBY DEE & THE SNAKEHANDLERS | 7:00 |

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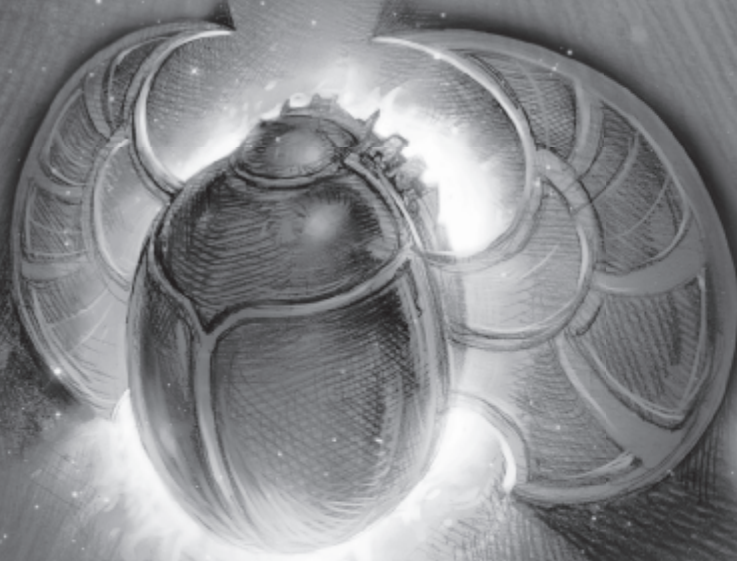
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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM MONDAY

GRUENE HALL Karen Abrahams (7:00)

THE HIGHBALL MatchMaker Band (9:30)

HOLE IN THE WALL Roger Miller Hoot Night w/ Roger Wallace, Jeff Warren Johnston, the Love Leighs, Ghosts Along the Brazos (9:00) **R**

KICK BUTT COFFEE Travis Yancy (6:45)

LA PALAPA Baby Dallas

LUCKY LOUNGE Jeremiah Houston (10:00)

MISTER TRAMPS SPORTS PUB & CAFE Open Mike Acoustic Jam w/ Nick Hirsch **R** (8:00)

MOZART'S COFFEE ROASTERS John Wilson (8:00)

MUGSHOTS Acoustic Open Mic (8:00)

PARMER LANE TAVERN Country Jam w/ Michael Petty (8:00)

POODIE'S HILLTOP ROADHOUSE Texas Music Showcase w/ W.C. Jameson (6:30), Braken Hale (10:00)

RED EYED FLY Skylar Harpole, Mark II, Mickey Moore, Shawn Pike

RUTA MAYA Esoteric Dubstep & Gypsy Bazaar (10:00)

SAHARA LOUNGE Moeller Bros.

SAXON PUB Jack Wilson, Lonelyland, Steven Will & Oliver Steck, Tex Smith (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood

THREADGILL'S WORLD HQ Jeremy Steding **R** (9:00)

TRIPLE CROWN Gerry's Kids (6:00); Sloppy Seconds, the Belgraves, Charger Fits, Nick Aluotto, J.T. Habersaat (9:00)

VARSITY BAR Open Mic (9:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

CONTINENTAL CLUB Gallery: Dan Dyer **R**, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30); Virginia & the Blue Dots, Benny Peters (10:00) **R**

DIZZY ROOSTER Cody Jasper (8:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Liz Morphis (8:00)

EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy (7:00)

ELEPHANT ROOM Stanley Smith w/ Lauren Gurgiole (6:00), Kris Kimura Quintet (9:30)

EMO'S Anchored, Cold, Volbeat **R**
EVANGELINE CAFE Brennen Leigh (7:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)

G&S LOUNGE Aubrey Slackey, Christy Hays, Beth Lee (9:30)

GIDDY UPS DJ Honky Tonk Red

GINNY'S LITTLE LONGHORN SALOON The Conclusion Jumpers (9:00)

GRUENE HALL Two Tons of Steel

HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund

HOUSE WINE David Webb (8:00)

HYDE PARK BAR & GRILL Jimi Lee & Whitney Conwell (7:00)

JOVITA'S Aubrey Slackey, Armadillo Road, Jennifer Ellen Cook **R** (6:00)

KICK BUTT COFFEE Blues Jam w/ Paul Klemperer (8:00)

KICK BUTT COFFEE AT THE TRIANGLE Comedy Open Mic (8:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE D-Madness (10:00)
R. The Finest Kind, DJ Protege (10:00)

LUCY'S RETIRED SURFERS BAR & RESTAURANT The Twalls (8:00)

MOHAWK Mike & the Moonpies **R** (5:00); Hidden Ritual, Sophia Knapp, Silent Diane (9:00)

ONE 2 ONE BAR Dahebegebees (8:30), Karl Morgan (10:45)

PATSY'S CAFE Sand & Sunnie (6:30)

PLUSH Sonar

POODIE'S HILLTOP ROADHOUSE Scott Andrews, Rob Grogan, Jeremy Steding **R** (4:30)

RED EYED FLY Evolutions Epitaph, Dreaming of Insanity, Falling in November

RED FEZ Bruce Smith (9:00)

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAXON PUB The Moonlighters, Deadman, Stonehoney, Mother Truckers (6:00); Bruce Hughes & the All-Nude Army, Matt Smith's World (9:00)

THE SCOOT INN The Sweet Nuthin', the Wolf, the Act Rights (9:00) **R**

THE STAGE ON SIXTH Texas Acoustic Showcase (6:00)

STUBB'S Young Buffalo, Arctic Monkeys **R**

TC'S LOUNGE Lisa Marshall (10:00)

THREADGILL'S WORLD HQ Ashley Monical (8:00)

TRAILER SPACE RECORDS Neighbours, Bloody Knives **R**, Sparkler Bombs, Red vs. Black (7:00)

TRIPLE CROWN Emily Herring (6:00), Jim Keaveny & Shand Walton Show (9:00) **R**

TROPHY'S Acoustic Open Mic (9:00)

WATERLOO ICE HOUSE Honky Tonk Tuesday w/ Evan Christian (6:00)

Z'TEJAS Tameca Jones (6:00)

WED 03

ARTZ RIB HOUSE The Flyin' A's (7:30)

B.D. RILEY'S IRISH PUB Brooke Avid (10:00)

BEERLAND Blank Generation

BEVERLY S. SHEFFIELD ZILKER HILLSIDE THEATER Blues on the Green w/ Old 97's (7:30) **R**

CAFFE MEDICI Red Young, Brannen Temple (5:00)

CEDAR PARK CENTER Spank Rock, LMFAO, Ke\$ha **R**

CEDAR STREET Thunder God Riders of Justice, the Spazmatics (6:00)

CENTRAL MARKET SOUTH Danny Brooks (6:30)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHEZ ZEE Jacinta (7:00)

CHUGGIN' MONKEY Aaron Navarro (9:00)

CONTINENTAL CLUB Gallery: Barbara K & Cindy Cashdollar, Trube, Farrell & Sniz (8:30); In the Club: Erik Larson & Peacemaker **R** (6:30); Jon Dee Graham, James McMurry (10:00)

DIZZY ROOSTER Jakwagon (8:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL CJ Venson, Driskill Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE James Speer (8:00)

ELEPHANT ROOM Jazz Pharaohs (6:00), Erik Telford Collective **R** (9:30)

ELYSIUM Mid-Wave w/ DJ Pumpkin Spice, DJ Administer (8:00)

EVANGELINE CAFE Twilight Trio (7:00)

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FOUR SEASONS HOTEL Lobby Lounge: Brett Cline (8:00)

GINNY'S LITTLE LONGHORN SALOON Alan Haynes (9:00)

GRUENE HALL Warren Hood (7:00)

THE HIGHBALL Black Red Black (10:00)

HOLE IN THE WALL Education, Vitamin Overdose, Black Bone Child **R**, the Dalles (9:00) **R**

JOVITA'S Doak Short, Jim Keaveny, Shand Walton, Lucky Tomblin, Vendetta (5:00)

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STRAY GYPSIES NO COVER HAPPY HOUR 5:15
CHRIS BELL GROUP 6:30
THE JACK BURTON TRIO 8
DAHE BEGE BEES 10
THE HIDEFS 12

FRIDAY JULY 29 \$10

THE KOSHER BEATS NO COVER HAPPY HOUR 5:15
THE MAD BALLADEER 20 RELEASE 6:30
ROBIN SMITH 8
BOOSY CRAY 9:15

LIARS & SAINTS 10:15

TEXAS TOUR
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SATURDAY JULY 30 \$10

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THE RELIQUES 7:30

WENDY COLONNA 9

DAVE MADDEN & THE OMG ORCHESTRA 10:30
BUS STOP STALLIONS 12

SUNDAY JULY 31 \$7

AUSTIN MAYSE 6:30
JAMES HYLAND & THE JOINT CHIEFS 8

WARREN HOOD & THE GOODS 9:30

KING CORDUROY 12:15

MONDAY AUGUST 01 \$5

JOE RICE NO COVER HAPPY HOUR 5:15
MIKE KELLY 6:30
CURTIS McMURTRY & GOD'S CHOSEN PEOPLE 8
CHAD PETTY 9:30 CARSON BROCK 10:45
ANGELO DE AUGUSTINE & MARK ADDISON 12

TUESDAY AUGUST 02 \$7

MOMO'S JAZZ HAPPY HOUR \$5
KIT HOLMES 5:30-7:30
BEN MALLOTT 8

COVETTERS 10
BOOSY CRAY 12

WEDNESDAY AUGUST 03 \$5

MISS ODETTE NO COVER HAPPY HOUR 5:15
PATRONISM NIGHT
LANCE KELTNER 8

GINGER LEIGH 9:30
ELIAS HASLANGER/PALLADIUM 11
JOHN POINTER BAND 12:30

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THURSDAY 7.28

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SUNDAY 7.31

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WEDNESDAY 8.3

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THURSDAY 8.4

TOUCHÉ
LADIES NIGHT, NO COVER
\$5 Martinis

FRIDAY 8.5

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SATURDAY 8.6

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM WEDNESDAY

KICK BUTT COFFEE Comedy Open Mic (8:00)

KICK BUTT COFFEE AT THE TRIANGLE Amy Zamarripa (7:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Samuel

LAMBERTS The Jitterbug Vipers, Cowboy & Indian, He's My Brother She's My Sister (7:30) 6

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Dim Lit Daylight (9:00) 6

MOHAWK F for Fake, Super Water Sympathy (9:00) 6

MOJOE ROOM BAR & GRILL Love & Harmony Open Mic (9:30)

NEWORLELI Paula Held, Teresa Neal, Marvin Dykhuis

ONE 2 ONE BAR Big Circle, TX (8:30)

POODIE'S HILLTOP ROADHOUSE James Hyland, Mark Allen Atwood

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Bitter End, the New Lows, Nails, Ringworm 6 6

RED EYED FLY Parker, Little Saigon, Cyrios, Rick Mo, G-Dub Funk

RED FEZ Atash 1 (10:00)

RUTA MAYA Dance Lessons, La Mona Loca (7:45)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (9:00)

SAXON PUB The Nortons (6:00); Walt Wilkins, Lisa Marshall, Dolly Shine (9:00)

THE SCOOT INN Follow That Bird, Nic Armstrong 1 (9:00) 6

STUBB'S Jimmy Gnecco (9:00) 6

TENOAK Sounds of AM (9:30)

THUNDERBIRD COFFEE Lili and Walter 1 (8:00)

TRIPLE CROWN Scott Wood & the Kyle Project (6:00); The Kinfolk, Victor Holk (9:00)

TROPHY'S Colin McDonald & Bigfoot's Bunion, White Leaf, Michael Comiskey (9:00)

VOLSTEAD LOUNGE Libertine Social Club w/ DJ Scorpio, DJ John Gomi (10:00)

WATERLOO ICE HOUSE Eggjam, Ptarmigan (7:00)

WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)

ZTEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

THU 04

ANTONE'S Naked Eyes, the Fixx (9:00) 6 6

ARTZ RIB HOUSE Lone Star Swing (7:30)

BEERLAND Hatchet Wound, Candi & the Cavities, Followed by Static 1, Kingdom of Suicide Lovers

BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, Kevin & the Krawlers (8:00)

BROKEN SPOKE Tony Harrison, Advanced Dance Lessons, Jesse Dayton 1 (6:00)

C. HUNTS ICE HOUSE Black Owl Society (9:00)

CAROUSEL LOUNGE Zachariah Holte, Whiskey Wisetales (7:00)

CEDAR STREET Much Love, Suede (6:00)

CHEATHAM STREET WAREHOUSE Jordan Minor, Chris Knight (9:00)

CHUGGIN' MONKEY Rusty Trapps (9:00)

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Continental Graffiti (8:30); In the Club: Planet Casper (6:30); The O's, the Lonesome Heroes, Monarchs (9:30)

COPA BAR & GRILL Salsa Lessons, Alvaro

DIZZY ROOSTER Guilty Pleasures (8:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Beth Chrisman (7:00)

EDDIE V'S EDGEWATER GRILLE Scotty B. Trio (7:30)

EL SOL Y LA LUNA Roberta Morales, Michael Ramos (6:00)

ELEPHANT ROOM Paper Moonshiners, Ephraim Owens Quartet (6:00)

EMO'S Henry + the Invisibles 1, That One Guy 6

FLAMINGO CANTINA E.M. Cravens Band

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

FOUR SEASONS HOTEL Lobby Lounge: Dave Scher (8:00)

G&S LOUNGE People vs. de la Rosa (9:30) 6

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Walt Wilkins & the Mystiqueros (7:00)

HOLE IN THE WALL The Red 100's, Bipolar Bears 1, the Pushpins, the Janes (9:00) 6

HOUSE WINE A.J. Vincent (7:00)

JAX NEIGHBORHOOD CAFE ACC Jazz Ensemble (8:00)

KICK BUTT COFFEE Maggie Burt (7:00), Open Mic (8:00)

KICK BUTT COFFEE AT THE TRIANGLE B. Sterling, Jennifer Matthews (8:00)

LA FERIA RESTAURANT Mariachi Relampago (7:00)

LA PALAPA Johnny Gonzales (7:00)

LAMBERTS Masumi & the Gentlemen, Liars & Saints (7:30)

LOGAN'S ON SIXTH Jordan Tanner

LUCKY LOUNGE Jeff & the Jumtones (6:00)

MARIA'S TACO XPRESS Dave Insley's Careless Smokers (7:00)

MOHAWK Grundle in the Bronx, For Hours & Ours (9:00) 6

ONE 2 ONE BAR Naga Valli, Natalie Zoe, Candiland (7:00)

ONE WORLD THEATRE Badi Assad 6

RED 7 Early: Come Forth, A City for the Taking, Seize the Prophet, Absence of Fear (6:00); Later: Dead Strangers, Triple Scorpio, the Boiling Sea, Boars (10:00) 6

RED EYED FLY Mountains, Drifter GTX, Soup, Moonlit Spectrum, Panacea

RED FEZ Jean Claude Van Jamme (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SAXON PUB Eightysixxed (6:00)

THE SCOOT INN Laserz 1, Hanna Barbarians, La Snacks (9:00) 6

SHAKESPEARE'S PUB James Rider (6:00)

SHOOTERS BILLIARDS Chris Martinez (9:00)

SKINNY'S BALLROOM Mojo Queen (10:00)

STUBB'S Monte Negro (9:00) 6

TEXAS MIST Don Turnley's Shotgun House (8:00)

TRAILER SPACE RECORDS Lost Controls, Bike Problems, Departures (7:00)

TRIPLE CROWN Bruce Smith (6:00); Little Brave 1, Debatron, Molly Hayes (9:00)

TROPHY'S Anim Amila, Sugarwall, Lost July (10:00) 6

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Cameron Nelson (7:00)

VOLSTEAD LOUNGE The Shake (10:00) 6

ZTEJAS James Speer (6:00)

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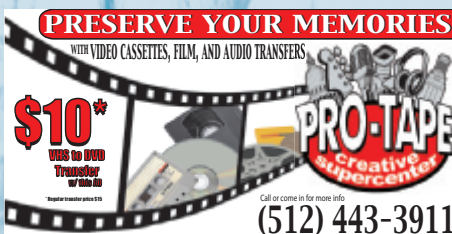
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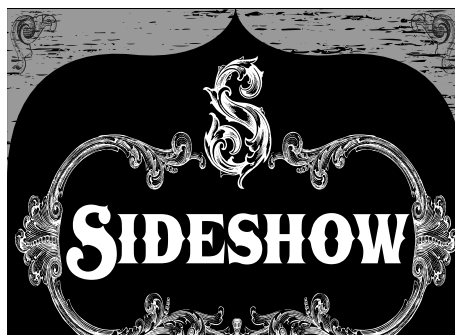
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- DAVID GARDNER 4-6
- FILTER BANK 7:30-8:45
- REESE VAN RIPER 9
- SLAUGHTER CREEK BLUES 10:30

FRI JUNE 29

- *ERIKA MAASSEN 6-9
- GIRL GUITAR 5-6
- YARMIGOS 6:30
- THE BOX SPRING HOGS 7:30
- \$7 COVER AFTER 8
- CARI HUTSON & GOOD COMPANY 9:30
- AMPIFIED HEAT 10:30-CLOSE

SAT JULY 30

- *KEVIN BROWN 6
- *JON HOGAN & MARIA MOSS 7-9
- DAVID DANIEL BAND 3-6
- ETHAN KENNEDY & MEGAN CARNY 7
- BAFFYFOOT 8
- WILD BILL & AMANDALIN 9
- BOTTLECAP MOUNTAIN 10:30-CLOSE

SUN JULY 31

- *MR PEHRS LEDBELLYS RADIO SHOW 1-3
- *BUTCHER SLIM 6-9
- THE JOVITAS WITNESSES NOON-2
- KEM WATTS & FRIENDS 3-6
- JERRY SIRES SWING BAND 6:30-8:30
- SOAPBOX SPELLBINDERS 9-11

TUES AUG 2

- *AUBREY SLACKLEY & SAM, THE SIXTH ST COWBOY 6-9
- ARMADILLO ROAD 6-9
- JENNIFER ELLEN COOK 9:30-11:30

WED AUG 3

- *JIM KEAVENY & SHAND WALDON SHOW 7:30-9:30
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easy street



WET N WILD

Looking for someone adventurous with a wicked sense of humor. Conversation opens the door to physical exploration. **iheartfun**, 40, 

EXPRESSING MY WILDSIDE

My curious nature craves adventure. I'm new to this and need your guidance on erotic play and discreet encounters. Openminded, passionate,intelligent. **wildside7**, 44

SUBMISSIVE BLONDE LOOKING

Seek a strong domiant manbull... **sexysubndallas**, 21


SWEET N'SALTY

Both taste good..i'm down for it all. I'm young, look like the teacher you wish you had. But I WILL spank you ;)Lets have fun and learnwhat makes it work. **pollyanne**, 28


LOOKING FOR FWB

I would like to have an ongoing purely sexual relationship with a guy. I want someone who is attractive, adventurous and dedicated to a woman's pleasure. **SassyGal**, 25


SWEET, FRIENDLY, PLUS-SIZE

I'm looking for friends and possibly friends with benefits. I am shy but open up really quickly. :) Send me a message. You won't regret it. **Willow1113**, 20, 


MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 33, 


STRONG SEXY COUPLE

Mutual fantasy. He's big and black, incredibly sexy. She's a hot petite latina. We have an incredible loving sex life, open to new experiences. Drinks first, then see what happens. **jazzybell**, 32, 

CUM PLAY

Discreet couple looking for a female/couple to play with. We want discreet fun encounters with NO DRAMA. Just good clean FUN!! Any takers hit me up!! **savoredulce**, 36, 


ATTRACTIVE COUPLE LOOKING

My husband would like to see me with a woman. I'm considering it- would have to be the right woman. No interaction with husband at this point. No crazy stuff/kink. **missmee**, 36, 


FUN ALTERNATIVE COUPLE

looking for a girl dynamic enough to please and be pleased by both of us at the same time. both of us are hwp and 420 friendly. **kitty_droop**, 22, 


LATIN COUPLE LOOKING

Hi everyone, we are a couple new to this and looking to play with another couple or single bi lady. We are both fit and ready to play. **austincouples**, 30, 


GORGEOUS COUPLE SEEKING

We are a deeply-in-love, playful married couple actively seeking a 3rd in the person of a young woman for fun and fantasy play. Sound like fun? Message us ... **hotatxcouple**, 32, 


LETS SHARE CANDY

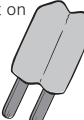
Sexy young couple seeks the same/ young female. He loves a woman in high heels and would love having you while she watches. We'll share what you share. **ripples**, 24, 

SEXY DEVIANT


I am young, cute, bisexual female looking for a girl to have a fling or ongoing secret love affair. I'm gregarious, intelligent, adventurous, and sensual. Come have fun with me! **WildThing**, 21, 

Flavor of the Week


DOMINANT WANNA-BE
Looking for willing submissive playmate who knows to look, beg but not touch except on special occasions. Bette Midler personality with a whip looking for quirky, offbeat looking slave. **ishtar**, 64, 




LOOKING FOR PLAYMATES....

I'm an open-minded woman seeking others to play with. I'm very bi-curious. I have a very high sex drive and am looking to spice things up!! **curious01**, 43, 


NW BI MALE

Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 39, 


SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Daytime encounters might be necessary. **volcano**, 51, 


TOTAL BOTTOM

I am looking for someone to violate my cute little ass. I like to crossdress and have my pretty painted toes sucked and licked. **Cdbijon**, 40, 


CD 4 FUN

Just a crossdresser looking for hot times. I like to dress up and play the part. Daytime play at your place will be fun. Interested? **HotBlond**, 39, 


6'7" SWM.

I'm intense, strong, smart, willing, and free. Feel free to join me. I'm an open book, and GOOD at what I do. **andyrifric**, 27, 

HOT&HORY

Iam hot soldier boy, and im looking for fun and play. I am a good looking blk male seeking hot white couples and hot white males for bi times. **Smitty**, 41, 

NEED A PLAYMATE(S)..

How's it going out there...couldn't tell ya because am always working...am looking for a playmate. dating seems to be over rated.. down to give it a try; I guess.. **Dakotaboyswearboots**, 26, 

BEAUTIFUL BLONDE LAWYER

We met in Barbarella last Saturday. You were with some friend from Michigan, and I was with friends with Spain. Let's meet and let me know more about you. **When: Sunday, July 24. Where: Barbarella. You: Woman. Me: Man. #905346**

WATER & DANCING


Dancing @ Kiss & Fly Friday, I was too shy to ask your name. I offered you water. Wish we'd talked. Me: teal shirt, hair in bun You: long hair **When: Saturday, July 23. Where: Kiss & Fly. You: Woman. Me: Woman. #905345**

lovers lane




WOMEN SEEKING MEN


UNREPENTANT BOOK NERD

I love a good Texas summer storm, bourbon sours, and a good book. I'm looking for a kindhearted, intellectually curious guy for old movies, red wine, and road trips. **Wandering-Cook**, 28, 


SHY SILLY GIRL

Love laughing, my kids, music, MST3k, books, learning, helping others feel good about themselves. Looking for a nice, funny, non-arrogant guy who doesn't mind a bigger girl. **insomniac**, 36, 


NEW TO TOWN

I love music, movies, people-watching, and cooking. I'd like to become a vegetarian (but, dammit, I love meat!), to become a kayak enthusiast, and to check out the music scene. **lyla37**, 23, 

CHILL, GRACEFUL, BAD-ASS

I dig the arts, specifically theater. I'm looking for someone that pushes me to be better, that can ask questions but also lead a conversation, that I feel safe with. **theatergal**, 26, 

HAPPY HIPPIE GIRL


I appreciate sincerity and live for Conan O'Brien style self-deprecation in others. Happy hours are amazing. Really good sushi completes me and awkward moments should always be celebrated :-). **browneyedgirl24**, 25, 

MEN SEEKING WOMEN


TOO TALL GYPSY

Well traveled gypsy seeks new best friend for numerous varied adventures. I want a partner to enjoy all that Austin has to offer, and to enjoy time together with. **BigFootGypsy**, 28, 


PEACEFUL FUNNY ATTENTIVE

Like hiking/photography/swimming/ hearing/playing music/movies/bike rides. I'm a peaceful soul, lover of the natural world/good friend. Always willing to sing a song/dance regardless of ability Like preparing my own veggie food. **mandotango1**, 39, 


JESUS OF DATING

Hi, my name is sean. I am new to austin and am new to the dating world. I am recently seperated.Just looking for that certain somebody. **seanatx24**, 24, 

UNASHAMED GEEK

Hi! I'm a shy but friendly guy who loves life, people and everything geeky. I hope to meet others who have the same passion for every day as I do! **oldwestnerd**, 23, 

SMART, ADVENTURESOME, UPBEAT

Looking to find someone to do with, not date. Love people, live music, cooking, experiencing, and traveling. A hopeless romantic who loves kissing and give wonderful massages. I'm a giver. **coachruss**, 66, 


BLONDE TATTOOED SCOOTERGIRL

Saw you Whole Foods and today at the Spiderhouse. I was chatting with a friend and didn't have a chance to talk to you. Lets meet over a beverage soon **When: Wednesday, July 20. Where: Spiderhouse. You: Woman. Me: Man. #905343**

DON'T PANIC


Pretty red-haired celestial hitch-hiker. Tapped me on the shoulder to compare tattoos, I was too nervous to try and ask your name until you were pulling the cord.

DINNER AND MOVIES


I really enjoy eating out, fine dining, and movies at the Alamo. I do triathlon and kayak often. I love reading and watching movies but can't stand daily TV watching. **jls**, 32, 

WOMEN SEEKING WOMEN


UNIQUE

I love to travel and learn. My newest hobbies are triathlons, stained glass, and teaching. I am unique and passionate and would like to meet someone special! **vela984**, 25, 

LIVE.LOVE.LEARN.

I love to read,write,sing,draw,dance..i love photography,music is life. I love the outdoors,i love nature. I love chinese food,and mexican food. purple is my favorite color. **geeromiea**, 24, 

LOOKING FOR COMPANIONSHIP


enjoy movies and listen to cd, i consider myself butch , like to go out to dinner and just be me /, i am honest and will not tolerate dishonesty. **simz2u**, 64, 

Flavor of the Week

WANTED: ADVENTURE BUDDY
They want me to say how delightful I am. My response is: "pretty". Life is great. I have a career and friends I love, now I want a best friend. **Just_Teresa**, 27, 


MEN SEEKING MEN

LOVES INTELLECTUAL CONVERSATION

Looking for friend, maybe with benefits, who enjoys exploring all kinds of ideas and feelings together. The thing I crave most (sometimes second most) is real contact, understanding and warmth. **Enkidu**, 64, 

JUST FRIENDS


SWEET, KIND, TRUSTWORTHY

New to Austin looking to meet good people. **1200**, 36, 


QUIRKY

delightful? maybe but I'm not gonna say I'm "tons of fun". I'm a good person who is loyal and I would say I make a pretty good friend.The end ^_^ **himichelleis**, 27, 

I MAKE NOISE

just moved to austin from north carolina. would like to meet some people to go see shows with. live music, art openings, movies. **gmedia67**, 43, 

A LOST FOREIGNER

Im a mellow guy that is easy to get along with.Im new to Austin and wouldnt mind having a female companion to show me what this city has to offer. **Bayborn**, 23, 

Second chance? **When: Tuesday, July 19. Where: #1 at Koenig. You: Woman. Me: Man. #905344**

READ YOUR NYT...

Hi, Its a crapshoot. you were very kind. had business meeting. You were stunningly beautiful. was tongue tied. dang..finished meeting and you were gone...double dang. was in a daze...coffee?? **When: Sunday, July 3. Where: jo's coffeeshop. You: Woman. Me: Man. #905336**

The Luv Doc



Do-gooders are an especially irritating lot, if only for the fact that their actions are a humiliating indictment of the self-absorbed, hedonistic, slothful, and apathetic majority of humanity – those of us happily occupying the meat of the bell curve, so to speak. While it seems only natural that folks who enjoy a happy, healthy, prosperous existence ought to feel at least the tiniest tinge of moral conscience – some sort of faint desire to give back to a world that has given them so much – it's not always the case. Doing good ... really doing good ... takes a lot of time, energy, resources, and creativity – things that are often collectively referred to as a big pain in the ass. Just the overwhelming prospect of really doing good tends to completely bury that tiny voice of conscience, and if you arrange your

life just so, you can pretty much ensure that voice never gets through at all. There's a reason people move to the suburbs. A venti latte from Starbucks is so much more enjoyable when you don't have a scrofulous homeless dude leaning across your windshield with a dirty squeegee and a wad of newspaper. There's no shame in avoiding such ugliness, only honesty. People don't acquire wealth so they can continue to wallow in poverty and squalor. In fact, the mere idea that people have the chance to improve their conditions is what powers the American way of life. Regardless of the relative success of our collective endeavors (the Panama Canal, the Hoover Dam, World War II, Neil Armstrong's moonwalk ... as opposed to Michael Jackson's), Americans still hold firmly to the ideal of rugged individualism, and it is exactly this contradiction that is proving to be a sticky wicket in current political discourse. Can we rely on self-interest and the profit motive to do what's best for the public good, or as individuals are we better served by a sense of altruism and the notion that by improving the lives of everyone, we also help ourselves? The former seems to be holding sway in most of America these days. The puzzlingly (or, given the very powerful insurance lobby, maybe not so puzzlingly) vitriolic assault on "ObamaCare," the president's highly watered-down attempt at bringing down crippling (poor choice of metaphor?) health care costs, leads the charge, followed by a nearly unilateral assault on "entitlement" programs, otherwise known as social welfare. Sadly it seems, the issue of the efficiency and efficacy of social welfare programs has become secondary, tangential even, to the issue of their actual necessity. The question that is not being asked stridently enough is: What is the cost of their absence? Will weaning people off the government tit prove adequate incentive to pull themselves up by their bootstraps? What if poor people get so poor they can't even afford boots? Tough questions like the preceding are pondered most safely and comfortably in gated suburban communities – or rather, mostly not at all. However, if you're the type of masochist who would like to expose yourself to the pressing social issues of our times, but would maybe like to do so without smelling vomit and dried urine, this Friday you should head down to the Spirit of Texas Theater at the Bob Bullock Texas State History Museum for the 2011 Lights. Camera. Help. film festival, which celebrates nonprofit and cause-driven films. Friday features eight screenings covering topics such as homelessness, urban farming, and sexual violence against Native American women, among others. Who knows? These films might eat at your conscience, but they might also change your life. Oh yeah, one more thing: All proceeds go to the nonprofits associated with the films.




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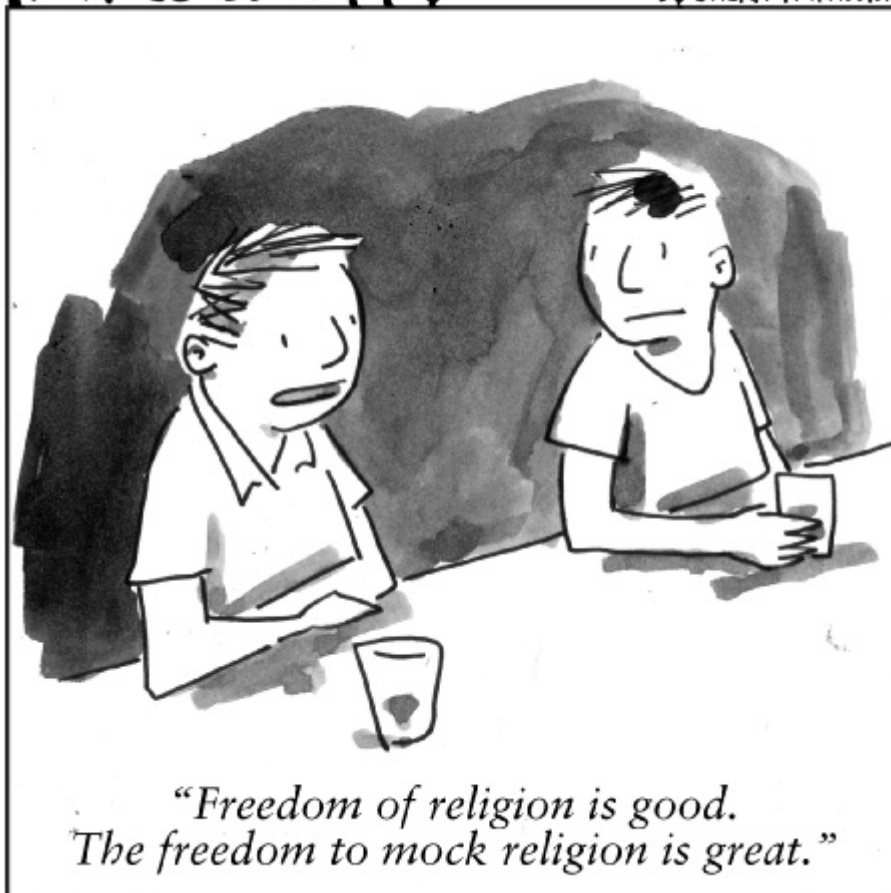
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EYE BEAM

by Sam Hui



MR. SMARTY PANTS KNOWS



The average age of a Buick shopper in 2007 was 55.2 years old, much younger than the average 63.6-year-old Mercedes-Benz shopper.

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The average American eats 33 pounds of cheese a year. The average French person eats 53 pounds.

McCoy Tyner, famous for being jazz saxophonist John Coltrane's innovative yet melodic pianist during the 1960s, has a brother named Jarvis who is executive vice chairman of the Communist Party USA.

Each second, the sun converts about 700 million tons of hydrogen into 695 million tons of helium.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

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ACCOUNTING

TAX ACCOUNTANT MGR
Tax Accountant Manager. Position with Pope, Shamsie & Dooley LLP in Austin, TX. Submit resumes referencing Tax Accountant Manager and job code 2911 to HR, Pope, Shamsie & Dooley LLP, 4201 W Parmer Ln, B-200, Austin, TX 78727. Pope, Shamsie & Dooley LLP is an EOE.

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Home Depot seeks a Lead Systems Engineer TSM for its Austin, TX office. Installs, maintains & supports tech infrastructures, hrdwr, and sys sftwr components. High school diploma/GED reqd+ 3 yrs. exp. in job offered or rel. field. Exp. must incl some exp. in: installing TSM Srvr 6.x; supporting Virtual Tape apps such as Data Domain; providing 24x7 on call support on a rotating basis; trblshooting TSM Srvr side issues and client side issues; implementing and supporting proper monitoring and alerting. Qual. candidates fax res. to (770) 384-2416. Pls ref job# 69864.

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EDUCATION Tutors With Computers is now hiring Temporary Student Support Specialists to make a difference in the lives of children we serve. Position involves going door-to-door to educate

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Position begins on/around August 23rd - paid

training happening now! Great part time job!

Requirements:

*18 years of age.

*Ability to work at least 20 hours/week

(afternoons, evenings, and weekends) starting on/around 8/23/11

*Cell phone with unlimited minutes

*Reliable transportation (you are required to

use your own vehicle for this job).

*Current Auto Insurance

*Comprehensive background check.

Apply online at:

TutorsWithComputers.com

Or call: 512-318-2259

PART TIME



Extend-A-Care for Kids is hiring!

Children are our future, so be a role model for elementary aged kids.

After-School hours: 2:15-5:45/ 6:30 p.m.

Bus Driver hours 2:00-6:00p.m.

EOE

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PROFESSIONAL

ASSISTANT WEB DEVELOPER

The Austin Chronicle

is hiring a full- or part-time assistant web developer. This is chiefly a programming position, and the ideal

candidate will be proficient in JavaScript and at least one server-side scripting

language (PHP, Ruby, JSP, Cold Fusion, etc.).

Requirements: • functional knowledge of HTML, CSS, JavaScript and server-side programming • Familiarity with MySQL • Working

knowledge of Unix/Linux systems • Perl/shell scripting a plus.

Responsibilities: • Strong focus on Web development, including authoring templates in current CMS, supporting existing Web applications, and developing new

applications • Work with editorial, advertising, and promotion staff to create and upgrade promotional pages and other site features (festivals, contests, polls/awards, events, etc.) • Assist in website maintenance

• Assist/backup weekly Web production • Attend Web meetings • Other duties assigned by Web Director.

Please email resume as a PDF attachment to webmaster@austinchronicle.com or mail to: The Austin Chronicle PO Box 49066 Austin, TX 78765 Attn: Brian Barry

No phone calls please.

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RHEUMATOID ARTHRITIS RESEARCH STUDY.

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Our clinic is taking part in a clinical research study to test an investigational treatment for rheumatoid arthritis (RA). To be eligible, you must:

- Be 18 years or older, with adult-onset RA for = 6 months
- Currently be taking methotrexate for RA

- Have 6 or more swollen joints and 6 or more tender/painful joints in your body
 - Have used medications such as Enbrel(R), Remicade(R), Simponi(R), Cimzia(R) or Humira(R) without the past 2 years but without success-either due to side effects or lack of relief
 - Have not used Actemra(R)
- Our staff will review other criteria with you at the first visit. If you qualify and decide to participate, the treatment period will last 12 weeks. All study-related office visits, medical examinations, and study drug(s) will be provided to qualified participants at no cost. The study will not supply methotrexate or other RA medications that you may already be taking.

Call today about this rheumatoid arthritis study:

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(512) 388-5717
www.tektonresearch.com



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Doctor's are looking for adults and kids to participate in a study to examine a new investigational antifungal cream for the treatment of "athlete's foot."

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For more information or to find a participating physician near you please visit us at ResearchTrials.org or call

1-866-960-7575

Patients will be reimbursement for time and travel.

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"JOCK ITCH" KEEPING YOU OUT OF THE GAME?

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Entry Criteria:

- Evidence of "Jock Itch"
- Males or females
- 12 years of age or older
- Must be in good general health

For more information or to find a participating physician near you please visit us at ResearchTrials.org

or call

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Patients will be reimbursement for time and travel

"Jock Itch" keeping You out of the game?

You may qualify to
participate in a research study.



Entry Criteria:

- Evidence of "Jock Itch"
- Males or females
12 years of age or older
- Must be in good general health

For more information or to find a
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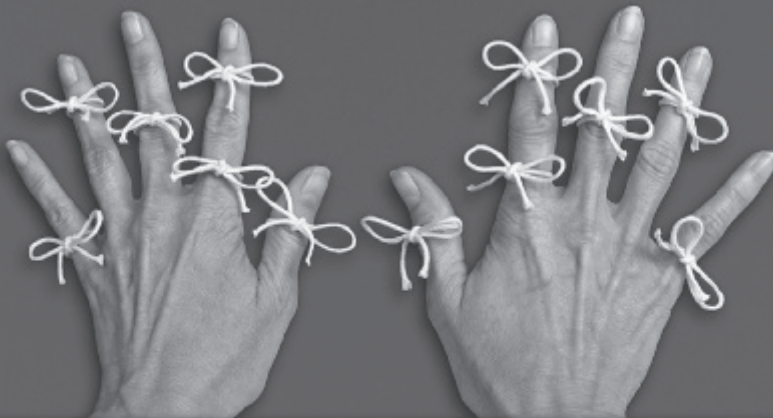
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12 REASONS TO REMEMBER OUR RHEUMATOID ARTHRITIS RESEARCH STUDY.

If you can count 6 swollen and 6 tender/painful joints,
you may qualify for our study.

Our clinic is taking part in a clinical research study to test an
investigational treatment for rheumatoid arthritis (RA). To be
eligible, you must:

- Be 18 years or older, with adult-onset RA for ≥ 6 months
- Currently be taking methotrexate for RA
- Have 6 or more swollen joints and 6 or more tender/painful
joints in your body
- Have used medications such as Enbrel[®], Remicade[®],
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without success—either due to side effects or lack of relief
- Have not used Actemra[®]

Our staff will review other criteria with you at the first visit. If you
qualify and decide to participate, the treatment period will last 12
weeks. All study-related office visits, medical examinations, and study
drug(s) will be provided to qualified participants at no cost. The
study will not supply methotrexate or other RA medications that
you may already be taking.

Call today about this rheumatoid arthritis study:



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trials@tektonresearch.com

ASSISTANT WEB DEVELOPER

REQUIREMENTS:

- Functional knowledge of HTML, CSS,
Javascript, and server-side programming
- Familiarity with MySQL
- Working knowledge of Unix/Linux systems
- Perl/shell scripting a plus

Please email résumé as a PDF attachment
to webmaster@austinchronicle.com, or mail to:

The Austin Chronicle; Attn: Brian Barry
PO Box 49066
Austin, TX 78765
No phone calls, please.



The Austin Chronicle is hiring a full- or part-time assis-
tant Web developer. This is chiefly a programming
position, and the ideal candidate will be proficient in
JavaScript and at least one server-side scripting
language (PHP, Ruby, JSP, Cold Fusion, etc.).

RESPONSIBILITIES:

- Strong focus on Web development, including
authoring templates in current CMS, supporting
existing Web applications, and developing new
applications
- Work with editorial, advertising, and promotions
staff to create and update promotional pages
and other site features (festivals, contests,
polls/awards, events, etc.)
- Assist in website maintenance
- Assist/backup weekly Web production
- Attend Web meetings
- Other duties assigned by Web director

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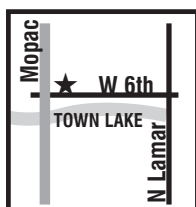
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 Wifi only \$15, pool, fitness
 room, racquetball court, first
 month's rent only \$99.

Ron Jon
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SOUTH
 2BD- \$599
 W/D Conns for first 3 months
 Resort style complex with all
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 Two Pools, hot tub,
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 Located close to downtown
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SOUTH AustinCool.com 693-
 7231 South Congress shaded
 by 100 year old oaks, tran-
 quill pool & tennis courts. Full
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 tals: William Cannon 1/1
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 Ben White 1/1 \$575. Call
 Rick @ 447-RENT with Prop-
 erties Plus.

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FRIENDLY
COMMUNITY

Warehouse-style apartment,
 polished concrete floor,
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connections \$785
 Sunset Valley area
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BUILT AS CONDOS
 1,180sqft! Sunken living
 room, upgraded unit, W/D
 included! Parklike setting
2/2 \$900
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 cool.com 693-7231 Heavily
 wooded and hilly park set-
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 eled kitchens, Studio \$747.

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DUPLEX/HOUSES

CENTRAL Hyde Park spa-
 cious 3-2 duplex in small,
 quiet community. 2 living ar-
 eas, all tile throughout 1 car
 garage, large covered patio,
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 ing, hot water) and water
 paid! No indoor smoking.
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 ual W/D connections). Cats
 welcome! NO DOGS! \$1,900.
 4307 Caswell. Matthews
 Properties, Rollo 731-6799,
 matthewsproperties@yahoo.
 com

CENTRAL Hyde Park
 Duplex- Spacious 2/2, all
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 CA/CH, large patio area,
 small fenced area, covered
 parking, W/D conn., great
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 negotiable. \$1400. 703 E.
 45th (between Red River &
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CENTRAL Very cute 2/1 du-
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 Central Market with remod-
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 under the trees, windows
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NORTHEAST Looking for
 a room mate for a great 3/2
 house with a pool in NE
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 Rent is 600 plus split utilities.
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 are ok with a pet deposit. Can
 contact at 512-944-3413 or
 zoof@yahoo.com

SOUTH CENTRAL Female
 needed. Nice quiet home,
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 Private bath, private fridge,
 W/D, DishTV, \$375 ABP.
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 Hardwood floors, small courtyard community,
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 2/1 \$1,150.

Travis Heights/78704 Near SoCo
 Near Stacy Park, South Central neighborhood,
 2/2 \$1,100 (wood floors).

Concrete Floor Warehouse-Style Apt.
 1/1 \$619, 2/2 \$719 musician/artist friendly. Raw &
 modern.

East Riverside
 1 exit to downtown, wood floors, studio \$515, 1/1 \$555,
 2/1 \$685, 2/2 \$715.

Eastside/Manor Rd.
 Bicycle-friendly, wood floors. Studio \$650, 1/1 \$709, 2/1 \$829.

Near Central Market/Burnet Rd.
 Hardwood floors, gas cooking. Price drop, 1/1 \$739,
 2/1 \$899, 2/2 \$1,000.

Zilker Park complete remodel
 1 bedroom \$888. 2 bedroom \$1088. Gas cooking!

Southwest 360/Greenbelt
 Hidden condo community, modern luxury 2/2, \$1,250. Deck
 with greenbelt view!

Riverside, 1 Exit to Downtown
 Studio \$495, 1 bedroom \$525, 2 bedroom \$715.
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AV0824 POUND SALE

**NOTICE OF SALE OF MOTOR VEHICLES IM-
 POUNDED BY ORDER OF THE CHIEF OF POLICE
 IN ACCORDANCE WITH SECTION 683.011 ET SEQ.,
 TEXAS TRANSPORTATION CODE, REGULATING
 THE IMPOUNDING AND SALE OF ABANDONED
 VEHICLES BY DELEGATE OR PERSONALLY.**

THE PURCHASER SHALL TAKE TITLE TO THE
 MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS
 AND CLAIMS OF OWNERSHIP AND IS ENTITLED
 TO REGISTER THE PURCHASED MOTOR VEHICLE
 AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION
 TO THE HIGHEST BIDDER FOR CASH IN THE CITY
 OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOL-
 LOWING DESCRIBED MOTOR VEHICLES WHICH
 HAVE NOT BEEN REDEEMED BY THE OWNERS,
 THEREOF TO WIT;

**AUGUST 24, 2011 @ 9:30 AM @
 SOUTHSIDE WRECKER, 8200 S.
 CONGRESS, AUSTIN, TX 78745**

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SKIPPY

Hi! I'm Skippy. Look at my ador-
 able underbite! I'm still learning
 the ropes here at the shelter.
 Everything here is so new to
 me. I do love people and like to
 give them gentle kisses. I think I
 really want to be a lap dog but I
 just don't know how to yet. Come
 meet me and see if we hit it off!



260-SPCA CALL FOR HOURS
 909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

Pet of the Week
LICORICE

Hi, I'm Licorice! I am a young,
 friendly German Shepherd mix who
 loves to trade belly rubs for sweet
 kisses! I can be a little shy when I
 first meet you, but give me a few
 minutes, and I'm your inseparable
 new best friend. I've lived with
 other cats and dogs, and get along
 great with both, so I'll fit in nicely to
 most homes.



124 W. Anderson Ln. 512/646-7387 ext.105

the COMMON LAW
 by Luke Ellis will return on the
FIRST THURSDAY of EVERY MONTH

Until then, here's an **uncommon law**
 that you may need to be aware of:

**Dogs in Fox Point, Wis.,
 may not bark profusely, snarl,
 or make any menacing gestures.**

car talk

by Tom and Ray Magliozzi

LOW-ROLLING RESISTANCE TIRES EXPLAINED

Dear Tom and Ray:

I'm writing for my brother, who never reads your column. He has a 2010 Toyota Prius with all the bells and whistles. He was told that to get the best gas mileage, he should buy low-rolling resistance tires. His dealer has never heard of them. What are they, and how do they increase gas mileage?

— A loving sister who reads you guys a lot, Margaret

RAY: Well, we're sure Mom always liked you better anyway, Margaret.

TOM: Your brother already has low-rolling resistance tires, Margaret. They come standard on every Prius.

RAY: I certainly can understand that he might not be aware of that. What I don't understand is why the dealer doesn't know about it — unless he has a low-rolling attention span.

TOM: Here's the story on low-rolling resistance tires. Everybody's always looking for ways to increase gas mileage, right? One thing that decreases mileage is friction. As tires roll along the ground, they create what? Friction!

RAY: So, the thinking goes, if tires could roll more easily, there would be less friction — or rolling resistance — slowing down the car, and the car's mileage would improve.

TOM: And lo and behold, this works! Tire manufacturers came up with new rubber compounds that allow cars to roll more freely while still maintaining a grip on the road. They're not designed for high-performance sports cars, but they function perfectly well for most people.

RAY: A person who buys a Prius is not going to drive it at high speeds around hairpin turns in the rain. Prius owners prioritize mileage over sports-car handling, so Toyota opted for a tire that maximizes what the buyers care most about.

TOM: Similarly, if you buy a Porsche, it's not going to come with no stinkin' low-rolling resistance tires. Because if you ask the average Goldman Sachs partner why he bought his 911 Targa 4S, the answer is not going to be "for the mileage."

RAY: But low-rolling resistance tires are available for nonhybrids now, too. And for people who don't need extraordinary handling qualities from their tires, they're a good way to boost your mileage by a few percent.

* * *

You want to buy a used car, but how do you find a good one? Tom and Ray can help! Order "How To Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Get more Click and Clack in their new book, *Ask Click and Clack: Answers From Car Talk*. Got a question about cars? Write to Click and Clack in care of this newspaper, or email them by visiting the Car Talk website at www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on



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GARAGE SALE Multi-family, Sat 7-30 & Sun 7-31, from 7am - 10am. 11616 Fast Horse Dr, 78759. Furniture, tools, kitchen, clothes. We got it all!

MOVING SALE MULTI-FAMILY GARAGE SALE Saturday July 30th: 7:00 AM - 12:00 PM 3413 Doe Run, (cross street Brodie Lane) Furniture * Kids clothes * Adult clothes & Shoes * Toys * Games * Old Photographic Equipment * TVs * Computer & Electronic components * Housewares & Kitchenwares * knick knacks * Books * EVERYTHING MUST GO!!

GENERAL

GARAGE RENT Want to rent/lease storage/garage for antique car requiring infrequent access in South Austin/Manchaca. Ron Smith 342-7356

MISCELLANEOUS

WEIGHT LOSS Are you needing to lose 5-100 lbs? Dr. Recommended! Guaranteed! mjhealth3030.com 1-866-260-2384

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'04 HONDA REBEL 250

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Auto Depot 909 Prairie Trail. 836-9767.
www.autodepotatustin.com

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www.autodepotatustin.com

2006 KIA Rio 75k miles, 5 sp., clean in and out, drives perfectly. Can Trade. \$4850. Auto Depot 909
Prairie Trail 836-9767.
www.autodepotatustin.com

CHEVY SILVERADO 2002 Chevy Silverado 1500HD. This truck is in good condition, has four full size doors, power everything. Selling for \$5900. Great price. 4X4 w/ tow package Has 166000 miles.call dillon at 740-1565.

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Donate Your Car, Boat or Real Estate. IRS Tax Deductible. Free Pick-Up/Tow. Any Model/Condition. Help Under Privileged Children Outreach Center 1-800-419-7474. (AAN CAN)

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2007 Volkswagen Rabbit: 5-Cyl, 2.5 Liter, Manuel 5-Speed. Fuel efficient and in almost perfect condition (perfect mechanical shape). Call (607)240-9833 for more information. Mileage: 48,065 Body Style: 2D Hatchback MPG: City 19/ HWY 28

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LEGAL

ADVERTISEMENT TO BIDDERS

Lennar Homes of Texas Land and Construction, Ltd., hereafter called OWNER, is requesting sealed written Bids for providing all labor, materials, equipment, supervision, and incidentals, complete and ready for intended use, and for performing all Work required for the following Project:

STONEFIELD SECTION SIX

Located at: Buda, Tx

The Work consists of water, wastewater, and drainage improvements.

Bid Documents may be secured from the office of the Engineer, Cunningham Allen, Inc. 3103 Bee Cave Road, Suite 202, Austin TX 78746, for One Hundred Dollars (\$100.00) per each set of Bid Documents (which is non refundable) or for no charge by email. Checks shall be made payable to Cunningham Allen, Inc.

Sealed Bids will be received at **Cunningham Allen, Inc. 3103 Bee Cave Road, Suite 202, Austin TX 78746.**

ALL BIDS ARE DUE 5 minutes PRIOR To Bid Opening at 2:00 pm (Austin time) August 30, 2011.

ALL Pre Qualification packages ARE DUE at the Pre Bid Conference.

All Bids not received prior to the date and time set forth above will NOT BE ACCEPTED FOR CONSIDERATION. The time recorded by Cunningham Allen, Inc. upon receipt of the Bid, is the time of record.

All CONTRACTORS and SUBCONTRACTORS must be registered to do business in the State of Texas prior to submission of a Bid. Prime Contractors are responsible for ensuring that their Subcontractors are registered in the State of Texas.

All Bids shall be accompanied by an acceptable Bid Bond executed on forms furnished by OWNER in an amount of five percent (5%) of the total Bid, as specified in Section C-200, Instructions To Bidders.

Performance and payment bonds when required shall be executed on forms furnished by OWNER. Each bond shall be issued in an amount of one hundred percent (100%) of the Contract Amount by a solvent corporate surety company authorized to do business in the State of Texas, and shall meet any other requirements established by law or by OWNER pursuant to applicable law.

Minimum insurance requirements are specified in the General Conditions and Supplementary Conditions.

Minimum wage rates, unless otherwise specified in the General Conditions and Supplementary Conditions, shall be in accordance with the regulations established by the State of Texas and the Federal Government.

Contract Time is of the essence and all Work shall be substantially completed as specified in Section C-520, Agreement between Owner and Contractor.

OWNER reserves the right to reject any or all Bids and to waive any minor informality in any Bid or solicitation procedure (a minor informality is one that does not affect the competitiveness of the Bid).

A mandatory Pre-Bid Conference will be held on August 23, 2011 at 2:00 pm (Austin Time) at Cunningham Allen, Inc. 3103 Bee Cave Road, Suite 202, Austin TX 78746. Bidder not attending the Pre-Bid Conference will not be allowed to submit a Bid for the project.

AUTHORIZED CONTACT PERSON: Bryan Barry, P.E.

telephone (512) 327-2946
email: bbarry@cunningham-allen.com

Application has been made with the Texas Alcohol-ic Beverage Commission for a Mixed Beverage Permit with a Mixed Beverage Late Hours Permit and a Beverage Cartage Permit by Rattle Inn Austin LLC d/b/a The Rattle Inn, located at 610 Nueces Street, Austin, Travis County, TX 78701. Manager of said Limited Liability Company is Matthew J. Luckie.

CARE AND PROTECTION TERMINATION OF PARENTAL RIGHTS SUMMONS BY PUBLICATION

DOCKET NUMBER: CP 09H0022

COMMONWEALTH OF MASSACHUSETTS

Juvenile Court Department Holyoke Division 121 Elm Street Holyoke, MA 01040

TO: GEORGE MATHEW LE-MOND, THE FATHER OF JOHN WILLIAM AVELLA JR., DOB 3/4/08 TO DIANNA LYNN MALMBORG

A petition has been presented to this court by the DEPARTMENT OF CHILDREN AND FAMILIES, seeking, as to the subject child(ren), JOHN WILLIAM AVELLA JR., that said child(ren) be found in need of care and protection and committed to the Department of Children and Families. The court may dispense the rights of the person named herein to receive notice of or to consent to any legal proceeding affecting the adoption, custody, or guardianship or any other disposition of the child(ren) named herein, if it finds that the child(ren) is/are in need of care and protection and that the best interests of the child(ren) would be served by said disposition.

You are hereby ORDERED to appear in this court, at the court address set forth above, on 09/09/11, at 9:00 am, for a PRE-TRIAL CONFERENCE.

You may bring an attorney with you. If you have a right to an attorney and if the court determines that you are indigent, the court will appoint an attorney to represent you.

If you fail to appear, the court may proceed on that date and any date thereafter with a trial on the merits of the petition and an adjudication of this matter.

For further information call the Office of the Clerk-Magistrate at 413-533-1482.

WITNESS: Daniel J. Swords
FIRST JUSTICE

Donald P. Whitley
Clerk-Magistrate

DATE ISSUED: 07/06/11

CAUSE NO. C-1-PB-11-001044 NOTICE TO ALL PERSONS HAVING CLAIMS

AGAINST THE ESTATE OF JOHNNIE LEE KERLEY Notice is hereby given that original Letters Testamentary for the Estate of JOHNNIE LEE KERLEY, Deceased, were issued on July 21, 2011, in Cause Number C-1-PB-11-001044, pending in the Probate Court Number One of Travis County, Texas, to: LARRY JAMES KERLEY

The residence of such Independent Executor is in Travis County, Texas. The address: 330 Brahman Trail

Angleton, TX 77515

All persons having claims against this Estate, which is currently being administered, are required to present them to Larry James Kerley, Independent Executor of the Estate of Johnnie Lee Kerley, at the office of Joel B. Bennett, P.C., 316 W. 12th Street, Suite 101, Austin, Texas 78701.

Dated the 25th day of July, 2011. By: /s/ Joel B. Bennett
Attorney for Larry James Kerley

CAUSE NO. C-1-PB-11-000890 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MAMIE MERCER REED

A/K/A MAMIE R. REED Notice is hereby given that original Letters Testamentary for the Estate of MAMIE MERCER REED A/K/A MAMIE R. REED, Deceased, were issued on July 19, 2011, in Cause Number C-1-PB-11-000890, pending in the Probate Court Number One of Travis County, Texas, to: MARY ANN NICHOLSON

The residence of such Independent Executor is in Travis County, Texas. The address: 2304 Tamarisk Circle

Austin, TX 78744

All persons having claims against this Estate, which is currently being administered, are required to present them to Mary Ann Nicholson, Independent Executor of the Estate of Mamie Mercer Reed a/k/a Mamie R. Reed, at the office of Joel B. Bennett, P.C., 316 W. 12th Street, Suite 101, Austin, Texas 78701.

Dated the 25th day of July, 2011. By: /s/ Joel B. Bennett
Attorney for Mary Ann Nicholson

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF GEORG SIMON Deceased, No. C-1-PB-11-001192 in Probate Court Number One of Travis County, Texas.

CHRISTEL REIMCHE and all The alleged heir(s) at law in the above numbered and entitled estate, filed on July 18, 2011, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said GEORG SIMON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 18, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JOHN COLEMAN KILEY IV Deceased, No. C-1-PB-11-001211 in Probate Court Number One of Travis County, Texas.

MARKA A KILEY alleged heir(s) at law in the above numbered and entitled estate, filed on July 20, 2011, an Application for Letters of Administration and an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JOHN COLEMAN KILEY IV, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 21, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ANDY RAY KESLING, Deceased, No. C-1-PB-11-001219 in Probate Court Number One of Travis County, Texas.

CHRISTINE ANN KESLING The alleged heir(s) at law in the above numbered and entitled estate, filed on July 21, 2011, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ANDY RAY KESLING, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above men-

tioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 21, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-003982 To: WILLIAM ST. CLAIR and to all who it may concern, Respondent(s);

GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION

IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP OF BRITTANY AUGUST Petitioner(s), filed in said court on JULY 18, 2011, against WILLIAM ST. CLAIR Respondent(s), and said suit being number D-1-FM-11-003982 on the docket of said Court, and entitled "IN THE INTEREST OF JANELLE ST. CLAIR, A CHILD", the nature of which suit is a request PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, July 19, 2011.

AMALIA RODRIGUEZ-
MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ STROTHER, AMY,
Deputy

REQUESTED BY:

BRITTANY AUGUST

3316 DALTON ST.

AUSTIN, TEXAS 78745

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

1994 BUICK
2G4WB55MOR1468918

TRAILER NO LP NO VIN #

NOTICE OF ABANDONED VESSEL PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE ON AUGUST 3, 2011. 9AM . 2005 HONDA JET SKI HPSA1254G506

STORAGE FACILITY: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

NOTICE OF ABANDONED VEHICLES Pursuant to Texas

Abandoned Motor Vehicle Act, the following vehicle(s) have been impounded and are being stored at the following location for claiming.

Towed in on 7/3/2011 from IH35 & Toll Road 45 Round Rock. The vehicle is a 1989 Gmc Truck White in color.

Lp GG2-1619 with Mexico plates. Vin. # 2gcec19kzk1181763.

Aviles Wrecker
2311 W. Howard Lane,
Austin, TX

NOTICE OF ABANDONED VEHICLES Pursuant to Texas

Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 72 days.

Garagekeeper:

A&A WRECKER AND RECOVERY, LLC

2963 MANOR ROAD

AUSTIN, TX 78722

PH: (512) 670-7578

2008 Scooter Vintage
Model#: ZN150T-E (black)
LP: 19K4959 (CA) V.I.N.: L5YTCKPA681212723

NOTICE OF LIEN SALE In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **Tuesday, August 16, 2011 at 9:00AM** starting at the **Hwy 290 East #285 location**, immediately there after, auction proceeds to the next listed location."

Uncle Bobs Self Storage #285, 9717 US Hwy 290 E. Austin, TX 78724

Lakita Coleman - Hsld gds, Furn, Boxes, TV/Stereo Equip

Fred Short - Hsld gds, TV/ Stereo Equip, Clothes

Uncle Bobs Self Storage #231, 8227 N. Lamar Blvd. Austin, TX 78753

Vincent Balli: Hsld gds, Boxes, Tools, TV/Stereo Equip.

Sunggyu Jang: Hsld goods, Furn, Boxes, Off furn

Juplara McDonald: Hsld gds, Furn, Boxes, Sprng gds, Tools, Off Furn, Off Mach/ Equip, Cnstrctn equip, Acctng rcdrs

Lloyd Robinson: Other:

Shannon Lashley: Furn

Priscilla P. Carreon: Hsld gds, Boxes

Jason Mostowski: Tools

Jorge A. Valles: Furn, TV/ Stereo Equip, Off Furn, Off Mach/Equip

Kala McNeal: Hsld gds, Furn, Boxes, Appliances, TV/Stereo Equip, Off Mach/Equip

Rashonda Bellard: Furn, Boxes

THE AUTO DEPOT

VOTED BEST IN AUSTIN 7 TIMES
BY THE AUSTIN CHRONICLE
AND CITYSEARCH

**BRING IN THIS COUPON
FOR \$100 OFF ANY CAR
PURCHASED IN AUG. 2011
MAY NOT TO BE COMBINED WITH OTHER DISCOUNTS**

MOST CARS/TRUCKS QUALIFY FOR OPTIONAL EXTENDED WARRANTY!

836-9767

909 Prairie Trail

ONE STREET SOUTH OF KRAMER, WEST OF NORTH LAMAR.
LOOK FOR THE BIG RED AUTO BARN.

Now open M-F 8AM-6PM Saturday 10AM-4PM

PHONE JIM AT **294-2885** UNTIL 9PM
7 DAYS/WEEK FOR ANY OF THESE CARS OR FOR REPAIRS. WE CAN
PROBABLY FIND WHAT YOU WANT.

**DON'T FORGET - WE BUY CARS
(RUNNING OR NOT) (ACCIDENTS OKAY)**

2003 Camry SE, 67,000 miles, like new, drives super,
can trade, \$9,950

1994 Accord, 2 dr., five speed, clean, drives super,
warranty. \$3,550.

1999 Accord 4dr. AT \$5,250

1999 RAV-4 L, loaded, with sunroof. \$5,500.

2002 Sequoia, black, absolutely beautiful, 188k, \$6,500.

2002 Sequoia, silver, imac., 120k, \$8,900.

2000 Camry, 4dr., AT, 54,000 miles. \$6,300. Can trade.

1995 Nissan Maxima, 4dr., auto, leather, \$3,250.

**ALL ABOVE CARS CAN TRADE,
AND HAVE WARRANTY.**

**"WE LOVE JACK ALLEN'S
KITCHEN - 852-8558,
YOU WILL TOO!"**

LEGAL cont.

MyTessa Anderson: Hsld gds, Furn, Boxes, Applnces, TV/Stereo equip

Lindsey Jackson: Hsld gds, Furn, Boxes, Tools, TV/Stereo equip

Uncle Bobs Self Storage #276, 2830 S. AW Grimes Blvd. Round Rock, TX 78664

Joseph Tatum-Hsld gds,Furn,Boxes,TV/Stereo Equip,Clothes;

James Jackson-Hsld gds,Furn,Boxes,TV/Stereo Equip;

Erica Sims-Hsld gds,Furn,Applnces;

Fleshia Frazier-Hsld gds,Furn,Boxes,TV/Stereo Equip;

Frank Johnson-Hsld gds,Furn,Boxes,TV/Stereo Equip;

Thomas Bowie-Hsld gds; Jemel Thompson-Hsld gds,Furn,Boxes,Sprtn gds,Tools,TV/Stereo Equip,Cnstrctn equip,Acctng rcrds,Sales Sampls,Auto;

Carey Deninger-Hsld gds,Furn,Boxes,Tools,Appln ces,TV/Stereo Equip;

Cheryl Landry-Hsld gds,Furn,Boxes,Applnces,TV/ Stereo Equip;

Heather Garrison-Hsld gds,Furn,Boxes,Applnces,Ln dscpng equip;

Sarah Chomistek-Hsld gds,Furn,Boxes,Applnces; Shannon Mick-Hsld gds,Boxes,Applnces,Off Furn;

Brandie L. Howell-Hsld gds,Furn,Boxes,Sprtn gds,Applnces,TV/Stereo Equip,Off Furn,Off Mach/ Equip,Lndscpng equip;

Maisha Jackson-Hsld gds,Furn,Boxes,Applnces,Off Mach/Equip;

Shawn Bailey-Hsld gds,Furn,Boxes,Sprtn gds,Furn,Boxes,TV/Ster- eo Equip,Acctng rcrds;

Shannon Mick-Pia- no,Refrigerator,Daybed, Box- es;

Uncle Bobs Self Storage #197, 5547 McNeil Dr. Austin, TX 78729

Pamela Mitchell - Hsld gds, Furn, Boxes

David DeLair - Furn, Boxes, Tools, TV/Stereo Equip

Timothy Winger - Hsld gds, Furn, Boxes, Tools, Appln- ces, TV/Stereo Equip, Off Furn, Off Mach/Equip, Lndscpng equip, Acctng rcrds, Sales sampls, Motor- cycle

Jeremy Derr - Furn, Boxes, Applnces, Off furn

Bob McConaughy - Hsld gds, Furn, Boxes, Other: Books

Ashley Wales - Hsld gds Miranda Pettiford - Boxes, Applnces

Uncle Bobs Self Storage #198, 10307 FM 2222 Austin, TX 78730

Sharon Emery-Hsld gds, Furn Jay J. Major-Household items

Michelle Ates-Hsld gds, Furn Richard Geisler-Hsld gds, Furn, Boxes

Halley Brooks-Hsld gds, Furn, Boxes

Uncle Bob's Self Storage #287, 6509 S. 1st St. Austin, TX 78745

Becky Bentura-Hsld gds, Furn, Boxes, TV/Stereo equip

Christina Vaughn-Hsld gds, Furn, Boxes, Sprtn gds, Tools

Amber Lea Hall-Hsld gds, Furn, Boxes, TV/Stereo equip

LaShonne Clark-Hsld gds, Furn, Boxes, TV/Stereo equip

Derrick Norris-Hsld gds, Furn, Boxes, Applnces

Charlotte Maxwell-Hsld gds, Furn, Boxes

DeAnn Juliano-Hsld gds, Furn

Andrew Serrato-Furn, Boxes

Devin Myers-Music Equip Jana Nichols-Furn, Boxes, TV/Stereo equip

Sandy Rosales-Hsld gds, Furn, Boxes, Tools, Appln- ces, TV/Stereo equip

Glenna Bargsley-Hsld gds, Furn, Boxes, Tools

Misty Poe-Furn, Boxes, Applnces, Off equip

NOTICE OF PUBLIC AUCTION A Public Auction will be held to satisfy landlords lien pursuant to chapter 59 of the Texas Property Code. Sales will be held on August 20, 2011. A sale will be held at 9:00am at A-A-A Storage 227 Park 35 Cove North, Buda. Phone: 512-312-2227. A sale will be held at 11:00am at A-A-A Storage 44005 IH 71 E., Del Valle. Phone: 512-247-9708. All Units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Sell- er reserves the right to reject any bid. Sales include items from the following tenants' storage spaces. #3305 Maria Christina Garcia: misc. #221 Mike Bailey: timeless col- lectibles, beer tap for golf clubs, mirrors, antique fur- nishings, church organ. #419 Rachael Wright: entertain- ment center, mirror, TV. #438 Shirley Shuler: boxes, misc. #439 Maria Espinoza: boxes, misc. #467 Connie Bergara: beds, chairs, misc.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, **STOR- A-WAY** located at 12835 Pond Springs Rd, Austin, TX. 78729, will hold a public auc- tion of property being sold to satisfy a Landlord's lien.

The sale will begin at 12PM on August 24, 2011

Property will be sold to the highest bidder for cash. A deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property in each space may be sold item-by item, in batches or by the space. Property being sold includes contents in the spaces for the following ten- ants with a brief description of contents in each space.

Property to be sold as is: #/Name of Tenant/Description of Property

0004 My Universe Movers Mattress, Bunkbeds, Old Smokey, Dresser, Chair

0022 Cricket Communica- tions Store Items,signs

0028 Jason R. Garcia Fish Tank,Files,furniture,Boxes, T.V, Plastic Tub, Ladder, Gloves

0070 Jason R. Garcia Furni- ture, Refrigerator, Boxes

0167 Chad E. Mc Gee Box- es, Toys, Dish Network Dish, Misc Items

0175 Adam L. Bellard TV's, Boxes, Furniture, Refrigera- tor, Table

0185 Steven Benthall Toys, Boxes, mattress, Battery Powered 4 Wheeler, Bag

0231 David Mahone Futon, Boxes, Clock, Tables, Furni- ture

0247 Duc Tuan Dinh Boxes, Wash- er,Dryer,Tools,Lamps,Photos ,Sofa,Plastic Tubs

0299 Andrew Mar Fields TV, Microwave, Box,Sofa

0352 Jerry Thompson TV,Mattress,Boxes

0429 Janet L. Vaught Bike,Furniture

0394 Roy Michael Quintanilla Chair, Boxes, TV, Table

0391 Travis M. McGaw Love- seat, Boxes

0362 Michael S. Cuevas Fur- niture

0605 Deborah Roach Boxes, Misc.Household Items

0752 Jana Lea Tyler Plastic Tubs, Boxes, Clothes

0785 Lari Burson Boxes, Bird Cage,Furniture,VCR/DVD

0902 Lonnie Rogers Shot- gun,furniture,bike,boxes, tv, artwork, misc. household items

0952 Crickett Communica- tions Store items

0993 Amanda Rogers Printer, Ice chest, toys

1030 Nicole Love TV,Boxes,Furniture,table

NOTICE OF PUBLIC SALE AUCTION to satisfy a land- lord's lien. Sale to be held at All-Ways Storage, 20607 FM 685, Pflugerville, TX, 78660 on August 17, 2011 at 1:00 PM. Cleanup deposit is re- quired. Seller reserves the right to withdraw the property at any time before the sale. Items sold for cash by the unit to highest bidder. Property includes the contents of the spaces of the following tenants: Daniel J. Gonzales, Hope Mayhew, Cindy Mock, and Amanda Youngblood. The units contain furniture, tools and miscellaneous household items.

NOTICE OF PUBLIC SALE PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Land- lord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to re- fuse any bid and to withdraw any item or items from the sale. **The property will be sold on the 17th of August 2011** on or about the time in- dicated at each self-storage facility identified: NO CHIL- DREN PLEASE.

Wednesday, August 17, 2011.

9:00 a.m. Public Storage @9814 Westgate Blvd, Aus- tin, TX 78748

0006 - Avalon, Joseph Boxes / Bags / Totes; Furni- ture

0053 - Avalon, Joseph Appliances; Bedding / Cloth- ing; Boxes / Bags / Totes

0174 - Alfaro, Lisa Appliances; Bedding / Boxes / Bags / Totes; Electronics / Furniture

0361 - Layne, Lauren Boxes / Bags / Totes; Furni- ture

9:45a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745

A002 - Wade, Stacey Boxes / Bags / Totes; Elec- tronics / Computers; Furniture

A006 - Medrano, Jorge Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

B056 - Castillo, Mary Boxes / Bags / Totes; Furni- ture

F165 - Stevens, Alexander Bedding / Clothing; Furniture

H229 - Pruneda, Summer Appliances; Bedding / Cloth- ing; Boxes / Bags / Totes; Electronics / Computers; Fur- niture

I245 - Moran, James Boxes / Bags / Totes; Elec- tronics / Computers; Furniture

J277 - Stair, Aaron Appliances; Electronics / Computers; Furniture; Tools

K314 - MORENO, TOMAS SELVERA Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

U633 - Orosco, Dawn Boxes / Bags / Totes; Furni- ture

U651 - Richardson, Ann Boxes / Bags / Totes

U672 - BLACKBURN, QUIN- CY R. Books / Files / Cabinets; Fur- niture

10:45 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

C24 - ALVARADO, MI- CHELLE Boxes / Bags / Totes; Electronics / Comput- ers; Tools; Toys

C37 - BRYANT, JOSEPH =All items in unit

D12 - Moreno, Adam Appliances; Bedding / Cloth- ing; Boxes / Bags / Totes; Furniture

E6 - Long, Nancy Bedding / Clothing

F39 - Perez, Jacob Boxes / Bags / Totes; Furni- ture; Toys

G10 - Doran, Gregory Bedding / Clothing; Boxes / Bags / Totes; Electronics / Furniture

G21 - LUJAN, ARMANDO Appliances; Boxes / Bags / Totes; Toys

H24 - DEGOLIER, GRACE Boxes / Bags / Totes

H33 - Lopez, Marie Appliances; Bedding / Cloth- ing; Boxes / Bags / Totes; Furniture; Toys

K21 - Rhoades, Murry Boxes / Bags / Totes; Elec- tronics / Computers; Furniture

K25 - Hernandez, Iaverna Boxes / Bags / Totes; Vehi- cles / Boats

M7 - Wix, Allyson Bedding / Clothing; Furniture

M76 - Loera, Gabriel Appliances; Bedding / Cloth- ing; Boxes / Bags / Totes; Electronics / Computers; Fur- niture

11:45 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

300 - BROWN, THOMAS J Bedding / Clothing; Boxes / Bags / Totes; Furniture

387 - Vandergriff, Shoshan- nah Bedding / Clothing; Box- es / Bags / Totes; Furniture

601 - Robinson, Charlotte Appliances; Bedding / Cloth- ing; Boxes / Bags / Totes; Furniture; Toys

690 - Benavidas, Henrietta Bedding / Boxes / Bags / Totes; Electronics / Comput- ers

692 - Godwin, Renina Boxes / Bags / Totes; Furni- ture

696 - Dubose, Mike Boxes / Bags / Totes; Furni- ture

713 - Johnson, Nedra Appliances; Bedding / Cloth- ing; Boxes / Bags / Totes; Electronics / Computers; Fur- niture

443 - Bermudez, Jennifer Appliances; Bedding / Cloth- ing; Furniture

12:45 p.m. Public Storage @ 2301 E Ben White, Aus- tin, TX 78741

1038 - White, Cherine Bedding / Clothing; Tools

2020 - Woodard, Michael Boxes / Bags / Totes

2042 - Williams, Kenyon Boxes / Bags / Totes

2154 - Black, Angus Boxes / Bags / Totes

2186 - Brown, Courtney Dee Boxes / Bags / Totes

3015 - Collins, Alice Boxes / Bags / Totes; Furni- ture

3027 - Estrada, Eva Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys

3093 - Cunningham, Amber Bedding / Clothing; Boxes / Bags / Totes; Furniture

3139 - Lankford, Debra Bedding / Clothing; Boxes / Bags / Totes; Furniture

1:45 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

B015 - Jackson, Marilyn Appliances; Bedding / Cloth- ing; Books / Files / Cabinets

B038 - Sorensen, Barry Boxes / Bags / Toys

C023 - Martin, yvonne Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

C056 - Moore, Colin Electronics / Computers; Fur- niture

C075 - Villegas, Adrian Boxes / Bags / Totes; Furni- ture; Tools

C117 - Harrison, Nessie Bedding / Clothing; Books / Files / Cabinets; Furniture; Toys

C138 - Mondragon, Maria Boxes / Bags / Totes; Tools

C157 - Martinez, Robert Appliances; Electronics / Computers; Tools

C180 - Allen, Alleysa Appliances; Bedding / Cloth- ing; Electronics / Computers; Furniture; Toys

C246 - Gomez, Benito Furniture; Tools

C326 - Barron, Rudy Appliances; Bedding / Boxes / Bags / Totes; Furniture

C345 - Loera, Barbara Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

E008 - Jones, Aaron Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

C030 - Hill, Kandis =All items in unit

2:45 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

2090 - Ryan, Kevin Electronics / Computers; Fur- niture

3061 - Seymour, Steven Bedding / Clothing; Boxes / Bags / Totes; Furniture

4012 - Galvan, Fred Boxes / Bags / Totes; Elec- tronics / Computers; Furniture

3:15 p.m. Public Storage @ 1213 W. 6th Street, Austin, TX 78703

1058 - Wittman, Laurie Babb Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

3:30 p.m. Public Storage @ 5220 US HWY 290W, Aus- tin, TX 78735

1110 - Smith, Duane Bedding / Boxes / Bags / Totes; Electronics / Comput- ers

3:45 p.m. Public Storage @ 6726 Bee Cave RD, Austin, TX 78746

6018 - Edmundson, Elizabeth Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

7051 - Hills Office parks Fur- niture

4:00 p.m. Public Storage @ 3811 Ranch Road FM 620 S Bee Cave, TX 78738

1271 - Spears, James Appliances; Bedding / Cloth- ing; Boxes / Bags / Totes; Furniture; Tools

2210 - Polivka, James Appliances; Boxes / Bags / Totes; Electronics / Furniture

2222 - Murdock, Ashley Bedding / Clothing; Tools

NOTICE OF PUBLIC SALE Pursuant to chapter 59; Tex- as property code; American Mini Storage will hold a public auction of property being sold to satisfy a landlord lien.

The sale is August 16, 2011 at 10:00 am at 1905 East William Cannon, Austin, Texas 78644. Property will be sold to the highest bidder for cash. A \$50.00 clean up fee will be required-All spaces contain misc. household items, furniture and boxes

unless otherwise noted. Prop- erty includes contents from units of the following tenants: Daniel Garcia-Roy Celis-Con- nie Montalvo-Maria Wallman- LazaroMontesino-Saul Dekk- ar-Latundra Jones-Rachael Rodriguez-Daniel Cisneros- Christa Jenne-Maria G Mal- donado Luviano.

www.twauctions.com Terry Waters #16498

NOTICE OF PUBLIC SALE Pursuant to chapter 59; Tex- as property code; American Mini Storage will hold a public auction of property being sold to satisfy a landlord lien.

The sale is August 16, 2011 at 10:15am at 2220 River- side Drive, Austin, Texas 78741. Property will be sold to the highest bidder for cash. A \$50.00 clean up fee will be required-All spaces contain misc. household items, furniture and boxes

www.twauctions.com Terry Waters #16498

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www.twauctions.com Terry Waters #16498

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Tex- as property code; Great American Storage located at 16450 RR 620, Round Rock, Texas 78681 (512-248-1518) and Your Storage Location lo- cated at 12506 N. Lamar Blvd, Austin, TX 78753 (512- 339-6300) will hold a public auction of property being sold to satisfy a landlord's

lien. **Sale will begin at Your Store Solution at 10am and end at Great American Storage at noon on Aug 18, 2011.** Sale to highest cash bidder. Sale contains house- hold furniture and goods from the following tenant's spaces:

Your Storage Solution: Kelli Massingill, Monica Barrien- tos, Lynn Sherman, Tiffany Reed, Trung Truong, Angela Varnado, Hosie Mackey, Mi- chael Reid, Sylvester Green, Krystal Brian, Courtney Rus- sell, Emily Faulkner. Great American Storage: Bryan Turner, John Bandy.

NOTICE OF PUBLIC SALE Pursuant to chapter 59; Tex- as property code; American Mini Storage will hold a public auction of property being sold to satisfy a landlord lien.

The sale is August 16, 2011 at 9:15 am at 2201 South Peasant Valley Rd, Austin, Texas 78741. Property will be sold to the highest bidder for cash. A \$50.00 clean up fee will be required-all spaces contain misc. household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants:

Rogasiaro Trevino-Boxes, Shelf, Kids four wheel Trini Reyes-TV's, Table, Chairs Felicity Williams-Two Vacuums, Totes and a Rug Marco Se- villa-Refrigerator, Couch and a Dresser Gerald Dally- Trunk, Speakers and Totes Iris Estorga-Tool Boxes, Boxes and suitcases

Francisco Hernandez- Wing Back Chair, Chest of Drawers and a Vacuum Yvonne Her- nandez-Computer, China cabinet and a Duffel Bag Ed- ward Torres-Dresser, Chest and Totes Jared Tennant-Golf clubs, Briefcase and a print- er. www.twauctions.com Terry Waters #16498

NOTICE OF PUBLIC SALE Pursuant to chapter 59; Tex- as property code; American Mini Storage will hold a public auction of property being sold to satisfy a landlord lien.

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Francisco Hernandez- Wing Back Chair, Chest of Drawers and a Vacuum Yvonne Her- nandez-Computer, China cabinet and a Duffel Bag Ed- ward Torres-Dresser, Chest and Totes Jared Tennant-Golf clubs, Briefcase and a print- er. www.twauctions.com Terry Waters #16498

NOTICE OF PUBLIC SALE Pursuant to chapter 59; Tex- as property code; American Mini Storage will hold a public auction of property being sold to satisfy a landlord lien.

The sale is August 16, 2011 at 9:15 am at 2201 South Peasant Valley Rd, Austin, Texas 78741. Property will be sold to the highest bidder for cash. A \$50.00 clean up fee will be required-all spaces contain misc. household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants:

Rogasiaro Trevino-Boxes, Shelf, Kids four wheel Trini Reyes-TV's, Table, Chairs Felicity Williams-Two Vacuums, Totes and a Rug Marco Se- villa-Refrigerator, Couch and a Dresser Gerald Dally- Trunk, Speakers and Totes Iris Estorga-Tool Boxes, Boxes and suitcases

Francisco Hernandez- Wing Back Chair, Chest of Drawers and a Vacuum Yvonne Her- nandez-Computer, China cabinet and a Duffel Bag Ed- ward Torres-Dresser, Chest and Totes Jared Tennant-Golf clubs, Briefcase and a print- er. www.twauctions.com Terry Waters #16498

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Austin, Texas 78702
(512) 472-6270
(512) 472-8263 (FAX)
Malcolm Greenstein
Attorneys for Independent
Administrator

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF DOLORES
CECILIA BERNAL, DE-
CEASED** Notice is hereby
given that original Letters
Testamentary for the Estate
of DOLORES CECILIA BER-
NAL, Deceased, were issued
on July 26, 2011, in Cause
No. C-1-PB-11-001150 pend-
ing in the Probate Court of
Travis County, Texas, to:
CAMILLE MOJICA REY, In-
dependent Executor. The re-
sidence of the Independent
Executor is in San Jose, Cal-
ifornia. The post office ad-
dress is:

Estate of DOLORES CECILIA
BERNAL
Law Office of Diane Hebner
507 West 7th Street
Austin, TX 78701-2831
All persons having claims
against this Estate which is
currently being administered
are required to present them
within the time and in the
manner prescribed by law.

DATED July 26, 2011.
Law Office of Diane Hebner
507 West 7th Street
Austin, TX 78701-2831
(512) 477-4158 Telephone
(512) 477-2126 Fax
By: /s/ DIANE HEBNER
Attorney for Independent Ex-
ecutor
State Bar No.: 09367300

**NOTICE TO ALL PERSONS
HAVING CLAIMS
AGAINST
THE ESTATE OF WAYNE E.
HERMANN, DECEASED** No-
tice is hereby given that origi-
nal Letters Testamentary for
the Estate of WAYNE E. HER-
MANN, Deceased, were is-
sued on July 19, 2011, in
Cause No. C-1-PB-08-089818
pending in the Probate Court
of Travis County, Texas, to:
TYFFANY JADE HERMAN, In-
dependent Executor. The re-
sidence of the Independent
Executor is in Austin, Travis
County, Texas. The post of-
fice address is: Estate of
WAYNE E. HERMANN

Law Office of Diane Hebner
507 West 7th Street
Austin, TX 78701-2831
All persons having claims
against this Estate which is
currently being administered
are required to present them
within the time and in the
manner prescribed by law.
DATED July 19, 2011.
Law Office of Diane Hebner
507 West 7th Street
Austin, TX 78701-2831
(512) 477-4158 Telephone
(512) 477-2126 Fax
By: /s/ DIANE HEBNER
Attorney for Independent Ex-
ecutor
State Bar No.: 09367300

NOTICE TO CREDITORS
Notice is hereby given pur-
suant to section 294 of the
Texas Probate Code that
original letters testamentary
for the ESTATE OF BRUCE
EDMOND CATE, deceased,
were issued on July 19,
2011, in Cause Number C-1-
PB-11-001003, ESTATE OF
BRUCE EDMOND CATE, de-
ceased, pending in Probate
Court Number One Sitting In
Matters Probate, Travis
County, Texas, to CAROLYN
CARSON, Independent Ex-
ecutor. The address is: CAR-
OLYN CARSON, Independent
Executor, c/o Rob V. Robert-
son, Attorney at Law, 13740
Research Blvd., Suite J5,
Austin, Texas 78750-1832.
All persons having claims
against this estate which is
currently being administered
are required to present them
within the time and in the
manner prescribed by law.
DATED: July 21, 2011.

NOTICE TO CREDITORS
NOTICE OF APPOINTMENT
OF JUDITH A. BEERS as In-
dependent Executor of the
Estate of WALTER E. BEERS,
Deceased. Pending in the

Probate Court No. 1 of Travis
County, Texas in Matters of
Probate No. CB-1-PB-11-
000987.
TO ALL PERSONS INTER-
ESTED IN THE ABOVE ES-
TATE: WHEREAS, on the 19th
day of July, 2011, in the Pro-
bate Court No. 1 of Travis
County, Texas, the under-
signed duly qualified as the
Independent Executor of the
Estate of Walter E. Beers, De-
ceased.

Notice is hereby given that
original Letters Testamentary
on this estate were granted
and this is to notify all per-
sons having claims against
said estate to present the
same to the undersigned
within the time and in the
manner prescribed by law.
Any person indebted to said
estate is hereby notified to
pay same to the under-
signed.

JUDITH A. BEERS, In-
dependent Executor of the Es-
tate of Walter E. Beers, De-
ceased. Address: c/o Law
Office of Cindy L. Tate, Attn:
Cindy L. Tate, Attorney at
Law, 13300 Old Blanco
Road, Suite 270, San Anto-
nio, Texas 78216.
Dated at Austin, Texas July
29, 2011.

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of James A.
Colittas, Deceased, were is-
sued on June 16, 2011, in
Cause No. C-1-PB-11-
000789, pending in the Pro-
bate Court No. 1, Travis
County, Texas, to: Robert
Colittas.

All persons having claims
against this Estate which is
currently being administered
are required to present them
to the undersigned within the
time and in the manner pre-
scribed by law.

c/o: Robert M. Avera
Attorney at Law
13062 Hwy 290 West
Austin, TX 78737
DATED the 8th day of July,
2011.
Robert M. Avera
Attorney for Robert Colittas
State Bar No.: 24064113
13062 Hwy 290 West
Austin, TX 78737
Telephone: (512) 615-3578
Facsimile: (512) 615-3583

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of MARY GOD-
MAN HAIRSTON a/k/a MARY
G. HAIRSTON, Deceased,
were issued on June 30,
2011, in Cause No. C-1-PB-
11-000917 pending in the
Probate Court, No. 1, Travis
County, Texas, to: MARK
HAIRSTON.

All persons having claims
against this Estate which is
currently being administered
are required to present them
to the undersigned within the
time and in the manner pre-
scribed by law.
c/o: Terry L. Belt,
Attorney at Law, 3355 Bee
Cave Road, Suite 605,
Austin, Texas 78746
DATED the 20th day of July,
2011.

/s/ Terry L. Belt
State Bar No.: 02109500
3355 BEE CAVE RD STE 605
AUSTIN, TX 78746
Telephone: (512) 327-7360

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of PHILIP
ROSS WRIGHT, Deceased, were is-
sued on July 19, 2011, in
Cause No. C-1-PB-11-
000620, pending in the Pro-
bate Court No. One, Travis
County, Texas, to: Karen
Patterson Wright.

All persons having claims
against this Estate which is
currently being administered
are required to present them
within the time and in the
manner prescribed by law.
Karen Patterson Wright
Independent Executor
c/o: Daniel Loveland
17300 Henderson Pass,
Suite 240

San Antonio, Texas 78232
DATED the 19th day of July,
2011.
/s/ Daniel Loveland, Attorney
for Karen Patterson Wright
State Bar No.: 12606500
17300 Henderson Pass,
Suite 240
San Antonio, TX 78232
Telephone: (210) 495-0700
Facsimile: (210) 495-0706

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of AGNES UNA
RICHARDSON, Deceased
were issued on July 19, 2011
under Docket No. C-1-PB-11-
001043 in the Probate Court
Number One of Travis
County, Texas to Michael
Grahame Richardson.
Claims may be presented in
care of the attorney for the
estate, addressed as follows:
Representative
Estate of Agnes Una
Richardson, Deceased
c/o Lawrence J. Morgan
500 West 16th St., Suite 120
Austin, Texas 78701

All persons having claims
against this estate, which is
currently being administered,
are required to present them
within the time and in the
manner prescribed by law.
Dated: July 20, 2011
By: Lawrence J. Morgan, At-
torney for Michael Grahame
Richardson, Applicant

**OFFICIAL PUBLIC NOTICE
TO PROPOSERS
TRAVIS COUNTY, TEXAS**
Notice is hereby given that
sealed proposals will be ac-
cepted by Travis County for
the following items:

1.Aviation Insurance Cover-
age, P110204-OJ
Opens: August 8, 2011 @
3:00 p.m.

Proposals should be submit-
ted to: Cyd Grimes, Travis
County Purchasing Agent,
700 Lavaca Street, Suite 800,
P.O. Box 1748, Austin, Texas
78767. Proposal Documents
can be obtained from or
viewed at the Travis County
Purchasing Office at no
charge or by downloading a
copy from our website:
www.co.travis.tx.us/purchas-
ing/solicitation.asp. Propo-
sers should use unit pricing or
lump sum pricing, if appro-
priate. Payments may be
made by check. The suc-
cessful proponent shall be
required to furnish a Perfor-
mance Bond in the amount of
One Hundred percent (100%)
of the contract amount
awarded, if applicable.

**OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS**
**Building 130 Hydronic Boil-
er Replacement (IFB No.
B110239DG),** will be re-
ceived electronically through
www.bidsync.com. Bids will
be accepted until **2:00 P. M.
CST, August 18, 2011**, then
publicly opened and read
aloud. Travis County will also
accept paper bids received
by Cyd Grimes, Travis
County Purchasing Agent,
marked **"Sealed Bid TCCC
Building 130 Hydronic Boil-
er Replacement (IFB No.
B110239DG)** at the Travis
County Purchasing Office,
700 Lavaca Street, Suite 800,
Austin, TX 78701. Note: The
Time-Date Stamp Clock lo-
cated at the front counter of
the Travis County Purchasing
Office will serve as the OFFI-
CIAL CLOCK for the purpose
of verifying the date and time
of receipt of paper bids.

You may print the Plans and
Specifications from
www.bidsync.com or they
can be obtained in the Travis
County Purchasing Office.
Hard copies (printed) of
Plans and Specifications may
be obtained from the Travis
County Purchasing Office for
a refundable deposit of
\$100.00 in the form of a
cashier's check, money or-
der, or company check pay-
able to "Travis County." The
deposit will be refunded if the
drawings and specifications
are returned in good condi-
tion within 21 calendar days
of the bid opening. In addi-
tion, Plans and Specifications

will be made available for
viewing free of charge at var-
ious Austin-area Plan Rooms
listed below.

**AN OPTIONAL PRE-BID
CONFERENCE WILL BE
HELD ON AUGUST 4, 2011
AT 2:00 P.M., C.S.T. AT THE
TCSO (VISITORS AREA),
3614 BILL PRICE ROAD,
DEL VALLE, TX.**

A bid security in the amount
of five percent (5%) of the to-
tal bid amount will be re-
quired. IF A COPY OF THE
BID SECURITY IS SUBMIT-
TED ELECTRONICALLY
THROUGH
WWW.BIDSYNC.COM, AN
ORIGINAL AND ONE COPY
WILL BE DUE (BY CLOSE OF
BUSINESS) ONE BUSINESS
DAY AFTER THE BID OPEN-
ING DATE. Payments will
be made for completed work
in progressive payments with
the County retaining five per-
cent (5%) of each payment
until final acceptance of the
project. Payments will be
made by check. A Payment
Bond is required in the
amount of one hundred per-
cent (100%) of the contract
amount, if the contract
amount exceeds \$25,000. A
Performance Bond is re-
quired in the amount of one
hundred percent (100%) of
the contract amount, if the
contract amount exceeds
\$100,000. Bidders should
use lump sum pricing.

Project performance period is
60 calendar days. IF THE
CONTRACTOR FAILS TO
COMPLETE THE PROJECT
IN
THE WORKING DAYS SPEC-
IFIED, LIQUIDATED DAM-
AGES OF \$450.00 PER DAY
OF DELAY WILL BE AS-
SESSED.

Historically Underutilized
Businesses including Con-
tractors, Subcontractors, and
Suppliers are encouraged to
participate in this project
consistent with the goals of
the Travis County Commis-
sioners Court. Contractors
will be required to comply
with all applicable Equal Em-
ployment Opportunity laws
and regulations, all Federal,
State, and local regulations
for construction safety and
health standards.

The successful bidder must
commence work upon insur-
ance by County of a written
Notice to Proceed. The
County reserves the right to
reject any and all bids and to
waive any informality in the
bids received. Bids may not
be withdrawn for ninety (90)
calendar days after the date
on which they are opened.

**OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS**
Notice is hereby given that
sealed bids for the **SOUTH-
EAST METRO PARK WA-
TER WELL PROJECT (IFB
No. B110237-LP),** a PRO-
JECT THAT CONSIST OF
WATER WELL DIGGING AND
INSTALLATION SERVICES in
Precinct 4, will be received
by Cyd Grimes, Travis
County Purchasing Agent,
at the Travis County Purchasing
Office, 700 Lavaca Street,
Suite 800, Austin, TX 78701
until **2:00 P. M. CDT, August
4, 2011**, then publicly
opened and read aloud.
Note: The Time-Date Stamp
Clock located at the front
counter of the Travis County
Purchasing Office, will serve
as the OFFICIAL CLOCK for
the purpose of verifying the
date and time of receipt of
bids.

There are no plans for this
project. **The specifications
are attached at the end of
the IFB** on www.bidsync.com
or a hard copy of the IFB can
be obtained in the Travis
County Purchasing Office for
a refundable deposit of
\$100.00 in the form of a
cashier's check, money or-
der, or company check pay-
able to "Travis County." The
deposit will be refunded if the
IFB is returned in good con-
dition within 21 calendar
days of the bid opening. In
addition, the IFB will be
made available for viewing
free of charge at various Aus-
tin-area Plan Rooms indicat-
ed in attached list.

A bid security in the amount
of five percent (5%) of the to-
tal bid amount will be re-
quired. If a copy is submitted
electronically through
www.bidsync.com, an origi-

nal of which and one copy
will be due one business day
after online submission by
Close of Business. Payments
will be made for completed
work in progressive pay-
ments with the County re-
taining five percent (5%) of
each payment until final ac-
ceptance of the project. Pay-
ments will be made by
check. A Payment Bond is
required in the amount of
one-hundred percent (100%)
of the contract amount, if the
contract amount exceeds
\$25,000. A Performance
Bond is required in the
amount of one-hundred per-
cent (100%) of the contract
amount, if the contract
amount exceeds \$100,000.
Bidder should use lump sum
pricing.

Historically Underutilized
Businesses including Con-
tractors, Subcontractors, and
Suppliers are encouraged to
participate in this project
consistent with the goals of
the Commissioners Court.
Contractors will be required
to comply with all applicable
Equal Employment Opportu-
nity laws and regulations, all
Federal, State, and local re-
gulations for construction
safe-
ty and health standards.
The successful bidder must
commence work upon insur-
ance by County of a written
Notice to Proceed. The
County reserves the right to
reject any and all bids and to
waive any informality in the
bids received. Bids may not
be withdrawn for ninety (90)
calendar days after the date
on which they are opened.

STATE OF NEW MEXICO
COUNTY OF CHAVES
FIFTH JUDICIAL DISTRICT
COURT
IN THE MATTER OF THE
ADOPTION
PETITION OF C.J.B. ANDSA-
2010-12
RELATING TO I.G.M., JR.,
P.A.M.B. AND R.M.P., JR.
NOTICE OF PENDENCY OF
ADOPTION PROCEEDING
AND OF HEARING
TO:THE BIOLOGICAL FA-
THER OF I.G.M., JR., A
CHILD BORN ON AUGUST 7,
1995 TO V.A.G. AND ISMAEL
LOPEZ MORUA

YOU ARE HEREBY NOTIFIED
that the hearing on the Peti-
tion for Adoption by Relative
and for Implied Consent on
file in the captioned cause
will be held in the Chaves
County Fifth Judicial District
Court, 400 North Virginia Av-
enue, Roswell, New Mexico
on Monday, August 29, 2011
at 3:30 p.m. before the Hon-
orable Judge Ralph D. Sha-
mas, or as soon thereafter as
may be heard, wherein the
Fifth Judicial District Court
Judge will determine whether
your parental rights of I.G.M.,
JR., your son, will be termi-
nated. You are hereby di-
rected to serve a pleading or
motion in response to the Pe-
tition for Adoption by Relative
and for Implied Consent with-
in twenty (20) days after the
date of first publication here-
of, and file the same, all as
provided by law. You are no-
tified that, unless you so
serve and file a responsive
pleading or motion, the Peti-
tioner will proceed with a
hearing on the Petition at the
aforementioned time for the
relief demanded in said Peti-
tion. If you do not respond,
the party petitioning the
Court
may be granted a Final De-
cree of Adoption by default
against you forever terminat-
ing your parent/child rela-
tionship with the child which
is the subject of said Petition.

KENNON CROWHURST
CLERK OF THE DISTRICT
COURT

By:
Deputy/Clerk
(SEAL)
Respectfully submitted by:
MARK W. TAYLOR & ASSO-
CIATES, P.C.
By: Mark W. Taylor
P.O. Box 898
Roswell, New Mexico 88202-
0898
(575) 624-2000
(575) 624-0200 (Facsimile)
Attorneys for Petitioner

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Prepare for the Certification
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don at Hound & Hiker 512-
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FREE WILL ASTROLOGY

by Rob Brezsny for July 29-Aug. 4

LEO (July 23-Aug. 22): During my years as a singer in rock bands, I've had a theatrical approach to performing. On some occasions, I arrive on stage from the back of the theatre. Dressed in leather and rags and witch doctor finery, with a rainbow of fake eagle feathers splayed from my coiffure, I climb into a grocery cart, stand up like a politician giving the "V" for "Victory" sign with my outstretched arms, and have my bandmates wheel me through the crowd. I highly recommend that you arrange to make an equally splashy entrance in the near future, Leo. Picture yourself arriving at your workplace or classroom or favorite cafe in resplendent glory, maybe even carried on a litter or throne (or in a grocery cart) by your entourage. It would be an excellent way to get yourself in rapt alignment with this week's flashy, self-celebratory vibes.

VIRGO (Aug. 23-Sept. 22): When I was 19 years old, I was wounded by a shotgun-wielding assailant on the campus of Duke University. A few years ago, I revisited the scene of the crime. For two hours I sat there meditating on the exact spot where I'd been shot. Among the questions I pondered was this: Had there been any benefits that came out of that difficult event? The answer was a definitive yes. I identified several wonderful developments that happened specifically because of how my destiny was altered by the shooting. For instance, I met three lifelong friends I would not have otherwise encountered. My challenge to you, Virgo, is to think back on a dark moment from your past and do what I did: Find the redemption. (Read my full story here: www.bit.ly/StrangeBlessing.)

LIBRA (Sept. 23-Oct. 22): In her multiplatinum song "Tik Tok," pop star Ke\$ha claims that she brushes her teeth with whiskey – Jack Daniels, to be exact. In interviews, she has said this is not a glamorous fiction or rhetorical device; she really does it. "Jack Daniels is an anti-bacterial," she told *Vanity Fair*. You might want to experiment with rituals like that yourself, Libra. At least for the next two weeks or so, it wouldn't be totally crazy to keep yourself more or less permanently in a party mood. Why not prep yourself for unfettered fun from the moment the day begins? From an astrological perspective, you need and deserve a phase of intense revelry.

SCORPIO (Oct. 23-Nov. 21): English raconteur Quentin Crisp told the story of a veteran Hollywood film actor giving advice to a younger actor just getting started. "You're at a level where you can only afford one mistake," the wise older man said. "The higher you go, the more mistakes you're allowed. Right at the top, if you make enough of them, it's considered to be your style." I think this perspective is perfect for you to meditate on, Scorpio. The time is ripe to fuel your ambitions and gain more traction in your chosen field. And one of the goals driving you as you do this should be the quest for greater freedom to play around and experiment and risk making blunders.

SAGITTARIUS (Nov. 22-Dec. 21): I have regular intimate communion with the Divine Wow (formerly known as "God"). Whether I "believe" in my Dear Companion is irrelevant – just as I don't need to "believe" in a juicy Fuji apple while I'm eating it. That's why atheists seem to me like goofy kooks, as fundamentalist in their own way as evangelical Christians. They have absolute, unshakable faith that there's no such thing as our Big Wild Friend. Agnostics I can understand better; they're like preorgasmic virgins who are at least open to the possibility of getting the full treatment. I offer these comments as a prelude to my prediction for you, Sagittarius, which is that you will soon have a very good chance to get up close and personal with the Divine Wow. (If that offends you because you're an atheist, no worry. Nothing bad will happen if you turn down the invitation.)

CAPRICORN (Dec. 22-Jan. 19): For more than 11 years, a New Jersey man named Jesus Leonardo earned an annual salary of about \$45,000 by gathering up and cashing in horse-racing tickets that had been accidentally thrown away by the people who bought them (www.tinyurl.com/ScrapTreasure). I suggest we make him your role model and patron saint for the coming weeks. Like him, you are in line to capitalize on discarded riches and unappreciated assets. Be on the lookout for the treasure hidden in the trash.

AQUARIUS (Jan. 20-Feb. 18): You're now in a phase of your long-term cycle when life will be extra responsive to your vivacious curiosity. That's why I encourage you to ask riveting questions. Ask whom? God, if that's your style; your higher self, if that works better; or sources of wisdom and vitality you respect, if you prefer that. Here are four queries to get you started: 1) "What is the most magnificent gift I can give to life in the next three years?" 2) "How can I become more powerful in a way that's safe and wise?" 3) "How can I cultivate my relationships so that they thrive even as my life keeps changing?" 4) "What can I do that will help me get all the love I need?"

PISCES (Feb. 19-March 20): I was considering the possibility of getting me and my family members those GPS devices that allow you to locate your car if you've forgotten where you parked it. But then I had second thoughts. Wouldn't that be one additional thing encouraging us to let our memories atrophy? The conveniences that technology provides are wonderful, but at a certain point don't they start threatening to weaken our brain functions? I invite you to meditate on this issue, Pisces. It's time to have a talk with yourself about anything – gadgets, comforts, habits – that might be dampening your willpower, compromising your mental acuity, or rendering you passive.

ARIES (March 21-April 19): I love how the poet Rachel Loden describes her impressions of Daniel Borzutzky's *The Book of Interfering Bodies*. She says that reading it "is like chancing upon a secret lake full of trembling lilies that projectile vomit both poems and petroleum." I call this imaginary scene to your attention, Aries, because I'm wondering if you might encounter a metaphorically similar landscape in the coming week. The astrological omens suggest that you're attracted to that kind of strange beauty, surreal intensity, and tenderness mixed with ferocity.

TAURUS (April 20-May 20): This would be an excellent time to ripen and fine-tune your independence. Would you be willing to try some experiments in self-sufficiency that would inspire you to love yourself better? Is there anything you could do to upgrade your mastery of taking good care of yourself? By working on your relationship with yourself, you will set in motion a magic that will make you even more attractive to others than you already are.

GEMINI (May 21-June 20): Even if you don't usually consider yourself a matchmaker, you could be a pretty good one in the coming week. That's because you will have more insight than usual about how to combine things in harmonious and evocative ways. In fact, I suspect you will possess a sixth sense about which fragments might fit together to create synergistic wholes. Take maximum advantage of this knack, Gemini. Use it to build connections between parts of your psyche and elements of your world that have not been in close enough touch lately.

CANCER (June 21-July 22): You already know what you need to know in order to make the dicey, spicy transition, Cancerian. Even more amazingly, you already have what you need. But for some reason, you don't trust what you know and don't believe you have what you need. So you're still in a fretful mode, hunting far and wide for the magic key that you think still eludes you. I'm here to persuade you to stop gazing longingly into the distance and stop assuming that help is far away. Look underfoot. Check with what's right in front of you.

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